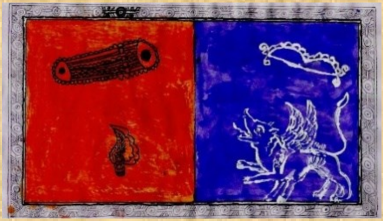
ISSN 2229-547X VIDEHA

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(c) २०००- २०२२⠲ ⠎⠗⠈⠧⠜⠮⠊⠅⠜⠗ ⠎⠥⠗⠟⠊⠞⠲ ⠘⠜⠇⠎⠗⠊⠅ ⠛⠜⠡ ⠚⠑ ⠎⠝ २००० ⠎⠄ ⠽⠜⠓⠳⠎⠊⠾⠔⠚⠏⠗ ⠡⠇ http://www⠲geocities⠲com/⠲⠲⠲/bhalsarik_gachh⠲html , http://www⠲geocities⠲com/ggajendra ⠁⠙⠊ ⠇⠊⠰⠅⠏⠗ ⠁⠜ ⠁⠨⠝⠕ ५ ⠚⠥⠇⠜⠊ २००४ ⠅ ⠏⠕⠎⠈⠾ http://gajendrathakur⠲blogspot⠲com/2004/07/bhalsarik-gachh⠲html ⠅⠑⠗ ⠗⠳⠏⠍⠑ ⠊⠝⠈⠾⠗⠝⠑⠾⠏⠗ ⠍⠌⠹⠊⠇⠔⠅ ⠏⠈⠗⠜⠉⠔⠝⠞⠍ ⠥⠏⠎⠈⠹⠊⠞⠅ ⠗⠳⠏⠍⠑ ⠧⠊⠙⠈⠽⠍⠜⠝ ⠁⠡⠊ (⠅⠊⠡⠥ ⠙⠊⠝ ⠇⠑⠇ http://videha⠲com/2004/07/bhalsarik-gachh⠲html ⠇⠊⠰⠅⠏⠗, ⠎⠈⠗⠕⠞ wayback machine of https://web⠲archive⠲org/web/*/videha 258 capture(s) from 2004 to 2016- http://videha⠲com/ ⠘⠜⠇⠎⠗⠊⠅ ⠛⠜⠡-⠏⠈⠗⠹⠍ ⠍⠌⠹⠊⠇⠔ ⠃⠈⠇⠕⠛ / ⠍⠌⠹⠊⠇⠔ ⠃⠈⠇⠕⠛⠅ ⠑⠛⠈⠗⠔⠛⠑⠾⠗)⠲ ⠔ ⠍⠌⠹⠊⠇⠔⠅ ⠏⠓⠊⠇ ⠊⠰⠾⠗⠝⠑⠾ ⠏⠞⠈⠗⠊⠅⠜ ⠹⠊⠅ ⠚⠅⠗ ⠝⠜⠍ ⠃⠜⠙⠍⠑ १ ⠚⠝⠧⠗⠔ २००८ ⠎⠄ '⠧⠊⠙⠑⠓' ⠏⠻⠇⠌ ⠊⠰⠾⠗⠝⠑⠾⠏⠗ ⠍⠌⠹⠊⠇⠔⠅ ⠏⠓⠊⠇ ⠥⠏⠎⠈⠹⠊⠞⠊⠅ ⠽⠜⠞⠈⠗⠜ ⠧⠊⠙⠑⠓-⠏⠈⠗⠹⠍ ⠍⠌⠹⠊⠇⠔ ⠏⠜⠟⠊⠅ ⠔ ⠏⠞⠈⠗⠊⠅⠜ ⠮⠗⠊ ⠏⠓⠥⠄⠉⠇ ⠁⠡⠊, ⠚⠑ http://www⠲videha⠲co⠲in/ ⠏⠗ ⠔ ⠏⠈⠗⠅⠜⠩⠊⠞ ⠓⠕⠊⠞ ⠁⠡⠊⠲ ⠁⠃ “⠘⠜⠇⠎⠗⠊⠅ ⠛⠜⠡” ⠚⠜⠇⠧⠗⠈⠞⠈⠞ '⠧⠊⠙⠑⠓' ⠔-⠏⠞⠈⠗⠊⠅⠜⠅ ⠏⠈⠗⠧⠅⠈⠞⠜⠅ ⠎⠰⠛ ⠍⠌⠹⠊⠇⠔ ⠘⠜⠯⠜⠅ ⠚⠜⠇⠧⠗⠈⠞⠈⠞⠅ ⠑⠛⠈⠗⠔⠛⠑⠾⠗⠅ ⠗⠳⠏⠍⠑ ⠏⠈⠗⠽⠥⠅⠈⠞ ⠘⠄ ⠗⠓⠇ ⠁⠡⠊⠲

(c)२०००- २०२२⠲ ⠧⠊⠙⠑⠓: ⠏⠈⠗⠹⠍ ⠍⠌⠹⠊⠇⠔ ⠏⠜⠟⠊⠅ ⠔-⠏⠞⠈⠗⠊⠅⠜ ISSN 2229-547X VIDEHA (since 2004)⠲ ⠎⠍⠈⠏⠜⠙⠅: ⠛⠚⠑⠝⠈⠙⠗ ⠺⠜⠅⠥⠗⠲ Editor: Gajendra Thakur⠲ In respect of materials e-published in Videha, the Editor, Videha holds the right to create the web archives/ theme-based web archives, right to translate/

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www⠲videha⠲co⠲in ⠏⠗ ⠔ ⠏ ⠈⠗⠇ ⠪⠙⠊⠻⠇⠑⠇ ⠒⠪⠊⠻ ⠁⠑⠔⠊⠒
Videha e-Journal: Issue No. 357 at www.videha.co.in



⠎⠍⠜⠝⠜⠝⠈⠞⠗
⠏⠗⠍⠈⠏⠗⠜⠅ ⠧⠊⠙⠈⠽⠜⠏⠞⠊-⠉⠊⠞⠈⠗ ⠧⠊⠙⠑⠓
⠎⠍⠈⠍⠜⠝⠎⠄ ⠎⠍⠈⠍⠜⠝⠊⠞ ⠩⠈⠗⠔ ⠏⠝⠅⠇⠜⠇
⠍⠼⠈⠫⠇ ⠙⠈⠧⠜⠗⠜

⠍⠌⠹⠊⠇⠔ ⠘⠜⠯⠜ ⠚⠛⠚⠈⠚⠝⠝⠔ ⠎⠔⠞⠜⠽⠜⠠ ⠘⠜⠯⠜
⠜⠎⠔⠞⠈⠲ ⠓⠝⠥⠍⠝⠈⠞⠠ ⠥⠅⠈⠞⠧⠜⠝-⠍⠜⠝⠥⠯⠔⠍⠊⠓
⠎⠰⠎⠈⠅⠐⠗⠞⠜⠍⠈⠲

⠁⠅⠈⠨⠗ ⠨⠍⠈⠘⠜ (⠜⠨⠗ ⠨⠜⠍⠈⠓)

⠞⠊⠓⠥⠁⠝ ⠨⠑⠞⠈⠞⠓⠊ ⠅⠜⠒⠊ ⠞⠎⠥
⠅⠊⠞⠈⠞⠊⠧⠇⠈⠇⠊ ⠏⠎⠗⠑⠊⠲ ⠁⠅⠈⠨⠗
⠨⠍⠈⠘⠜⠗⠍⠈⠘ ⠚⠥ ⠍⠒⠈⠉⠕ ⠃⠝⠈⠮⠊ ⠝ ⠙⠑⠊॥

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[illegible]-

१[illegible]१[illegible] [illegible]

१[illegible]२[illegible] [illegible] ३५६ [illegible]

[illegible]

२[illegible]१[illegible] [illegible]

२[illegible]२[illegible]([illegible]) [illegible] - ([illegible])

२⠲३⠲⠅⠥⠼⠜⠇-⠏⠈⠗⠑⠍⠇⠞⠜ ⠍⠊⠩⠈⠗'⠏⠈⠗⠑⠍'

२⠲४⠲⠅⠝⠥⠏⠈⠗⠊⠽⠜-⠓⠍⠗ ⠃⠉⠈⠉⠔ ⠍⠪⠎⠔

२⠲५⠲⠍⠥⠝⠈⠝⠔ ⠅⠜⠍⠞-⠍⠌⠹⠊⠇⠔⠅ ⠎⠩⠅⠈⠞
⠗⠰⠛⠅⠗⠈⠍⠔ ⠏⠈⠗⠑⠍⠇⠞⠜ ⠍⠊⠩⠈⠗ ⠏⠈⠗⠑⠍

२⠲६⠲⠚⠽⠜ ⠴⠜-⠓⠍⠗⠜ ⠇⠑⠇ ⠏⠈⠗⠑⠍⠇⠞⠜ ⠙⠔

२⠲७⠲⠥⠿⠜⠅⠊⠗⠼ ⠨⠜⠝-⠓⠍⠗ ⠃⠉⠈⠉⠔
(⠏⠈⠗⠑⠍⠇⠞⠜)

२⠲८⠲⠓⠊⠞⠝⠜⠹ ⠴⠜-⠕ ⠙⠊⠝ ⠕ ⠏⠇ ⠆⠏⠈⠗⠑⠍⠇⠞⠜
⠍⠊⠩⠈⠗'⠏⠈⠗⠑⠍'

२⠲९⠲⠹⠥⠘⠝⠜⠗⠜⠽⠼ ⠴⠜-⠍⠌⠹⠊⠇⠔ ⠗⠰⠛ ⠍⠰⠉ ⠅⠑
⠏⠊⠞⠜⠍⠓⠔ ⠏⠈⠗⠑⠍⠇⠞⠜ ⠍⠊⠩⠈⠗'⠏⠈⠗⠑⠍'

२⠲१०⠲⠧⠊⠘⠜ ⠗⠜⠞⠔-'⠗⠰⠛⠍⠰⠉ ⠍⠑ ⠗⠜⠚⠜ ⠅ ⠊⠕
⠟⠓⠊ ⠆ ⠓⠕⠊⠞ ⠡⠌'

२⠲११⠲⠫⠭ ⠩⠊⠧ ⠅⠥⠍⠜⠗ ⠍⠊⠩⠈⠗-⠍⠊⠹⠊⠇⠜⠅
⠧⠊⠙⠥⠯⠔ ⠏⠗⠍⠈⠏⠗⠜⠅ ⠁⠝⠥⠏⠍-⠎⠈⠞⠍⠈⠘
⠩⠈⠗⠔⠍⠞⠔ ⠏⠈⠗⠑⠍⠇⠞⠜ ⠍⠊⠩⠈⠗ '⠏⠈⠗⠑⠍'

२⠲१२⠲⠜⠩⠔⠯ ⠁⠝⠉⠊⠝⠈⠓⠜⠗-⠅⠇⠜ ⠇⠑⠇
⠧⠗⠊⠯⠈⠺⠞⠜ ⠝⠌ ⠙⠟⠞⠜ ⠍⠜⠏⠙⠰⠫ ⠡⠌

२⠲१३⠲⠜⠘⠜ ⠴⠜-⠗⠰⠛⠅⠗⠈⠍⠔ ⠏⠈⠗⠑⠍⠇⠞⠜
⠍⠊⠩⠈⠗⠅ ⠎⠜⠓⠊⠞⠈⠽⠊⠅ ⠡⠧⠊-⠕ ⠙⠊⠝ ⠕ ⠏⠇

२⠲१४⠲⠍⠝⠕⠚ ⠴⠜-⠝⠜⠗⠔ ⠎⠩⠅⠈⠞⠊⠅⠗⠼ ⠅⠑
⠁⠛⠈⠗⠙⠳⠞, ⠍⠌⠹⠊⠇⠔ ⠝⠜⠾⠈⠽ ⠍⠰⠉⠅ ⠏⠓⠊⠇
⠎⠩⠅⠈⠞ ⠍⠓⠊⠇⠜ ⠗⠰⠛⠅⠗⠈⠍⠔ ⠜⠕⠗ ⠍⠌⠹⠊⠇⠔
⠐⠖⠊⠇⠈⠍ ⠍⠑ ⠍⠍⠞⠜ ⠅⠑ ⠎⠜⠟⠜⠞ ⠏⠈⠗⠞⠊⠍⠳⠗⠈⠞⠊
⠫⠭ ⠏⠈⠗⠑⠍⠇⠞⠜ ⠍⠊⠩⠈⠗ '⠏⠈⠗⠑⠍'

२⠲१५⠲⠏⠈⠗⠑⠍ ⠅⠜⠝⠈⠞ ⠉⠪⠮⠗⠔-⠫⠭⠲
⠏⠈⠗⠑⠍⠇⠞⠜ ⠍⠊⠩⠈⠗ '⠏⠈⠗⠑⠍'⠆⠍⠊⠹⠊⠇⠜⠅
⠧⠊⠇⠟⠼ ⠧⠊⠙⠳⠯⠔ ⠜ ⠏⠈⠗⠑⠗⠼⠜⠞⠈⠍⠅
⠧⠈⠽⠅⠈⠞⠊⠞⠈⠧-⠚⠑⠝⠜ ⠚⠝⠇⠊⠽⠌⠝⠈⠓

२⠲१६⠲⠅⠍⠇⠑⠰⠙⠈⠗ ⠴⠜ '⠅⠍⠇'-⠍⠊⠹⠊⠇⠜ ⠏⠥⠞⠈⠗⠔

२⠲१७⠲[illegible] ⠴⠜ [illegible]-⠏⠈⠗⠑⠍⠇⠞⠜ [illegible]

२⠲१८⠲⠛⠚⠑⠝⠈⠙⠈⠗ ⠺⠜⠅⠥⠗-⠏⠈⠗⠑⠍⠇⠞⠜ ⠍⠊⠩⠈⠗
'⠏⠈⠗⠑⠍'⠅ ⠃⠓⠝⠈⠝⠑

२⠲१९⠲⠁⠚⠊⠞ ⠅⠥⠍⠜⠗ ⠴⠜-⠍⠌⠹⠊⠇⠔ ⠗⠰⠛⠍⠰⠉⠅
⠏⠈⠗⠑⠗⠼⠜⠎⠈⠗⠕⠞: ⠩⠈⠗⠔⠍⠞⠔ ⠏⠈⠗⠑⠍⠇⠞⠜
⠍⠊⠩⠈⠗ ⠏⠈⠗⠑⠍

२⠲२०⠲⠏⠈⠗⠑⠍⠇⠞⠜ ⠍⠊⠩⠈⠗ '⠏⠈⠗⠑⠍'⠎⠄
⠎⠜⠟⠜⠞⠈⠅⠜⠗ ⠚⠛⠙⠔⠩ ⠉⠝⠈⠙⠈⠗ ⠺⠜⠅⠤⠗ '⠁⠝⠊⠇'
⠙⠈⠧⠜⠗⠜

२⠲२१⠲⠥⠙⠽ ⠉⠝⠈⠙⠈⠗ ⠴⠜ '⠧⠊⠝⠕⠙'-⠏⠈⠗⠑⠍⠇⠞⠜
⠏⠈⠗⠎⠰⠛

२⠲२२⠲⠏⠈⠗⠙⠔⠏ ⠏⠥⠯⠈⠏-⠍⠌⠹⠊⠇ ⠝⠜⠗⠔⠅
⠎⠜⠰⠎⠈⠅⠐⠗⠞⠊⠅-⠎⠜⠓⠊⠞⠈⠼⠊⠅ ⠎⠈⠧⠗-
⠏⠈⠗⠑⠍⠇⠞⠜ ⠍⠊⠩⠈⠗ ⠏⠈⠗⠑⠍

⠌⠈ ⠰⠅⠅ ⠁⠝⠈⠽⠜⠝⠈⠽ ⠗⠉⠝⠜

३⠲⠛⠙⠈⠽ ⠨⠼⠈⠫

३⠲१⠲⠥⠍⠑⠩ ⠍⠼⠈⠫⠇⠅ ५ ⠾⠜ ⠅⠹⠜-⠅⠹⠜-१ ⠚⠊⠏⠗
⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠎⠍⠔⠟⠜ ⠁⠰⠛⠈⠗⠑⠚⠔⠍⠑
⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠏⠐⠗⠯⠈⠺ ⠏⠗

३⠲२⠲⠥⠍⠑⠩ ⠍⠼⠈⠫⠇⠅ ५ ⠾⠜ ⠅⠹⠜-⠅⠹⠜-२ ⠚⠊⠏⠗
⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠎⠍⠔⠟⠜ ⠁⠰⠛⠈⠗⠑⠚⠔⠍⠑
⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠏⠐⠗⠯⠈⠺ ⠏⠗

३⠲३⠲⠥⠍⠑⠩ ⠍⠼⠈⠫⠇⠅ ५ ⠾⠜ ⠅⠹⠜-⠅⠹⠜-३ ⠚⠊⠏⠗
⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠎⠍⠔⠟⠜ ⠁⠰⠛⠈⠗⠑⠚⠔⠍⠑
⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠏⠐⠗⠯⠈⠺ ⠏⠗

३⠲४⠲⠥⠍⠑⠩ ⠍⠼⠈⠫⠇⠅ ५ ⠾⠜ ⠅⠹⠜-⠅⠹⠜-४ ⠚⠊⠏⠗
⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠎⠍⠔⠟⠜ ⠁⠰⠛⠈⠗⠑⠚⠔⠍⠑
⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠏⠐⠗⠯⠈⠺ ⠏⠗

३⠲५⠲⠥⠍⠑⠩ ⠍⠼⠈⠫⠇⠅ ५ ⠾⠜ ⠅⠹⠜-⠅⠹⠜-५ ⠚⠊⠏⠗
⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠎⠍⠔⠟⠜ ⠁⠰⠛⠈⠗⠑⠚⠔⠍⠑
⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠏⠐⠗⠯⠈⠺ ⠏⠗

३⠲६⠲⠅⠥⠍⠜⠗ ⠍⠝⠕⠚ ⠅⠩⠈⠽⠏-१ ⠾⠜ ⠇⠣⠥ ⠅⠹⠜-
⠩⠈⠗⠙⠈⠮⠜-⠎⠍⠈⠍⠜⠝

३⠲७⠲⠚⠛⠙⠔⠩ ⠈⠗⠎⠜⠙ ⠍⠼⠈⠫⠇-⠁⠏⠝ ⠗⠉⠊⠞
⠗⠉⠝⠜

३⠲८⠲⠚⠛⠙⠔⠩ ⠏⠈⠗⠎⠜⠙ ⠍⠼⠈⠫⠇-⠍⠕⠻⠏⠗
(⠮⠜⠗⠜⠧⠜⠓⠊⠅ ⠥⠏⠝⠈⠽⠜⠎)

३⠲९⠲⠗⠕⠩⠝ ⠚⠝⠅ ⠏⠥⠗⠔-⠃⠥⠿⠊़⠽⠜ ⠜ ⠴⠝⠈⠫⠜ ⠅⠑
⠅⠊⠎⠈⠎⠜

३⠲१०⠲⠏⠈⠗⠑⠍⠩⠰⠅⠗ ⠴⠜ '⠏⠧⠝'-⠚⠝⠅ ⠧⠊
'⠍⠌⠹⠊⠇⠔ ⠏⠥⠞⠈⠗ ⠏⠈⠗⠙⠔⠏' (⠏⠈⠗⠑⠍⠩⠰⠅⠗ ⠴⠜
'⠏⠧⠝'⠅ ⠍⠌⠹⠊⠇⠔ ⠏⠥⠞⠈⠗ ⠏⠈⠗⠙⠔⠏⠏⠗ ⠜⠃⠌⠃⠇⠜
⠧⠊⠙⠑⠓ ⠍⠕⠝⠕⠛⠈⠗⠜⠖⠅ ⠈ ⠰⠩)

३⠲११⠲⠗⠃⠔⠝⠈⠙⠈⠗ ⠝⠜⠗⠜⠽⠼ ⠍⠊⠩⠈⠗-
⠍⠜⠞⠐⠗⠘⠳⠍⠊ (⠥⠏⠝⠈⠽⠜⠎)-१४⠍ ⠨⠑⠏

३⠲१२⠲⠝⠊⠗⠈⠍⠇⠜ ⠅⠗⠈⠼-⠁⠛⠈⠝⠊⠩⠊⠨⠜ (⠘⠜⠛-८)

३⠲१३⠲⠫⠜⠲ ⠃⠊⠏⠊⠝ ⠅⠥⠍⠜⠗ ⠴⠜-⠍⠓⠜⠅⠧⠊ ⠘⠜⠎
⠏⠈⠗⠼⠔⠞ ⠅⠗⠈⠼⠘⠜⠗⠍⠈ ⠍⠌⠹⠊⠇⠔ ⠁⠝⠥⠧⠜⠙
(⠘⠜⠛-५)

४⠲⠏⠙⠈⠽ ⠨⠼⠈⠫

४⠲१⠲⠗⠜⠚⠅⠊⠩⠕⠗ ⠍⠊⠩⠈⠗-⠃⠊⠜⠓-⠧⠗⠈⠼⠝

४⠲२⠲⠎⠍⠞⠜ ⠅⠥⠍⠜⠗⠔-⠓⠍ ⠡⠔ ⠝⠜⠗⠔

५⠲⠎ ⠆⠎ ⠁⠅ ⠂⠗⠞ ⠅⠼ ⠁⠫

५⠲१⠲⠫⠜⠲ ⠙⠔⠏⠊⠅ ⠜- ⠉⠍ ⠈⠏⠳⠎⠜⠓⠊⠞ ⠈⠽⠽⠩⠕
⠧⠊⠇ ⠜⠎ ⠄(⠉⠞⠥⠗ ⠁⠹⠕⠉ ⠈⠡⠧⠜⠎ ⠄)

६⠲ ⠧⠊⠙⠑⠓ ⠎⠳⠉⠝⠜ ⠞⠎ ⠆⠏⠗ ⠈⠅ ⠁⠝ ⠈⠧⠑⠯⠼



Parallel Literature

The references to parallel literature are found in Vedas, where Narashanshi is referred to as parallel literature•:

Parallel Literature in Maithili

The need for parallel literature in Maithili arose due to the constant onslaught on literature and dignity by the Public and Private Akademies, for example, Maithili-Bhojpuri Akademi of Delhi, Maithili Akademi of Patna, Sahitya Akademi of Delhi, Nepal's Prajna Pratishthan, all of which are government Akademies•: In addition to these Akademies the onslaught on Maithili Literature and dignity was constant done by the so-called literary associations which were recognised by the Sahitya Akademi and were the main tool for usurping all the literary space meant for this language•: Besides these, the funding to these and other parochial associations and organisations led to the presentation of an interface in the name of Maithili, which was mediocre and non-representative•:

VIDEHA MAITHILI LITERATURE MOVEMENT AND A PARALLEL HISTORY OF MAITHILI LITERATURE

Therefore, the missing portions, the ignored and non-represented aspects of society, were started to be chronicled•: It led to the depiction marked by the richness of vocabulary and experiences and was a revolution in literature and art as far as people speaking Maithili are concerned•: The quality now not remained mediocre•: The real power of Maithili language was realised by the native speakers, mediocrity was replaced by excellence•: This attempt of writing of History of Parallel Literature for the Maithili Language arose as the mediocre agency (private and governmental) funded so-called mainstream literature, which has no readership, and no acceptance among the speakers of Maithili continued to be presented by these

Akademies as representative literatureः The literary journals like Museindia (wwwःmuseindiaःcom) were also used for their sinister designः The mediocre interface of Maithili literature was presented by the government radio and television stations alsoः

The Short-Stories by Umesh Mandal

Umesh Mandal is short story writer of parallel traditionः His language is rich with vocabulary, which is essential for presentation of intended thoughts and narrativesः

He has adjudged the following five stories as his best, which are mentioned below and have been presented in original side by sideः

1ः Kajak Satah Par (Evaluated on the basis of real work)

2ः Bal-Bodhak Aagu Sikki Mauni (Who see our culture only in Sikki-Mauni crafts)

3ः Jita ma Guha-Bhata aa Muila ma Doodha-bhaataःःः! (Disrespecting while alive and Idolising after death!)

4ः Loke Chauppatt Achhi (The people themselves are hopeless)

5ः Chaudaho Devan (The fourteen saviours)

Kajak Satah Par (Evaluated on the basis of real work)

The protagonist is trying to write a new short story to be read at the periodic nightlong story recitation assembly of Maithili Language short-story writersः During this endeavour, he plans and re-schedules those plans and in this exercise reproduces experiences and meetingsः

Bal-Bodhak Aagu Sikki Mauni (Who see our culture only in Sikki-Mauni crafts)

Again the protagonist explains the characters, the ones who are good only at talking but the others who are really

good⠲

Jita ma Guha-Bhata aa Muila ma Doodha-bhaata⠲⠲⠲!
(Disrespecting while alive and Idolising after death!)
The discussion ensues at the teashop regarding the relevance of feast upon the death of a person and ends with ill-treatment of the person while alive⠲
Loke Chauppatt Achhi (The people themselves are hopeless)
The discussion again ensues at the teashop regarding freebies offered by the government⠲ It is making people incompetent⠲ However, the same is true regarding the ownership of ancestral property⠲
Chaudaho Devan (The fourteen saviours)
The discussion ensues regarding seasonal unemployment⠲ In cities, one may survive through a single skill but in villages, you need more skills for livelihood, a single skill is not enough⠲

१⠲२⠲⠈ ⠮ ३५६ ⠏⠗ ⠾⠊⠏ ⠈⠏⠼⠔

⠍⠝⠕⠚ ⠏⠜⠺⠅

⠧⠊⠙⠑⠓ ⠜⠃ ⠃ ⠈⠗⠜⠓ ⠈⠍⠔ ⠇ ⠊⠏⠊⠍⠑⠲ ⠑⠅ ⠾⠜ ⠜⠗
⠥⠏⠇⠃ ⠈⠮⠊⠲

⠏ ⠈⠗⠑⠍⠇ ⠞⠜ ⠍⠊⠩ ⠈⠗ '⠏ ⠈⠗⠑⠍' ⠧⠊⠩⠑⠿⠜ ⠆⠅

२⠲१⠲⠏ ⠈⠗⠎ ⠈⠞⠥⠞⠧⠊⠩⠑⠿⠜ ⠆⠅ ⠇ ⠎ ⠆⠙⠗ ⠈ ⠃⠍⠑

२⠲२⠲⠫⠜⠲(⠩ ⠈⠗⠔⠍⠞⠔) ⠏ ⠈⠗⠑⠍⠇ ⠞⠜ ⠍⠊⠩ ⠈⠗
'⠏ ⠈⠗⠑⠍'⠅ ⠏⠗⠊⠉⠽ - (⠏ ⠈⠗⠎ ⠈⠞⠥⠞⠊ ⠙ ⠈⠗⠔
⠚⠛⠙⠔⠩ ⠉⠝ ⠈⠙ ⠈⠗ ⠺⠜⠅ ⠤⠗ '⠈ ⠝⠊⠇ ')

२⠲३⠲⠅ ⠥⠼⠜⠇ - ⠏ ⠈⠗⠑⠍⠇ ⠞⠜ ⠍⠊⠩ ⠈⠗ '⠏ ⠈⠗⠑⠍'

२⠲४⠲⠅ ⠝⠥⠏ ⠈⠗⠊⠽⠜-⠓⠍⠗ ⠃ ⠉ ⠈⠉⠔⠍⠪⠎⠔

२⠲५⠲⠍⠥⠝ ⠈⠝⠔ ⠅ ⠜⠍⠞-⠍⠌⠹⠊⠇ ⠔⠅ ⠎⠹⠅ ⠈⠞
⠗ ⠆⠛⠅ ⠗ ⠈⠍⠔ ⠏ ⠈⠗⠑⠍⠇ ⠞⠜ ⠍⠊⠩ ⠈⠗ ⠏ ⠈⠗⠑⠍

२⠲६⠲⠚⠿⠜ ⠴⠜-⠓⠍⠗⠜ ⠇ ⠑⠇ ⠏ ⠈⠗⠑⠍⠇ ⠞⠜ ⠙⠔

२⠲७⠲⠥⠿⠜⠅ ⠊⠗⠼ ⠆⠜⠝-⠓⠍⠗ ⠃ ⠉ ⠈⠉⠔

(⠏⠈⠗⠑⠍⠇⠞⠜)

२⠲८⠲⠓⠊⠞⠝⠜⠹ ⠴⠜-⠕ ⠙⠊⠟ ⠕ ⠏⠇ :⠏⠈⠗⠑⠍⠇⠞⠜

⠍⠊⠹ ⠈⠗'⠏ ⠈⠗⠑⠍'

२⠲९⠲⠉⠤ ⠘⠟⠜⠗⠜⠿⠴ ⠴⠜-⠍⠁⠹⠊⠇ ⠂⠗ ⠰⠿ ⠍ ⠰⠉ ⠅ ⠑

⠏⠊⠞⠜⠍⠓⠔ ⠏ ⠈⠗⠑⠍⠇⠞⠜ ⠍⠊⠹ ⠈⠗'⠏ ⠈⠗⠑⠍'

२⠲१०⠲⠧⠊ ⠘⠜ ⠗⠜⠟⠔-'⠗ ⠰⠿⠍ ⠰⠉ ⠍⠑ ⠗⠜⠫⠜ ⠅ ⠊⠕

⠻⠓⠊ ⠆ ⠓⠕⠊⠞ ⠑⠔'

२⠲११⠲⠻⠭ ⠙⠊⠧ ⠇ ⠤⠍⠜⠗ ⠍⠊⠹ ⠈⠗-⠍⠊⠹⠊⠇ ⠔⠱

⠧⠊⠹⠤⠿⠔ ⠏⠗⠉ ⠈⠏⠗⠔⠱ ⠈ ⠻⠤⠏⠍-⠎ ⠈⠞⠍ ⠈ ⠇

⠙ ⠈⠗⠔⠍⠞⠔ ⠏ ⠈⠗⠑⠍⠇⠞⠜ ⠍⠊⠹ ⠈⠗'⠏ ⠈⠗⠑⠍'

२⠲१२⠲⠜⠙⠔⠿ ⠈ ⠻⠉⠊⠻ ⠈⠓⠜⠗-⠅ ⠇ ⠜ ⠇ ⠑⠇

⠧⠗⠊⠿ ⠈⠫⠞⠜ ⠻⠁ ⠹⠿⠞⠜ ⠍⠜⠏⠹ ⠰⠹ ⠑⠔

२⠲१३⠲⠜ ⠘⠜ ⠴⠜-⠗ ⠰⠿⠅⠗ ⠈⠍⠔ ⠏ ⠈⠗⠑⠍⠇⠞⠜

⠍⠊⠹ ⠈⠗⠅ ⠎⠜⠓⠊⠞ ⠈⠿⠊⠅ ⠑⠧⠊-⠕ ⠙⠊⠻ ⠕ ⠏⠇

२⠲१४⠲⠍⠻⠕⠫ ⠴⠜-⠻⠜⠗⠔ ⠎⠙⠅ ⠈⠞⠊⠅ ⠗⠴ ⠅ ⠑

⠁ ⠛ ⠈⠗⠹⠳⠞, ⠍⠊⠹⠊⠇ ⠔ ⠻⠜⠿ ⠈⠿ ⠏ ⠎⠉⠅ ⠏⠓⠊⠇

⠎⠉⠅ ⠈⠞ ⠍⠓⠊⠇⠜ ⠗ ⠰⠿⠅⠗ ⠈⠍⠔ ⠜⠕⠗ ⠍⠔⠹⠊⠇⠔

⠠⠞⠊⠇ ⠈⠉ ⠍⠑ ⠉⠉⠞⠜ ⠅ ⠑ ⠎⠜⠿⠜⠞ ⠏ ⠈⠗⠞⠊⠍⠳⠗ ⠈⠞⠊

⠻⠭ ⠏ ⠈⠗⠑⠍⠇⠞⠜ ⠍⠊⠹ ⠈⠗'⠏ ⠈⠗⠑⠍'

२⠲१५⠲⠏ ⠈⠗⠑⠍ ⠅ ⠜⠟ ⠈⠞ ⠉⠢⠵⠗⠔-⠻⠭⠢ ⠏ ⠈⠗⠑⠍⠇⠞⠜

⠍⠊⠹ ⠈⠗'⠏ ⠈⠗⠑⠍': ⠍⠊⠹⠊⠇ ⠔⠱ ⠧⠊⠇ ⠟⠴ ⠧⠊⠹⠳⠿⠔ ⠜

⠏ ⠈⠗⠑⠗⠴⠜⠞ ⠈⠉⠅ ⠧ ⠈⠿⠅ ⠈⠞⠊⠞ ⠈⠧-⠫⠑⠻⠜

⠫⠻⠇ ⠊⠿⠔⠟ ⠈⠓

२⠲१६⠲⠅ ⠍⠇ ⠑ ⠰⠙ ⠈⠗ ⠴⠜'⠅ ⠍⠇'-⠍⠊⠹⠊⠇ ⠜⠏⠤⠞ ⠈⠗⠔

२⠲१७⠲⠇ ⠿ ⠈⠍⠇ ⠴⠜ ⠎⠜⠿⠗-⠏ ⠈⠗⠑⠍⠇⠞⠜ ⠇ ⠓⠊⠻

२⠲१८⠲⠛⠫⠑⠻ ⠈⠙ ⠈⠗ ⠫⠜⠅ ⠤⠗-⠏ ⠈⠗⠑⠍⠇⠞⠜ ⠍⠊⠹ ⠈⠗

'⠏ ⠈⠗⠑⠍'⠅ ⠇ ⠓⠻ ⠈⠻⠑

२⠲१९⠲⠁⠚⠊⠞ ⠅⠥⠍⠜⠗ ⠴⠜-⠍⠌⠹⠊⠇ ⠔ ⠗⠰⠛⠍⠰⠉⠅

⠏⠈⠗⠑⠗⠼⠜⠎⠈⠗⠕⠞: ⠩⠈⠗⠔⠍⠞⠔ ⠏⠈⠗⠑⠍⠇⠞⠜
⠍⠊⠩⠈⠗ ⠏⠈⠗⠑⠍

२⠲२०⠲⠏⠈⠗⠑⠍⠇⠞⠜ ⠍⠊⠩⠈⠗'⠏⠈⠗⠑⠍'⠎.

⠎⠜⠟⠜⠞⠈⠅⠜⠗ ⠚⠛⠙⠔⠩ ⠉⠝⠈⠙⠈⠗ ⠺⠜⠅⠥⠗ '⠁⠝⠊⠇'
⠙⠈⠧⠜⠗⠜

२⠲२१⠲⠥⠙⠽ ⠉⠝⠈⠙⠈⠗ ⠴⠜'⠧⠊⠝⠕⠙'-⠏⠈⠗⠑⠍⠇⠞⠜

⠏⠈⠗⠎⠰⠛

२⠲२२⠲⠏⠈⠗⠙⠔⠏ ⠏⠥⠯⠈⠏-⠍⠌⠹⠊⠇ ⠝⠜⠗⠔⠅

⠎⠜⠰⠎⠈⠅⠐⠗⠞⠊⠅-⠎⠜⠓⠊⠞⠈⠽⠊⠅ ⠎⠈⠧⠗-
⠏⠈⠗⠑⠍⠇⠞⠜ ⠍⠊⠩⠈⠗ ⠏⠈⠗⠑⠍

[illegible]

1) [illegible] 189 [illegible] 1 [illegible] 2015 ([illegible] 2020 [illegible])

2) [illegible] 191 [illegible] 1 [illegible] 2015

3) [illegible] 319 [illegible]

4) [illegible] 333 [illegible]

5) [illegible] 15 [illegible] 2022

6) [illegible] 15 [illegible] 2022 [illegible] 352

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⠁ ⠏⠝ ⠍ ⠰⠞⠧ ⠈⠾ editorial⠲staff⠲videha@gmail⠲com ⠏⠗ ⠏⠺⠜⠧⠲

२⠲२⠲⠻⠜⠲(⠩ ⠈⠗⠔⠍⠞⠔) ⠏ ⠈⠗⠑⠍⠇⠞⠜ ⠍⠊⠩ ⠈⠗
'⠏ ⠈⠗⠑⠍'⠰ ⠏⠗⠊⠉⠿ -(⠏ ⠈⠗⠎ ⠈⠞⠥⠞⠊ ⠩ ⠈⠗⠔
⠚⠛⠙⠔⠩ ⠉⠜ ⠈⠙ ⠈⠗ ⠺⠜⠅ ⠤⠗ '⠈ ⠝⠊⠇ ')
⠻⠜⠲(⠩ ⠈⠗⠔⠍⠞⠔) ⠏ ⠈⠗⠑⠍⠇⠞⠜ ⠍⠊⠩ ⠈⠗'⠏ ⠈⠗⠑⠍'⠰
⠏⠗⠊⠉⠿ -(⠏ ⠈⠗⠎ ⠈⠞⠥⠞⠊ ⠩ ⠈⠗⠔ ⠚⠛⠙⠔⠩ ⠉⠜ ⠈⠙ ⠈⠗
⠺⠜⠅ ⠤⠗ '⠈ ⠝⠊⠇ ')

⠝⠜⠍ : ⠏ ⠈⠗⠑⠍⠇⠞⠜ ⠍⠊⠩ ⠈⠗'⠏ ⠈⠗⠑⠍'
⠍⠜⠞⠜ : ⠎ ⠈⠧⠲ ⠧ ⠐⠗⠝ ⠈⠙⠜ ⠙⠑⠧⠔
⠏⠊⠞⠜ : ⠏ ⠆⠲ ⠙⠔⠝⠜⠝⠜⠹ ⠴⠜ (⠧⠌⠙ ⠈⠽⠚⠔)
⠚⠝ ⠈⠍ : 29⠲09⠲1948 ⠎ ⠈⠹⠜⠝ : ⠝⠌⠓⠗ - ⠗⠓⠊⠅ ⠜ (
⠍⠾⠥⠃ ⠝⠔)
⠎⠜⠎⠤⠗ : ⠎⠊⠗⠎⠔ (⠎⠔⠞⠜⠍ ⠐⠻⠔)
⠏⠞⠊ : ⠎ ⠈⠧⠲ ⠏⠓⠑⠩ ⠈⠧⠗ ⠍⠊⠩ ⠈⠗
⠁ ⠝ ⠈⠽ ⠏⠜⠗⠊⠧⠜⠗⠊⠇ ⠎⠙⠎ ⠈⠿ :
⠏⠥⠞ ⠈⠗ : ⠏ ⠈⠗⠹⠍ : ⠍⠝⠍⠕⠓⠝ ⠍⠊⠩ ⠈⠗ (⠍⠥⠝ ⠈⠞⠜),
⠙ ⠈⠧⠊⠞⠔⠽ : ⠗⠧⠊ ⠗ ⠰⠚⠝ ⠍⠊⠩ ⠈⠗ (⠍⠝ ⠈⠾⠳)⠲
⠞ ⠐⠗⠞⠔⠽ : ⠎⠞ ⠈⠽⠚⠔⠞ ⠍⠊⠩ ⠈⠗ (⠝⠝ ⠈⠓⠜)
⠏⠥⠞ ⠈⠗⠔ : ⠈ ⠝⠥⠏⠍⠜ (⠈ ⠝ ⠈⠝⠳)
⠏⠥⠞ ⠈⠗⠧⠮⠳ : ⠏ ⠈⠗⠘⠜ ⠍⠊⠩ ⠈⠗, ⠝⠔⠇ ⠊⠍⠜ ⠍⠊⠩ ⠈⠗
⠜ ⠝⠳⠞⠝ ⠍⠊⠩ ⠈⠗
⠏⠪⠞ ⠈⠗ : ⠍⠜⠝⠧⠑⠜ ⠈⠙ ⠈⠗, ⠍ ⠜⠝⠎ ⠜ ⠍⠥⠅ ⠥⠜ ⠈⠙
⠏⠪⠞ ⠈⠗⠔ : ⠍⠑⠣⠝⠜ ⠜ ⠏⠔⠽⠳⠯⠔
⠩⠊⠟⠜ : ⠍⠌⠹⠊⠇⠔⠍⠑ ⠎ ⠈⠝⠜⠞⠅⠕⠞ ⠈⠞⠗, ⠘ ⠔⠲⠑⠏⠲,
⠏⠔⠲⠑⠉⠲⠫⠔⠲
⠎⠑⠧⠜ : ⠧ ⠈⠽⠜ ⠅ ⠈⠽⠜⠞⠜, ⠃ ⠜⠄ ⠇ ⠔⠏⠥⠗ ⠗⠜⠚⠅ ⠔⠿

[illegible]

1985 [illegible]

1987 [illegible]

1988 [illegible]

1988 [illegible]

1992 [illegible]

1992 [illegible]

1992 [illegible]

([illegible]) [illegible]

⠏ ⠈⠗⠞⠊⠿⠕⠛⠊⠞⠔⠟⠑ ⠎⠗ ⠈⠧⠕⠞ ⠈⠞⠉ ⠉⠗⠊⠞ ⠈⠗
⠁ ⠅⠊⠟⠑⠞ ⠈⠗⠊⠅ ⠏⠥⠗⠎ ⠈⠅ ⠜⠗⠎⠄ ⠎⠉ ⠈⠉⠜⠟⠊⠞
1996 ⠍⠑ ⠓⠊⠟ ⠈⠑⠢ ⠗ ⠅⠿⠉ ⠅⠉ '⠏ ⠈⠗⠔ ⠅⠿⠴', ⠏⠫⠟⠔
⠑ ⠈⠧⠔⠗⠔ ⠔⠿⠕⠒⠊⠞ ⠑ ⠈⠧⠔⠑⠉ ⠏⠔⠻ ⠊⠏⠥⠞ ⠈⠗
⠍⠓⠕⠞ ⠈⠎⠧⠅ ⠈ ⠧⠎⠗⠏⠗ ⠧⠊⠉⠊⠯ ⠈⠫ ⠗ ⠅⠿⠉ ⠅⠉⠔⠿
⠿⠕⠛⠑⠔⠟ ⠓⠑⠞⠥ '⠏⠔⠻ ⠊⠏⠥⠞ ⠈⠗ ⠑⠧⠔⠗ ⠈⠟'⠎⠄
⠎⠉ ⠈⠉⠔⠟⠊⠞
2000 ⠍⠑ ⠧⠊⠑ ⠈⠿⠔⠏⠞⠊ ⠎⠑⠧⠔ ⠎ ⠅⠎ ⠈⠺⠔⠟,
⠑⠗ ⠅ ⠅⠿⠔ ⠑ ⠈⠧⠔⠗⠔ '⠉⠊⠺⠊⠇ ⠔ ⠧⠊ ⠇⠹⠞⠊ ⠎⠉ ⠈⠉⠔⠟'
2000 ⠍⠑ '⠏ ⠈⠗⠿⠔⠛ ⠎⠔ ⠅⠎ ⠈⠅ ⠐⠗⠞⠊⠅ ⠎ ⠅⠛⠉,
⠊⠇ ⠔⠓⠔⠇ ⠔⠋' ⠑ ⠈⠧⠔⠗⠔ '⠉⠊⠺⠊⠇ ⠔ ⠧⠊ ⠇⠹⠞⠊
⠎⠉ ⠈⠉⠔⠟'
2004 ⠍⠑ '⠗⠕⠫⠗⠢ ⠏⠫⠟⠔ ⠉⠊⠻⠫⠔⠥⠟', ⠏⠫⠟⠔
⠑ ⠈⠧⠔⠗⠔ ⠗ ⠅⠿⠉ ⠅⠉⠅ ⠉⠔⠮ ⠈⠿⠉⠎⠄ ⠎⠉⠔⠒ ⠎⠑⠧⠔
⠓⠑⠞⠥ ⠎⠉ ⠈⠉⠔⠟
2007 ⠍⠑ ⠈ ⠅⠞⠗ ⠈⠗⠔⠯ ⠈⠫ ⠈⠗⠢⠿ ⠉⠄⠺⠊⠇⠢
⠎⠉ ⠈⠉⠑⠇⠟, ⠑⠊⠇ ⠈⠇⠢ ⠑ ⠈⠧⠔⠗⠔ ⠎⠉ ⠈⠉⠔⠟⠊⠞
2007 ⠍⠑ ⠅⠇⠔⠅⠏, ⠏⠫⠟⠔ ⠑ ⠈⠧⠔⠗⠔'⠅⠇⠔⠅⠏
⠎⠉ ⠈⠉⠔⠟'⠎⠄ ⠎⠉ ⠈⠉⠔⠟⠊⠞
2009 ⠍⠑ ⠓⠊⠟ ⠈⠑⠢ ⠟⠔⠫ ⠈⠿⠉ ⠅⠉ '⠏ ⠈⠗⠿⠔⠎'
⠑ ⠈⠧⠔⠗⠔ '⠟⠹⠗ ⠤⠔⠞⠊⠉⠔ ⠑⠧⠔⠗ ⠈⠟'⠎⠄
⠎⠉ ⠈⠉⠔⠟⠊⠞
2011 ⠍⠑ ⠑⠊⠇ ⠈⠇⠢⠅ ⠟⠔⠫ ⠈⠿⠎ ⠅⠎ ⠈⠺⠔'⠉⠔⠇⠕⠗ ⠅⠿'
⠑ ⠈⠧⠔⠗⠔ ⠏ ⠈⠗⠺⠉'⠤ ⠈⠿⠕⠞⠊⠗⠢⠉ ⠈⠧⠗
⠗ ⠅⠿⠉⠢⠗ ⠈⠯ ⠎⠉ ⠈⠉⠔⠟'
2011 ⠍⠑ ⠈ ⠯ ⠈⠫⠉ ⠈ ⠅⠞⠗ ⠈⠗⠔⠯ ⠈⠫ ⠈⠗⠢⠿ ⠉⠄⠺⠊⠇⠢
⠎⠉ ⠈⠉⠑⠇⠟ ⠑⠧ ⠅⠉⠊⠺⠊⠇⠔ ⠎⠔ ⠅⠎ ⠈⠅ ⠐⠗⠞⠊⠅
⠎⠉⠟ ⠈⠧⠿ ⠎⠉⠊⠞⠊, ⠿⠕⠧⠔⠓⠔⠫⠢ ⠑ ⠈⠧⠔⠗⠔
⠎⠉ ⠈⠉⠔⠟⠊⠞
2012 ⠍⠑ ⠉⠄⠺⠊⠇ ⠎⠉⠔⠒, ⠗⠓⠊⠅ ⠔ ⠑ ⠈⠧⠔⠗⠔

'⠍⠓⠑⠟ ⠈⠝ ⠈⠗ ⠴⠼ ⠣⠉ ⠈⠉⠼⠻'

2012 ⠍⠑ ⠁ ⠅⠡⠇ ⠇⠼⠗⠫⠔⠿ ⠍⠡⠹⠡⠇ ⠼ ⠣ ⠅⠱,⠹⠡⠇ ⠈⠇ ⠔ ⠙ ⠈⠧⠼⠗⠼'⠍⠡⠹⠡⠇ ⠼ ⠧⠁ ⠇⠫⠫⠁ ⠣⠉ ⠈⠉⠼⠻'

2016 ⠍⠑ ⠇ ⠡⠓⠼⠗ ⠗⠼⠖ ⠈⠿ ⠯⠡⠇ ⠈⠉ ⠯⠡⠇ ⠈⠉ ⠧⠡⠅ ⠼⠣ ⠑⠧ ⠅ ⠧⠡⠫ ⠈⠫ ⠻⠡⠿⠉, ⠏⠿⠻⠼ ⠹ ⠈⠧⠼⠗⠼ -⠯⠡⠇ ⠈⠉ ⠧⠡⠅ ⠼⠣⠅ ⠿⠑⠫ ⠈⠗⠉⠑ ⠴⠫ ⠈⠅ ⠔⠗⠿ ⠈⠿ ⠿⠕⠿⠹⠼⠻ ⠓⠑⠫⠤ ⠣⠉ ⠈⠉⠼⠻

2021 ⠍⠑ ⠹⠡⠧⠉ ⠁ ⠏ ⠈⠗⠕⠻⠅ ⠈⠹⠻ ⠏ ⠈⠗⠼⠖⠇ ⠡⠖ ⠹ ⠈⠧⠼⠗⠼'⠇ ⠼⠡⠯ ⠿⠼⠡⠉ ⠁ ⠉ ⠔⠧⠉⠑ ⠅⠿ ⠁ ⠧⠼⠗ ⠈⠻'

2013 ⠍⠑ ' ⠇⠡ ⠅⠼⠗⠔ ⠫⠼⠅ ⠤⠗ (⠗ ⠅⠿⠉ ⠅⠉) ⠧⠗⠡⠿ ⠈⠫ ⠏⠤⠗⠣ ⠈⠅ ⠼⠗'

2018 ⠍⠑ ⠣⠼ ⠅⠣ ⠈⠅ ⠐⠗⠫⠡⠅ ⠣⠉⠡⠫⠡,
⠁ ⠻ ⠈⠿⠗⠼⠫⠼ ⠐⠿⠔ ⠹ ⠈⠧⠼⠗⠼'⠇⠼⠉⠫⠔ ⠣ ⠈⠫ ⠈⠗⠔
⠣⠉ ⠈⠉⠼⠻'

2022 ⠍⠑'⠻⠿⠗⠼⠖ ⠣⠉ ⠈⠉⠼⠻'

2022 ⠍⠑ ⠏⠔⠹⠡⠇⠔ ⠣⠼⠓⠡⠫ ⠈⠿ ⠅ ⠇ ⠼, ⠗ ⠅⠿⠉ ⠅⠉
⠍⠓⠕⠫ ⠈⠣⠧⠉⠑ ⠤⠫ ⠈⠅ ⠐⠗⠿ ⠈⠿ ⠣⠓ ⠇⠼⠿⠡⠫⠼ ⠓⠑⠫⠤
⠣⠉ ⠈⠉⠼⠻

⠼⠧⠼⠣ : ⠑⠇ ⠖ 2/33 , ⠏⠔⠖ ⠼⠔⠖ ⠿⠔⠖ ⠅ ⠿⠇ ⠕⠻⠔,
⠅ ⠅⠅ ⠻⠇ ⠼⠿, ⠏⠿⠻⠼ –800020,
⠍⠕⠖ ⠻ ⠅⠖ – 09931024819,
⠔⠖ ⠍⠑⠇ ⠖ - premlatamishraprem@gmail⠲com
⠁ ⠏⠻ ⠍ ⠅⠫⠧ ⠈⠿ editorial⠲staff⠲videha@gmail⠲com ⠏⠗
⠏⠫⠼⠤⠖

२⠲३⠲⠅⠥⠼⠜⠇-⠏ ⠈⠗⠑⠍⠇ ⠞⠜ ⠍⠊⠩ ⠈⠗'⠏ ⠈⠗⠑⠍'

⠅⠥⠼⠜⠇

⠏ ⠈⠗⠑⠍⠇ ⠞⠜ ⠍⠊⠩ ⠈⠗'⠏ ⠈⠗⠑⠍'

⠏ ⠈⠗⠑⠍⠇ ⠞⠜ ⠍⠊⠩ ⠈⠗'⠏ ⠈⠗⠑⠍'⠔ ⠟⠜⠍ ⠓⠍

⠅⠇⠅ ⠞ ⠈⠞⠑ (⠎⠟ ⠁ १९७५) ⠎⠂ ⠎⠥⠝⠝⠑ ⠡⠔⠲

⠏⠾⠝⠜⠍⠑ ⠃⠑⠇ ⠝⠜⠾⠅ ⠜⠅ ⠑⠝⠊⠓⠜⠗⠇ ⠕⠅ ⠝⠊⠅

⠕⠞ ⠈⠞⠂ ⠉⠗ ⠈⠉⠜ ⠓⠕⠊⠲ ⠅⠜⠎⠅⠂ ⠧⠊⠙ ⠈⠽⠜⠏⠞⠊

⠏⠗ ⠈⠧ ⠙⠑ ⠇⠊⠇⠂ ⠛⠑⠇⠜⠅ ⠃⠜⠙⠲ ⠎⠑ ⠏⠾⠝⠜ ⠜⠃ ⠂

⠎⠂ ⠏⠓⠊⠝⠑ ⠃ ⠳⠴⠇ ⠨⠇ ⠚⠑ ⠪⠴⠥⠅ ⠜⠝⠜⠾⠅-⠅ ⠗ ⠈⠍⠔

⠎⠃ ⠅⠑ ⠡⠊⠹⠜⠅ ⠑⠓⠝ ⠝⠜⠾⠅ ⠅⠗⠌ ⠡⠊⠹⠲

'⠧⠊⠙ ⠈⠼⠜⠏⠞⠊ ⠏⠗ ⠈⠧ ⠎⠍⠜⠗⠕⠓' ⠉⠑⠞⠝⠜-⠎⠍⠊⠞⠊,

⠏⠾⠝⠜⠅ ⠎⠊⠛ ⠈⠝⠑⠉⠗-⠏ ⠈⠗⠕⠛ ⠈⠗⠜⠍ ⠡⠇ ⠜ ⠉⠑⠞⠝⠜

⠎⠍⠊⠞⠊ ⠙⠂ ⠓⠍ ⠍⠜⠎ ⠈⠎ ⠈⠎⠌⠃ (⠚⠔⠧⠅ ⠜⠝ ⠈⠞) ⠎⠂

[illegible] editorial·staff·videha@gmail·com [illegible]

[illegible]

[illegible] १-१ [illegible]

[illegible]

[illegible] editorial⠒staff⠒videha@gmail⠒com [illegible]

[illegible]

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* * 2008

editorial॰staff॰videha@gmail॰com

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⠗⠜⠎ ⠏⠞ ⠈⠗⠊⠅ ⠜ ⠎⠃ ⠍⠑ ⠏ ⠈⠗⠅ ⠜⠩⠊⠞ ⠃⠑⠇ ⠡⠝⠊⠲
⠍⠓⠊⠇ ⠜ ⠗ ⠰⠛⠅ ⠗ ⠈⠍⠔⠅ ⠗⠳⠏⠍⠑ ⠏ ⠈⠗⠑⠍⠇ ⠞⠜ ⠙⠔
⠃ ⠓⠥⠞ ⠗⠜⠎ ⠎ ⠰⠎ ⠈⠹⠜ ⠎⠃ ⠎⠄ ⠚⠥⠻◌⠇ ⠡⠹⠊ ⠚⠑⠝⠜
⠅ ⠊ ⠃ ⠰⠛⠊⠍⠜, ⠁⠗⠊⠏⠝, ⠉⠑⠞⠝⠜ ⠎⠍⠊⠞⠊, ⠍⠌⠹⠊⠇ ⠔
⠍⠓⠊⠇ ⠜ ⠎ ⠰⠣ ⠜⠙⠊⠲
-⠚⠽⠜ ⠴⠜-⠎ ⠰⠏⠗ ⠈⠅ -⠏⠾⠝⠜

⠁⠏⠝⠍ ⠰⠞⠧ ⠈⠾ editorial⠲staff⠲videha@gmail⠲com ⠏⠗
⠏⠺⠜⠧⠲

२⠲७⠲⠥⠯⠜⠅ ⠊⠗⠼ ⠅⠜⠝-⠓⠍⠗ ⠃ ⠉ ⠈⠉⠔
(⠏ ⠈⠗⠑⠍⠇ ⠞⠜)
⠥⠯⠜⠅ ⠊⠗⠼ ⠅⠜⠝
⠓⠍⠗ ⠃ ⠉ ⠈⠉⠔ (⠏ ⠈⠗⠑⠍⠇ ⠞⠜)
"⠑⠍⠲⠑" ⠍⠑ ⠗⠓⠔ ⠜ ⠗⠓⠔ ⠚⠔⠲⠫⠔⠲⠑⠎ ⠓⠕⠎ ⠈⠾⠇
⠍⠜⠝⠑ ⠛⠼⠑⠩⠙⠞ ⠈⠞ ⠎ ⠊ ⠰⠓ ⠍⠓⠊⠇ ⠜ ⠡⠜⠞ ⠈⠗⠜⠧⠜⠎
⠚⠑ ⠏⠾⠝⠜ ⠧⠊⠩ ⠈⠧⠧⠊⠙ ⠈⠽⠜⠇ ⠽⠅ ⠑⠄ ⠎⠃ ⠅ ◌̆⠜⠇ ⠑⠚
⠅ ⠑ ⠧⠜⠎ ⠈⠞⠑ ⠡⠜⠞ ⠈⠗⠜⠧⠜⠎⠍⠑ ⠽⠜⠞ ⠈⠗⠔ ⠅ ⠅ ⠜

[illegible]

⠃ ⠉ ⠈⠉⠔ ⠎⠝ ⠝⠊⠗ ⠰⠓⠅ ⠜⠗⠔, ⠝⠊⠗ ⠈⠇⠕ ⠃⠔
⠎ ⠈⠞⠈⠗⠔⠅ ⠘⠇⠏⠗ ⠜⠮⠥⠝⠊⠅ ⠍⠊⠹⠊⠇⠜ ⠉⠇⠌ ⠡⠌⠲
⠑⠓⠝⠑ ⠇⠕⠅⠅ ⠞⠄ ⠅⠜⠚⠡⠌⠲ ⠓⠍⠗ ⠎ ⠘⠅ ⠔ ⠚⠕⠗
⠝⠓⠊ ⠉⠇⠊⠗⠓⠇ ⠈ ⠡⠊⠓⠊⠝⠅⠜ ⠘⠜⠗⠞ ⠎⠗⠅ ⠜⠗⠅
⠎ ⠰⠛⠔⠞ ⠝⠜⠾⠅ ⠁⠅⠜⠙⠑⠍⠔⠅ ⠏⠥⠗⠎ ⠈⠅⠜⠗ ⠙⠑⠃ ⠜
⠇⠑⠇ ⠁⠹⠧⠜ ⠑⠅⠗ ⠏⠈⠗⠞⠊⠝⠊⠮⠊ ⠉⠥⠝⠃ ⠜⠇⠑⠇ ⠲
⠚⠄ ⠕ ⠉⠤⠏⠉ ⠜⠏ ⠁ ⠏⠝⠜⠅⠗ ⠈⠞⠧⠈⠼⠏⠹⠏⠗ ⠉⠇ ⠌⠞
⠚⠜ ⠗⠓⠇ ⠡⠹⠊ ⠞⠄ ⠙⠜⠽⠊⠞ ⠁⠧ ⠡⠌ ⠍⠌⠹⠊⠇ ⠚⠝⠅ ⠅ ⠊
⠓⠊⠽⠅ ⠜⠇ ⠑⠇ ⠁⠧⠜⠚ ⠥⠺⠜⠃⠹⠊⠲
⠑⠓⠝ ⠁⠏⠝⠜ ⠡⠕⠾ ⠃ ⠓⠊⠝⠃ ⠉ ⠈⠉⠔ ⠅ ⠑ ⠅⠕⠾⠊⠩⠠
⠜⠩⠔⠗ ⠈⠧⠜⠙⠲
-⠥⠯⠜⠅ ⠊⠗⠼ ⠅⠜⠝-⠎⠆⠏⠗ ⠈⠅ -⠏⠾⠝⠜

⠁ ⠏⠝ ⠍ ⠰⠞⠧ ⠈⠽ editorial⠲staff⠲videha@gmail⠲com ⠏⠗
⠏⠺⠜⠥⠲

1973

⠍⠰⠉⠝⠍⠑ ⠩⠔⠞-⠞⠜⠏ ⠎ ⠃ ⠈ ⠃ ⠌⠞ ⠡⠌⠅ ,⠞⠓⠊⠝⠜
⠓⠊⠝⠅ ⠗ ⠎ ⠰⠎ ⠈⠍⠗⠼⠍⠑ ⠅⠇ ⠜⠏⠯ ⠜ ⠚⠔⠧⠝ ⠏⠯ ⠎ ⠃
⠎⠍⠑⠾⠇ ⠘⠑⠾⠊ ⠚⠜⠽⠾,⠚⠔⠧⠝⠅ ⠎ ⠃ ⠛⠞⠊-⠝⠊⠽⠾⠊
⠙⠑ ⠨⠊ ⠎⠅ ⠃ ⠲

⠙⠑ ⠨⠊ ⠎⠅⠃ ⠊⠓⠕,⠏ ⠰⠫⠊⠞ ⠚⠽⠝⠜⠹ ⠍⠊⠩ ⠈⠗
⠧ ⠈⠽⠅ ⠈⠾⠊ ⠝⠓⠊ ⠆,⠑⠅ ⠎ ⠰⠎ ⠈⠹⠜ ⠡⠇ ⠜⠓,⠓⠊⠝⠅⠕
⠧⠊⠯⠿⠍⠑ ⠏ ⠐⠻⠊,⠑⠅ ⠴⠇ ⠅ ⠾⠄ ⠇ ⠜⠛⠊⠽⠐⠎⠅ ⠾⠲
⠝⠜⠾⠇ ⠜⠏ ⠰⠟⠊⠾ ⠛⠗⠦⠊⠝ ⠈⠙ ⠤⠜,⠓⠊⠝⠅ ⠜⠇ ⠑⠇ ⠎ ⠃
⠙⠊⠝ ⠍⠕⠝ ⠗⠓⠾⠝⠊⠲ ⠚⠜⠓⠊ ⠝⠜⠾⠇ ⠏ ⠰⠉⠝⠎⠄
⠓⠊⠝⠅ ⠜⠗⠎⠅ ⠊ ⠙⠑⠇ ⠛⠑⠇ ⠗⠓⠝⠊ ⠗⠓⠊⠇ ⠜⠏⠑,⠔⠅⠗
⠇ ⠑ ⠨⠅ ⠡⠇ ⠜⠓ ⠏ ⠰⠲⠛⠕⠧⠊⠝ ⠈⠙ ⠤⠜ ⠜ ⠝⠜⠿⠅ ⠡⠇
"⠘ ⠎⠜⠞"⠲ ⠕ ⠃ ⠎⠜⠞ ⠞⠄ ⠕⠓⠊ ⠺⠜⠏ ⠅ ⠝⠑⠅ ⠅⠜⠇ ⠇⠑⠇
⠗⠕⠅ ⠊ ⠙⠑⠇ ⠛⠑⠇ ⠡⠇ ,⠍⠤⠙⠜ ⠎⠑⠓⠆ ⠌⠞⠃ ⠎⠜⠞⠅ ⠑⠄
⠅⠑ ⠗⠕⠅⠊ ⠎⠅⠌⠡!⠎⠑⠃⠎⠜⠞ ⠞⠑⠝⠜ ⠝⠑
⠎⠥⠛ ⠰⠮⠊⠞⠗⠳⠏⠉⠑ ⠃ ⠓⠌⠞ ⠏⠎⠗⠇,⠎⠑
⠎⠍ ⠈⠏⠳⠗ ⠈⠼⠍⠊⠹⠊⠇ ⠜⠍⠑ ⠍⠔⠇⠅ ⠏⠜⠹⠗ ⠛⠜⠻⠊
⠙⠑⠇ ⠲ ⠝⠜⠾⠅⠅ ⠉⠗ ⠈⠉⠜,⠧⠊⠅ ⠜⠎⠅ ⠊⠞⠊⠓⠜⠎
,⠍⠓⠊⠇ ⠜ ⠅⠇ ⠎⠅ ⠜⠗⠅ ⠃ ⠐⠟⠌⠞ ⠫⠑⠛,⠌ ⠏⠉⠑ ⠑⠅ ⠶⠜
⠍⠚⠃ ⠳⠞ ⠍⠈ ⠈ ⠃⠜,⠚⠅ ⠗⠓⠊ ⠊⠗ ⠈⠙-⠛⠊⠗ ⠈⠙ ⠜
⠕⠅ ⠗⠓⠊ ⠎ ⠎⠃⠇ ⠜ ⠜⠉⠗ ⠈⠩ ⠉⠜⠝⠊ ⠉⠇ ⠌⠞ ⠈ ⠠⠊ ⠕
⠝⠜⠍ ⠹⠊⠅ ⠏ ⠈⠗⠑⠍⠇ ⠞⠜ ⠍⠊⠍ ⠈⠗⠏ ⠈⠗⠑⠉⠲ ⠏ ⠆⠲
⠛⠕⠧⠊⠝ ⠈⠙⠃ ⠜⠃ ⠳⠅ ⠜⠩⠔⠗ ⠈⠧⠜⠙ ⠓⠊⠝⠅ ⠜ ⠚⠑
⠘⠑⠾⠇ ⠝⠊ ⠜ ⠑ ⠅⠝⠕ ⠃⠑⠾⠌⠞ ⠡⠝⠊,⠎ ⠃ ⠃⠑⠾⠊ ⠚⠜⠽⠾
⠑⠞⠽⠲

⠏ ⠆⠲ ⠞ ⠈⠗⠊⠇ ⠕⠉⠝ ⠤⠜,⠩ ⠈⠗⠔ ⠅ ⠜⠝ ⠈⠞ ⠍⠼ ⠈⠹⠇
,⠗ ⠰⠛⠅ ⠗ ⠈⠍⠔ ⠏ ⠈⠗⠍⠊⠇ ⠜⠅ ⠜⠏ ⠈⠗⠑⠍⠇ ⠞⠌⠅
⠃ ⠐⠻⠌⠞ ⠝⠜⠾⠅ ⠅ ⠗⠤⠉⠊⠍⠑ ⠅ ⠔⠝ ⠗⠳⠏⠑ ⠄ ⠔
⠇ ⠕⠅ ⠝⠊ ⠍⠝⠍⠑ ⠗⠉⠇-⠘ ⠎⠇ ⠡⠹⠊⠜,⠅ ⠕⠝⠜ ⠎⠓⠜⠽⠅
⠘⠑⠇ ⠡⠹⠈,⠞⠄⠇-⠘ ⠑⠚⠜⠽ ⠎ ⠃ ⠃⠑⠾⠞
⠓⠊⠝⠅ ⠜⠇ ⠕⠅ ⠝⠊⠅ ⠈ ⠝⠥ ⠃⠧⠅ ⠏ ⠈⠗⠎ ⠰⠛⠲

[illegible] 15 [illegible] 26 [illegible]

--[illegible] -09430743070

[illegible] editorial·staff·videha@gmail·com [illegible]

⠏⠔ ⠂⠻⠔ ⠅ ⠑ ⠅ ⠇ ⠜⠅ ⠜⠗ ⠎ ⠆⠛ ⠅ ⠜⠚ ⠅ ⠗⠌⠞ ⠍⠌⠹⠁⠇ ⠔
⠗ ⠰⠛ ⠏⠾⠇ ⠏⠗ ⠓⠌⠝⠅ ⠎⠅ ⠈⠗⠌⠹⠫⠜ ⠅ ⠑ ⠉⠜⠇ ⠌
⠑ ⠅⠝⠕ ⠨⠻⠅ ⠜⠗⠇ ⠙⠑ ⠇⠃ ⠜⠉⠑ ⠜⠃ ⠌ ⠗⠓⠇ ⠈ ⠑⠌ ⠜ ⠎⠑
⠋⠑ ⠅⠌ ⠅ ⠅⠝⠕ ⠔ ⠃ ⠣⠩⠃ ⠜⠉⠑ ⠎ ⠰⠙⠑⠓ ⠝⠌ ⠩⠑ ⠕
⠉⠜⠗⠌⠉ ⠏⠔ ⠂⠻⠔ ⠎ ⠰⠛ ⠅ ⠜⠚ ⠅ ⠗⠌⠞ ⠝⠚⠗ ⠝⠌ ⠪⠞⠔⠒
⠉⠔⠳⠈⠇ ⠎ ⠅⠎ ⠈⠳⠜⠉⠑ ⠎ ⠅⠇ ⠛⠝ ⠑⠅ ⠈⠅ ⠓⠡ ⠻⠜
⠉⠝⠣⠅ ⠁ ⠅ ⠑⠓⠝ ⠝⠌ ⠅⠑⠻⠫ ⠩⠌⠝⠅ ⠜⠎⠄ ⠩⠡⠿⠇
⠅ ⠕⠝⠕ ⠧⠈⠧⠜⠋ ⠝⠌ ⠓⠕ ⠉⠣⠋⠜ ⠓⠉⠗⠜ ⠩⠝⠌⠫
⠏ ⠈⠗⠑⠉⠇ ⠫⠜ ⠩⠔ ⠕⠓⠌ ⠈ ⠧⠮⠜⠗⠷⠜ ⠅ ⠑ ⠛⠇ ⠫
⠎⠈⠋ ⠈⠮ ⠅ ⠗⠌⠫ ⠑⠓⠝ ⠉⠓⠈⠇ ⠜ ⠈⠑⠳⠌ ⠩⠑ ⠜⠩⠔⠧⠝
⠉⠑⠫⠝⠜ ⠎⠉⠌⠫⠌, ⠉⠔⠳⠈⠇ ⠔ ⠉⠓⠈⠇ ⠜ ⠎ ⠅⠑,
⠅ ⠰⠛⠈⠉⠜ ⠜⠋⠌ ⠎ ⠅⠎ ⠈⠳⠜⠎⠄ ⠩⠡⠿⠇ ⠫⠄ ⠗⠓⠇ ⠔
⠅ ⠌ ⠅⠫⠡ ⠝⠌⠗ ⠈⠧⠈⠧⠜⠋ ⠗⠓⠇ ⠔⠒ ⠎⠗ ⠈⠧⠏ ⠈⠗⠌⠑ ⠜
⠎⠗ ⠈⠧⠫ ⠈⠗ ⠜⠋⠗ ⠏⠜⠅ ⠔⠫ ⠗⠓⠇ ⠔⠒
⠉⠔⠳⠈⠇ ⠔ ⠝⠜⠿⠅, ⠎⠜⠓⠌⠫ ⠈⠿ ⠜ ⠉⠔⠳⠈⠇ ⠔
⠎⠉⠜⠩⠌⠅ ⠜ ⠰⠋⠕⠇ ⠝⠉⠑ ⠅ ⠐⠿⠇-⠉ ⠐⠿⠇ ⠎⠑⠧⠜ ⠋⠔
⠧⠜⠇ ⠔ ⠑ ⠅⠝⠓⠡ ⠩⠅ ⠏ ⠈⠗⠻⠜⠎⠗⠫ ⠉⠓⠈⠇ ⠜ ⠅ ⠇ ⠜⠅ ⠜⠗
⠅ ⠑ ⠉⠔⠳⠈⠇ ⠔ ⠗ ⠰⠛ ⠩⠿⠫⠅ ⠏⠈⠫⠜⠉⠓⠔ ⠅ ⠕⠝⠜ ⠝⠑
⠅ ⠓⠔?
-⠙⠡ ⠃⠝⠜⠗⠜⠻⠜ ⠨⠜-⠎ ⠰⠏⠗ ⠈⠅ -⠋⠈⠇ ⠈⠇ ⠔

⠈ ⠏⠝ ⠉ ⠰⠫⠧ ⠈⠻ editorial⠐⠆staff⠐⠆videha@gmail⠐⠆com ⠏⠗
⠏⠩⠜⠡⠒

२⠐⠆१०⠐⠆⠧⠈ ⠃⠜ ⠗⠜⠝⠔-'⠗ ⠰⠛⠉ ⠰⠉ ⠉⠑ ⠗⠜⠩⠜ ⠅ ⠔⠕
⠝⠓⠈ ⠆ ⠓⠕⠈⠫ ⠑⠔'
⠧⠈ ⠃⠜ ⠗⠜⠝⠔
'⠗ ⠰⠛⠉ ⠰⠉ ⠉⠑ ⠗⠜⠩⠜ ⠅ ⠔⠕ ⠝⠓⠈ ⠆ ⠓⠕⠈⠫ ⠑⠔'

1975- 76

1975

'The most talented artist'

'(She) is a thorough professional and very hard working actor.'

(29 ,1948)

⠧ ⠈⠽⠅ ⠈⠞⠊⠞ ⠈⠧⠘ ⠝⠝⠜⠔ ⠜⠕⠅ ⠗ ⠙⠔⠎⠗-⠞⠑⠎⠗,
⠁ ⠝⠞-⠁ ⠝⠞ ⠨⠑⠏⠅ ⠞⠌⠽⠜⠗⠔ ⠍⠑ ⠇ ⠛⠝⠜⠔⠲
-⠧⠊ ⠘⠜⠗⠜⠝⠔-⠎ ⠰⠏⠗ ⠈⠅-⠍⠥ ⠰⠃ ⠔
⠁ ⠏⠝ ⠍ ⠰⠞⠧ ⠈⠼ editorial⠲staff⠲videha@gmail⠲com ⠏⠗
⠏⠺⠜⠥⠲

२⠲११⠲⠫⠭ ⠩⠊⠧ ⠅⠥⠍⠜⠗ ⠍⠊⠩ ⠈⠗-⠍⠊⠹⠊⠇ ⠜⠅
⠧⠊⠙⠥⠯⠔ ⠏⠗⠍ ⠈⠏⠗⠜⠅ ⠁⠝⠥⠏⠍-⠎ ⠈⠞⠍ ⠁⠃
⠩ ⠈⠗⠔⠍⠞⠔ ⠏ ⠈⠗⠑⠍⠇ ⠞⠜ ⠍⠊⠩ ⠈⠗'⠏ ⠈⠗⠑⠍'
⠫⠭ ⠩⠊⠧ ⠅⠥⠍⠜⠗ ⠍⠊⠩ ⠈⠗
⠍⠊⠹⠊⠇ ⠜⠅ ⠧⠊⠙⠥⠯⠔ ⠏⠗⠍ ⠈⠏⠗⠜⠅ ⠁⠝⠥⠏⠍-
⠎ ⠈⠞⠍ ⠁⠃⠩ ⠈⠗⠔⠍⠞⠔ ⠏ ⠈⠗⠑⠍⠇ ⠞⠜ ⠍⠊⠩ ⠈⠗
'⠏ ⠈⠗⠑⠍'
⠍⠊⠹⠊⠇ ⠜⠅ ⠎⠜ ⠰⠎ ⠈⠅ ⠐⠗⠞⠊⠅ ⠏⠗⠍ ⠈⠏⠗⠜⠅
⠎ ⠰⠗⠟⠼⠅ ⠙ ⠐⠗⠯ ⠈⠾⠊⠎⠄ ⠏⠡⠊⠇ ⠜ ⠡⠓ ⠙⠩⠅ ⠍⠑
⠑⠅ ⠍⠜⠞ ⠈⠗ ⠍⠌⠹⠊⠇ ⠜⠝⠔⠅ ⠝⠜⠍ ⠇ ⠑⠇ ⠚⠜⠊⠞ ⠁⠡⠊,
⠕ ⠝⠜⠍ ⠁⠡⠊ ⠏ ⠈⠗⠑⠍⠇ ⠞⠜ ⠍⠊⠩ ⠈⠗'⠏ ⠈⠗⠑⠍'⠲
⠚⠜⠓⠊ ⠍⠌⠹⠊⠇ ⠎⠍⠜⠚⠅ ⠑⠄ ⠗⠳ ⠐⠻⠊⠧⠜⠙⠊⠞⠜
⠛ ⠈⠗⠎⠊⠞⠅ ⠑⠝⠑ ⠚⠜ ⠗⠓⠇ ⠁⠡⠊ ⠞⠜⠓⠊ ⠎⠍⠜⠓⠎⠄
⠚⠂ ⠅⠕⠝⠕ ⠎ ⠈⠞ ⠈⠗⠔⠛⠼⠥⠉ ⠈⠉ ⠩⠊⠟⠜ ⠇ ⠂
⠗⠕⠚⠛⠜⠗ ⠏⠃ ⠌⠞ ⠡⠹⠊ ⠕ ⠑⠅ ⠾⠜ ⠃ ⠻ ⠏⠌⠣ ⠣⠾⠝⠜
⠓⠕⠊⠞ ⠡⠌⠅ ⠲ ⠞⠜⠓⠳⠎⠄ ⠏⠌⠣⠔ ⠓⠕⠊⠡ ⠚ ⠅⠝ ⠅ ⠕⠝⠕
⠇ ⠇ ⠝⠜ ⠗ ⠰⠛⠍ ⠰⠉⠍⠑ ⠘⠜⠛⠇ ⠌⠞ ⠡⠏⠊⠲ ⠕⠝⠜
⠍⠌⠹⠊⠇ ⠎ ⠈⠞ ⠈⠗⠔⠛⠼⠍⠑ ⠩⠊⠟⠜⠅ ⠁ ⠙ ⠈ ⠘⠥⠞

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Sooraj R Barjatya (Maine Pyar Kiya) (1989)

Aditya Chopra (Dilwale Dulhania Le Jayenge) (1995)

Karan Johar (Kuch Kuch Hota hai) (1998)

Farhan Akhtar (Dil Chahta Hai) (2001)

Rajkumar Hirani (Munna Bhai MBBS) (2003)

Aamir Khan (Tare Zameen Par) (2007)

Munna Bhai MBBS

https://news4nation⠲com/news/aakhar-dr-premlata-mishra-840062

-⠜⠹⠔⠿ ⠁ ⠝⠉⠊⠝ ⠑⠲⠜⠗-⠔⠁ ⠰⠟⠗ ⠈⠅ -8876162759

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२⠲१३⠲⠜ ⠃⠜ ⠴⠜- ⠗ ⠆⠛⠅ ⠗ ⠁⠉⠔ ⠏ ⠈⠗⠑⠉⠇ ⠫⠜
⠉⠔⠉ ⠈⠗⠅ ⠢⠜⠖⠢⠫ ⠈⠻⠢⠅ ⠑⠧⠢-⠔ ⠙⠢⠝ ⠔ ⠏⠃
⠜ ⠃⠜ ⠴⠜
⠗ ⠰⠛⠅ ⠗ ⠁⠉⠔ ⠏ ⠈⠗⠑⠉⠇ ⠫⠜ ⠉⠔⠉ ⠈⠗⠅
⠢⠜⠖⠢⠫ ⠈⠻⠢⠅ ⠑⠧⠢-⠔ ⠙⠢⠝ ⠔ ⠏⠃
⠰ ⠅⠝ ⠇ ⠑ ⠅⠅ ⠁ ⠏⠝ ⠰⠔⠧⠻⠅ ⠁ ⠝⠝ ⠈⠫ ⠢ ⠈⠉ ⠐⠗⠫⠢⠅
⠰⠗⠔⠖⠗⠉⠑⠢ ̆ ⠆ ⠢⠈⠤ ⠗⠉⠴⠢⠻ ⠁ ⠝⠤ ⠇⠞⠫⠢⠅ ⠑ ̆ ⠆
⠉⠢⠫ ⠈⠗⠜⠫ ⠈⠉⠅ ⠫⠜ ⠔ ⠫⠿⠢ ⠈⠻⠫⠜⠅ ⠢ ⠰⠛
⠅ ⠇ ⠜⠫ ⠈⠉⠅ ⠙⠔⠇ ⠢⠉⠑ ⠇ ⠢ ⠅⠜⠫ ⠁ ⠑⠢ ⠫' ⠔
⠢ ⠅⠢ ⠈⠏⠗⠴ ⠅ ⠖⠜⠢⠫ ⠁ ⠑⠢⠒⠉⠤⠙⠜ ⠢ ⠅⠢ ⠈⠏⠗⠴
⠫ ⠅⠝⠖⠢ ̆ ⠆ ⠁ ⠏⠝ ⠏ ⠈⠗ ⠃⠜⠧ ⠏⠜⠺⠅ ⠅ ⠉'⠝-
⠉⠢ ⠈⠫⠢⠿ ⠈⠅ ⠏⠗ ⠑⠔⠻⠢ ⠢⠅ ⠜⠑ ⠰ ⠅⠝ ⠢ ⠅⠢ ⠈⠏⠗⠴-
⠇ ⠑ ⠅⠅ ⠜⠫ ⠈⠉⠔⠻⠫⠜⠢ ̆ ⠆ ⠔⠝⠔ ⠢ ⠈⠉ ⠐⠗⠫⠢⠅ ⠑ ̆ ⠆
⠙⠅ ⠈⠙⠜⠅ ⠜⠗ ⠏⠗⠢⠜⠫ ⠁ ⠑⠢⠒ ⠢ ⠰⠛⠖⠢ ⠆ ⠢⠖⠔
⠜⠧⠉ ⠈⠻⠅ ⠰⠑ ⠇ ⠑ ⠅⠅ ⠅ ⠔⠝⠔ ⠏⠤⠗⠤⠯ ⠁ ⠙⠧⠜

[illegible]

1984 -85

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⠽⠥⠛⠜⠰⠞⠗ ⠮⠗⠊ ⠛⠥⠰⠚⠌⠞ ⠗⠓⠞⠲ ⠝⠊⠠⠎⠰⠙⠑⠓ ⠫⠭
⠏⠈⠗⠑⠍⠇⠞⠜ ⠍⠊⠩⠈⠗ '⠏⠈⠗⠑⠍' ⠍⠊⠹⠊⠇⠜
⠍⠌⠹⠊⠇⠔⠅ ⠁⠍⠳⠇⠈⠽ ⠮⠗⠕⠓⠗ ⠡⠹⠊⠲ ⠚⠝⠊⠅⠜
⠎⠓⠑⠚ ⠅ ⠗⠨⠃⠜⠅ ⠁⠓⠍ ⠚⠊⠍⠈⠍⠑⠙⠜⠗⠔ ⠓⠍ ⠎⠃
⠍⠊⠹⠊⠇⠜⠧⠜⠎⠔ ⠅⠑ ⠙⠜⠽⠊⠞⠈⠧ ⠁⠡⠊⠲
-⠍⠝⠕⠚ ⠴⠜, ⠗⠜⠯⠈⠾⠈⠗⠔⠽ ⠁⠮⠈⠽⠟, ⠍⠊⠹⠊⠇⠜
⠇⠕⠅⠞⠜⠰⠞⠈⠗⠊⠅ ⠍⠕⠗⠈⠉⠜, ⠎⠍⠈⠏⠗⠈⠅ -
7701948646

⠁⠏⠝ ⠍⠰⠞⠧⠈⠽ editorial⠲staff⠲videha@gmail⠲com ⠏⠗
⠏⠺⠜⠥⠲

२⠲१५⠲⠏⠈⠗⠑⠍⠅⠜⠝⠈⠞ ⠉⠪⠮⠗⠔-⠫⠭⠲ ⠏⠈⠗⠑⠍⠇⠞⠜
⠍⠊⠩⠈⠗ '⠏⠈⠗⠑⠍': ⠍⠊⠹⠊⠇⠜⠅ ⠧⠊⠇⠟⠼ ⠧⠊⠙⠳⠯⠔ ⠜
⠏⠈⠗⠑⠗⠼⠜⠞⠈⠍⠅ ⠧⠈⠽⠅⠈⠞⠊⠞⠈⠧-⠚⠑⠝⠜
⠚⠝⠇⠊⠽⠌⠝⠈⠓

⠏⠈⠗⠑⠍⠅⠜⠝⠈⠞ ⠉⠪⠮⠗⠔
⠫⠭⠲ ⠏⠈⠗⠑⠍⠇⠞⠜ ⠍⠊⠩⠈⠗ '⠏⠈⠗⠑⠍': ⠍⠊⠹⠊⠇⠜⠅
⠧⠊⠇⠟⠼ ⠧⠊⠙⠳⠯⠔ ⠜ ⠏⠈⠗⠑⠗⠼⠜⠞⠈⠍⠅
⠧⠈⠽⠅⠈⠞⠊⠞⠈⠧-⠚⠑⠝⠜ ⠚⠝⠇⠊⠽⠌⠝⠈⠓

⠉⠇⠝⠊⠓⠜⠗ ⠎⠰⠿⠕⠛⠤⠩ ⠏⠹ ⠏⠗ ⠏⠊⠡⠻⠊ ⠇⠗⠌⠡⠲
⠎⠥⠚⠝ ⠎⠍⠈⠚⠔⠗ ⠱⠊ ⠒⠔⠹⠮⠽, ⠙⠥⠺ ⠈⠓⠝ ⠙⠑ ⠅⠊

⠇⠊⠚⠑⠰⠫'⠎⠑ ⠡⠹⠊ ⠓⠍⠗⠜ ⠎⠘⠅ ⠇⠑⠇ ⠫⠭⠲
⠏⠈⠗⠑⠍⠇⠞⠜ ⠍⠊⠩⠈⠗'⠏⠈⠗⠑⠍'⠲ ⠎⠜⠙⠛⠔ ⠏⠳⠗⠈⠼
⠚⠔⠧⠝, ⠥⠉⠈⠉ ⠧⠊⠉⠜⠗, ⠎⠜⠞⠈⠧⠊⠅ ⠧⠈⠼⠧⠓⠜⠗,
⠉⠊⠗-⠎⠈⠍⠗⠼⠔⠽ ⠅⠇⠜⠅⠜⠗, ⠁⠝⠥⠏⠍-⠁⠝⠍⠕⠇
⠮⠗⠕⠓⠗!
-⠏⠈⠗⠑⠍ ⠅⠜⠝⠈⠞ ⠉⠪⠮⠗⠔, ⠍⠕⠲ : 7002605261

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⠏⠺⠜⠥⠲

२⠲१६⠲⠅⠍⠇⠑⠰⠙⠈⠗ ⠴⠜'⠅⠍⠇'-⠍⠊⠹⠊⠇⠜⠏⠥⠞⠈⠗⠔
⠅⠍⠇⠑⠰⠙⠈⠗ ⠴⠜'⠅⠍⠇'

⠍⠊⠹⠊⠇⠜⠏⠥⠞⠈⠗⠔

⠚⠊⠝⠅⠗ ⠞⠝-⠍⠝⠍⠑ ⠍⠊⠹⠊⠇⠜⠰⠉⠇
⠅⠍⠇⠜-⠅⠕⠎⠔ ⠝⠽⠝ ⠧⠊⠹⠑⠯!
⠍⠥⠾⠈⠺⠔⠍⠑ ⠜⠅⠜⠩ ⠘⠗⠇ ⠓⠕
⠜⠄⠉⠗⠍⠑ ⠮⠝-⠮⠜⠝⠈⠼ ⠁⠩⠑⠯!!

⠍⠎⠈⠞⠅ ⠓⠕ ⠤⠞⠈⠞⠥⠰⠛ ⠓⠊⠍⠜⠇⠽
⠏⠙⠞⠇⠍⠑ ⠃⠰⠛⠜⠇⠅ ⠧⠑⠩!
⠁⠰⠞⠗⠈⠞⠍ ⠉⠗-⠉⠜⠄⠉⠗ ⠧⠊⠎⠈⠞⠐⠗⠞
⠘⠜⠧ ⠘⠗⠇ ⠇⠔⠗⠊⠅ ⠎⠇⠓⠑⠎!!

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⠃ ⠓⠥⠞ ⠎⠗⠇, ⠎⠓⠚ ⠜ ⠍⠊⠇ ⠛⠎⠜⠗⠈ ⠎ ⠈⠧ ⠃⠜⠧ ⠠⠜⠊⠱
⠣⠉ ⠰⠝ ⠜⠂ ⠑⠅ ⠏⠜⠊ ⠛⠂ ⠠⠛⠊⠱ ⠱⠊⠿⠜ ⠏⠤⠜⠜ ⠎⠃
⠎⠈⠫⠇ ⠜ ⠎⠤⠗ ⠈⠓⠊⠿⠜⠿⠇ ⠠⠛⠊⠱ ⠓⠜⠇ ⠑ ⠉⠑
⠉⠑⠫⠛⠜ ⠎⠉⠊⠫⠊, ⠏⠫⠛⠜ ⠅ ⠑ ⠤⠏⠜⠪ ⠈⠿⠯ ⠏⠙ ⠏⠗
⠛⠊⠗ ⠈⠧⠜⠉⠊⠫ ⠃⠑⠇ ⠔⠓ ⠁ ⠠⠊⠱ ⠏⠜⠄ ⠏⠊⠙⠊⠇ ⠔
⠓⠤⠛⠅ ⠜ ⠙⠔⠗ ⠈⠧⠜⠿⠤ ⠗⠜ ⠅⠙⠊!

⠁ ⠰⠫ ⠏⠑ ⠓⠉ ⠧⠊⠙⠑⠓ ⠏⠗⠊⠧⠜⠗⠅ ⠎⠉⠎ ⠈⠫ ⠫⠔⠉
⠅ ⠑ ⠆ ⠧⠊⠙⠑⠽ ⠗⠓⠏⠑⠄ ⠜⠿⠤⠽ ⠈⠉⠜⠛ ⠜⠉⠔⠽
⠁ ⠛⠉⠊⠛ ⠈⠓⠜⠗ ⠙⠔⠅ ⠏ ⠈⠗⠫⠊⠅ ⠐⠗⠫⠱ ⠠⠔ ⠙⠑
⠓⠉⠗⠜ ⠏⠊⠙⠊⠇ ⠜⠅ ⠑⠓⠑⠛ ⠎ ⠈⠧⠿ ⠰⠏ ⠈⠗ ⠃⠜ ⠏⠗
⠇ ⠊ ⠅⠃ ⠜⠅ ⠇⠑⠇ ⠤⠏⠿⠤⠅ ⠈⠫ ⠃ ⠤⠫⠇ ⠛⠊⠱ ⠜ ⠓⠉
⠉⠑⠽ ⠈⠫⠜ ⠅ ⠔⠇ ⠁ ⠠⠔ ⠙⠑ ⠁ ⠏⠛ ⠃ ⠊⠽⠿ ⠏⠗
⠅ ⠑⠛ ⠈⠙ ⠈⠗⠊⠫ ⠗⠓⠔⠫ ⠧⠊⠙⠑⠓⠅ ⠏⠜⠙⠅ ⠅ ⠑ ⠰ ⠅ ⠊⠑⠤
⠛⠧ ⠙⠜⠛⠅ ⠜⠗⠔ ⠃⠑⠿⠛⠤⠱
-⠚ ⠯ ⠈⠉⠲ ⠰⠜ ⠎⠜⠭⠗, ⠅ ⠕⠇ ⠅ ⠜⠫⠜/ २९⠒१०⠒२०२२

⠁ ⠏⠛ ⠉ ⠰⠫⠧ ⠈⠹ editorial⠒staff⠒videha@gmail⠒com ⠏⠗
⠏⠙⠜⠤⠱

२⠒१८⠒⠿⠙⠑⠛ ⠈⠙ ⠈⠗ ⠙⠜⠅ ⠤⠗-⠏ ⠈⠗⠑⠉⠇ ⠫⠜ ⠏⠊⠉ ⠈⠗
'⠏ ⠈⠗⠑⠉'⠅ ⠃ ⠓⠛ ⠈⠛⠑
⠿⠙⠑⠛ ⠈⠙ ⠈⠗ ⠙⠜⠅ ⠤⠗
⠏ ⠈⠗⠑⠉⠇ ⠫⠜ ⠏⠊⠉ ⠈⠗'⠏ ⠈⠗⠑⠉'⠅ ⠃ ⠓⠛ ⠈⠛⠑
⠃ ⠓⠥⠞ ⠏⠤⠗⠜⠛ ⠿⠏ ⠈⠏⠱ ⠏⠫⠛⠜⠉⠑ ⠎ ⠈⠅ ⠹⠇ ⠅ ⠎ ⠰⠿⠔
⠎ ⠃ ⠉⠔⠙⠊⠇ ⠔ ⠃⠜⠽⠊⠅ ⠑⠄ ⠎⠜ ⠰⠎ ⠈⠅ ⠐⠗⠫⠊⠅
⠗⠹⠏⠉⠑ ⠉ ⠈⠗⠑⠽ ⠈⠙ ⠓⠑⠇ ⠉⠜⠛⠊ ⠿⠑⠇ ⠈⠇ ⠱
⠏⠊⠙⠊⠇ ⠜ ⠉⠊⠫ ⠈⠗⠅ ⠇ ⠜ ⠃ ⠜ ⠎⠊⠅ ⠈⠅ ⠔-⠏⠣⠛⠔⠅

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"A PARALLEL HISTORY

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⠩⠜⠎ ⠈⠞ ⠈⠗⠔⠿ ⠎ ⠰⠛⠔⠞ ⠜⠎⠥⠛⠍ ⠎ ⠆⠛⠔⠞ ⠏ ⠈⠗⠂⠿
⠁ ⠡⠊⠲, ⠅⠧⠊⠞⠜,⠅ ⠹⠜⠍⠑ ⠎⠑⠓⠕ ⠓⠍⠗ ⠗⠳⠉⠊ ⠁ ⠡⠊⠲
⠚⠛⠙⠄⠩ ⠉⠝ ⠁⠙ ⠈⠖ ⠺⠜⠇ ⠥⠗'⠁ ⠝⠊⠇';⠧⠊ ⠃⠊⠝ ⠈⠝
⠎⠰⠎ ⠈⠹⠜ ⠙ ⠈⠦⠜⠗⠜ ⠙⠑⠇ ⠛⠑⠇ ⠏⠥⠗⠎ ⠈⠆⠜⠗⠅
⠝⠊⠗ ⠈⠼⠿⠅ ⠜⠇⠕⠉⠕⠜ ⠓⠕⠊⠞ ⠗⠓⠌⠞ ⠁ ⠡⠊, ⠁ ⠓⠜⠄⠅
⠅⠔⠇⠓⠃ ⠁ ⠡⠊?
⠏ ⠈⠗⠑⠍⠇ ⠞⠜ ⠏⠊⠹ ⠈⠗'⠏ ⠈⠗⠑⠏'; ⠛⠥⠼⠜ ⠙⠕⠿ ⠞
⠧ ⠈⠽⠞⠊⠿⠕⠍⠑ ⠗⠓⠄ ⠈⠡⠄, ⠎ ⠆⠎ ⠈⠹⠕⠍⠑ ⠜
⠝⠊⠗ ⠈⠼⠿⠕⠍⠑ ⠃⠐ ⠎⠅⠌ ⠡⠌, ⠍⠥⠙⠜, ⠈⠝⠑⠗⠑
⠧⠊⠗⠕⠾⠕ ⠝⠌ ⠓⠑⠃ ⠜⠅ ⠉⠜⠓⠔⠲ ⠍⠜ ⠈⠞ ⠈⠗⠑⠩ ⠈⠧⠗
⠃⠜⠃ ⠳⠅ ⠑ ⠆ ⠃⠑⠾⠇ ⠟⠊ ⠕⠓⠳⠎⠍⠽ ⠇ ⠊⠡⠥ ⠛⠕⠾⠑
⠙ ⠈⠧⠜⠗⠜ ⠆ ⠓⠇ ⠛⠑⠇ ⠝⠊ ⠚⠑⠇ ⠑ ⠅⠅ ⠎ ⠆⠱⠅
⠏ ⠈⠗⠟⠜⠏ ⠎⠄ ⠃⠑⠾⠇ ⠝⠊ ⠁⠡⠊⠲ ⠇ ⠊⠝⠇⠗ ⠃⠑⠾⠞⠝⠊
⠞⠇ ⠊⠡⠥ ⠛⠕⠾⠑ ⠈ ⠏ ⠈⠗⠎⠝ ⠈⠝ ⠓⠑⠃ ⠑ ⠅ ⠗⠹⠊⠝⠲
⠙⠗ ⠃ ⠠⠛⠜ ⠍⠓⠌⠗⠜⠚ ⠅⠜⠓⠑⠃ ⠅ ⠙⠑⠇ ⠁ ⠄ ⠅⠥⠇⠔⠇ ⠑ ⠆
⠎⠑⠓⠕ ⠙⠳⠎⠇ ⠛⠑⠇ ⠡⠝⠊, ⠎ ⠃⠅ ⠑ ⠆ ⠃ ⠳⠴⠇ ⠑ ⠁⠡⠊⠲

⠁ ⠏⠝ ⠍ ⠆⠞⠧ ⠈⠽ editorial⠲staff⠲videha@gmail⠲com ⠏⠗
⠏⠺⠜⠥⠲

२⠲२१⠲⠥⠙⠽ ⠉⠝ ⠈⠙ ⠈⠗ ⠴⠜'⠧⠊⠝⠕⠙'_⠏ ⠈⠗⠑⠍⠇ ⠞⠜
⠏ ⠈⠗⠎ ⠰⠛

⠥⠙⠽ ⠉⠝ ⠈⠙ ⠈⠗ ⠴⠜'⠧⠊⠝⠕⠙'
⠏ ⠈⠗⠑⠍⠇ ⠞⠜ ⠏ ⠈⠗⠎ ⠰⠛

⠜⠩⠔⠯ ⠁ ⠝⠉⠊⠝ ⠈⠓⠜⠗ ⠚ ⠅⠝ ⠏ ⠈⠗⠑⠍⠇ ⠞⠜ ⠏ ⠈⠗⠎ ⠰⠛
⠅⠊⠡⠥ ⠇⠊ ⠨⠃ ⠜⠅ ⠜⠛ ⠈⠗⠓ ⠇ ⠽⠇ ⠟⠊⠑, ⠓⠩ ⠑⠫⠎ ⠈⠫⠫ ⠄
⠏⠑ ⠏⠻⠊ ⠛⠑⠇ ⠗⠓⠠⠩ ⠹⠜⠓⠊ ⠧ ⠈⠽⠅ ⠈⠫⠊⠅ ⠁ ⠓⠜⠄
⠜⠫ ⠈⠽⠟ ⠈⠫⠊⠅ ⠏⠗⠊⠉⠽ ⠗ ⠅⠊⠫ ⠁⠠⠂, ⠹⠜⠓⠊
⠧ ⠈⠽⠅ ⠈⠫⠊⠅ ⠎⠊ ⠰⠛ ⠁ ⠓⠜⠄ ⠗⠓⠊⠫ ⠁⠠⠂, ⠹⠅ ⠗
⠎⠉ ⠈⠏⠻⠗ ⠈⠼ ⠹⠠⠧⠟ ⠁ ⠓⠜⠄ ⠅⠑⠄ ⠇ ⠛⠎⠄ ⠙⠑ ⠅⠇
⠁⠡⠊, ⠫⠅ ⠗⠜ ⠏ ⠈⠗⠎ ⠰⠛ ⠅ ⠊⠡⠥⠕ ⠟⠊⠹⠛⠧⠫ ⠇⠂ ⠅ ⠓⠅
⠅ ⠓⠧⠯⠜ ⠅ ⠹⠊⠟ ⠇⠂ ⠹⠜⠊ ⠈⠡⠢ ⠗ ⠰⠛⠅ ⠗ ⠈⠉⠠ ⠡⠟⠊
⠏ ⠈⠗⠑⠍⠇ ⠫⠜, ⠧⠊⠇ ⠏⠼ ⠗⠉⠟⠜⠅ ⠜⠗ ⠡⠟⠊, ⠅ ⠫⠑⠅ ⠕
⠧⠗ ⠈⠿⠎⠄ ⠏⠫ ⠈⠗⠊⠅ ⠜ ⠁ ⠓⠜⠗ ⠅ ⠗⠁ ⠜⠅ ⠎⠟⠅
⠅ ⠈⠗⠉⠎⠜⠩ ⠈⠽ ⠅ ⠜⠡ ⠅ ⠗⠡⠫ ⠡⠟⠊,
⠎⠜ ⠰⠩ ⠈⠽⠛⠕⠯ ⠈⠹⠂ ⠟⠜⠉⠅ ⠁ ⠟⠊⠽⠫⠅ ⠜⠇ ⠠⠟
⠏⠫ ⠈⠗⠊⠅ ⠜ ⠁ ⠏⠟⠜ ⠎⠉ ⠈⠏⠜⠟⠟⠑ ⠅ ⠓⠜⠗ ⠅ ⠗⠡⠫
⠡⠟⠊⠢ ⠉⠡⠟⠊⠇ ⠠⠗ ⠰⠛⠉ ⠰⠉⠏⠗ ⠏⠓⠊⠇ ⠜⠅ ⠁ ⠧⠫⠗⠹⠅
⠊⠫⠊⠓⠜⠎ ⠅⠟⠑ ⠓⠗⠊⠉⠕⠓⠟ ⠴⠜⠅ ⠡⠗ ⠈⠉⠏⠫ ⠈⠟⠠
⠎⠡ ⠅⠙ ⠈⠗⠜⠹⠄⠎⠄ ⠏ ⠈⠗⠜⠗⠉ ⠁ ⠅ ⠓⠕⠊⠫ ⠓⠕ ⠏⠡⠙⠜
⠑⠅ ⠗⠜ ⠎⠜⠗ ⠈⠧⠹⠟⠠⠟ ⠅ ⠟⠊⠇ ⠟⠊ ⠏ ⠈⠗⠑⠍⠇ ⠫⠜⠢
⠫⠜⠓⠊⠎⠄ ⠏⠻⠗ ⠈⠧ ⠅ ⠇ ⠅ ⠫ ⠈⠫⠜⠅ ⠗ ⠰⠛⠉ ⠰⠉⠏⠗
⠧ ⠰⠛⠅ ⠟ ⠈⠽⠜ ⠎ ⠁ ⠈⠅ ⠠⠫ ⠈⠇ ⠠ ⠉⠡⠙⠜ ⠙⠅ ⠊⠽⠜⠟⠻⠎
⠉⠠⠟⠊⠇ ⠁ ⠏⠟ ⠅ ⠓⠊⠟⠑_⠜ ⠈⠹⠠⠅ ⠑⠄ ⠉ ⠰⠉⠏⠗
⠥⠫⠜⠗⠅ ⠜⠅ ⠇ ⠑⠇ ⠫⠠⠽⠜⠗ ⠟⠓⠊ ⠈⠼ ⠢⠏ ⠈⠗⠑⠍⠇ ⠫⠑⠅
⠏ ⠈⠗⠎⠜⠙⠜⠫ ⠏⠻⠟⠜⠅ ⠗ ⠰⠛⠉ ⠰⠉ ⠏⠻⠗ ⠈⠼ ⠅⠑⠇ ⠜
⠫⠅ ⠗ ⠙⠑ ⠅⠜⠥⠎⠉⠑ ⠅ ⠜⠇ ⠜⠎ ⠅ ⠈⠅ ⠠⠫ ⠛⠑⠇ ⠠⠢
⠎⠤⠏ ⠈⠗⠎⠊⠙ ⠈⠹⠅ ⠅ ⠧⠊ ⠉ ⠰⠫ ⠈⠗⠑⠉ ⠈⠧⠗ ⠴⠜⠅

⠜⠛⠈⠗⠓⠅⠑⠄ ⠕ ⠁⠎⠈⠧⠔⠅⠜⠗ ⠅⠑⠇⠝⠈⠓⠊, ⠝⠜⠾⠅ ⠍⠓⠑⠝⠈⠙⠈⠗ ⠍⠇⠰⠛⠊⠽⠜⠅ ⠡⠇ ⠜⠝⠜⠾⠅ ⠡⠇-'⠕⠅ ⠗ ⠜⠰⠛⠝⠅ ⠃⠜⠗⠓⠍⠜⠎⠜'⠲ ⠕ ⠇⠊⠨⠌ ⠡⠹⠊ ⠚⠑ ⠎⠘⠨⠝ ⠎⠘⠅⠑⠄ ⠏⠈⠗⠎⠝⠈⠝ ⠝⠌ ⠗⠜⠨⠇ ⠚⠜ ⠎⠅⠌⠑, ⠜ ⠔⠓⠕ ⠚⠑ ⠑⠅⠗ ⠓⠥⠝⠅⠜ ⠙⠥⠨ ⠡⠝⠈⠓⠊⠲-⠎⠍⠈⠏⠜⠙⠅ ⠁⠏⠝ ⠍⠰⠞⠧⠈⠽ editorial⠲staff⠲videha@gmail⠲com ⠏⠗ ⠏⠺⠜⠥⠲

२⠲२२⠲⠏⠈⠗⠙⠔⠏ ⠏⠥⠯⠈⠏-⠍⠌⠹⠊⠇ ⠝⠜⠗⠔⠅

⠎⠜⠰⠎⠈⠅⠐⠗⠞⠊⠅-⠎⠜⠓⠊⠞⠈⠽⠊⠅ ⠎⠈⠧⠗-
⠏⠈⠗⠑⠍⠇⠞⠜ ⠍⠊⠩⠈⠗ ⠏⠈⠗⠑⠍
⠏⠈⠗⠙⠔⠏ ⠏⠥⠯⠈⠏
⠍⠌⠹⠊⠇ ⠝⠜⠗⠔⠅ ⠎⠜⠰⠎⠈⠅⠐⠗⠞⠊⠅-⠎⠜⠓⠊⠞⠈⠽⠊⠅
⠎⠈⠧⠗-⠏⠈⠗⠑⠍⠇⠞⠜ ⠍⠊⠩⠈⠗ ⠏⠈⠗⠑⠍

⠏⠈⠗⠑⠍⠇⠞⠜ ⠍⠊⠩⠈⠗'⠏⠈⠗⠑⠍'⠚⠔ ⠃⠑⠎ ⠏⠗⠊⠉⠊⠞ ⠝⠜⠍ ⠡⠹⠊⠲ ⠓⠊⠝⠅⠜ ⠍⠌⠹⠊⠇⠔ ⠗⠰⠛⠍⠰⠉⠅ ⠏⠓⠊⠇ ⠍⠓⠊⠇⠜⠅⠗⠈⠍⠔ ⠓⠕⠃⠜⠅ ⠛⠪⠗⠧ ⠏⠈⠗⠜⠏⠈⠞ ⠡⠝⠈⠓⠊⠲ ⠓⠊⠝⠅ ⠧⠈⠽⠅⠈⠞⠊⠞⠈⠧ ⠃⠓⠥⠜⠽⠜⠍⠔ ⠡⠝⠈⠓⠊⠲ ⠚⠓⠊⠝⠜ ⠘⠜⠧⠏⠈⠗⠧⠼⠜ ⠁⠘⠊⠝⠑⠞⠈⠗⠔ ⠞⠓⠊⠝⠜ ⠅⠕⠍⠇ ⠓⠐⠗⠙⠽ ⠎⠜⠓⠊⠞⠈⠽⠅⠜⠗⠲ ⠙⠥⠝⠳ ⠺⠜⠍ ⠘⠜⠧⠝⠜ ⠏⠟ ⠏⠈⠗⠮⠜⠝⠲

⠓⠊⠝⠅ ⠚⠝⠈⠍ ⠍⠮⠥⠃⠝⠔⠅ ⠗⠓⠊⠅⠜⠍⠑ ⠘⠑⠇⠝⠊ ⠜ ⠍⠜⠞⠈⠗ ⠃⠜⠗⠓ ⠃⠗⠨⠅ ⠁⠧⠎⠈⠹⠜⠍⠑ ⠃⠊⠁⠓ ⠎⠑⠓⠕ ⠘'⠛⠑⠇⠝⠊ ⠎⠔⠞⠜⠍⠿⠔⠅ ⠮⠜⠮⠔-⠎⠊⠗⠎⠔ ⠝⠜⠍⠅ ⠛⠜⠍⠍⠑⠲ ⠓⠊⠝⠅ ⠚⠔⠧⠝⠅ ⠏⠈⠗⠜⠗⠰⠘ ⠁⠞⠊

- ⠏ ⠈⠗⠙⠔⠏ ⠏⠧⠿ ⠈⠏, ⠝⠝⠪⠗(⠍⠯⠥⠘ ⠝⠔) ⠎ ⠆⠏⠗ ⠑⠆ -
7903496553
⠁ ⠏⠝ ⠍ ⠆⠞⠧ ⠈⠾ editorial⠲staff⠲videha@gmail⠲com ⠏⠗
⠏⠺⠜⠥⠲

⠌⠁ ⠆⠅⠅ ⠁⠝ ⠁⠽⠜⠝ ⠁⠽ ⠗⠉⠝⠜

३⠲⠛⠙ ⠁⠽ ⠅⠼ ⠁⠫

३⠲१⠲⠆⠥⠍⠑⠹ ⠍⠼ ⠈⠻⠇ ⠅ ५ ⠾⠜ ⠅ ⠹⠜- ⠅ ⠹⠜-१ ⠚⠊⠏⠗

⠎⠍ ⠈⠏⠜⠙⠇ ⠔⠿ ⠎⠍⠔⠟⠜⠈ ⠎⠛ ⠈⠗⠑⠚⠔⠍⠑
⠎⠍ ⠈⠏⠜⠙⠇ ⠔⠿ ⠏ ⠂⠗⠿ ⠈⠺ ⠏⠗

३⠲२⠲⠆⠥⠍⠑⠹ ⠍⠼ ⠈⠻⠇ ⠅ ५ ⠾⠜ ⠅ ⠹⠜- ⠅ ⠹⠜-२ ⠚⠊⠏⠗

⠎⠍ ⠈⠏⠜⠙⠇ ⠔⠿ ⠎⠍⠔⠟⠜⠈ ⠎⠛ ⠈⠗⠑⠚⠔⠍⠑
⠎⠍ ⠈⠏⠜⠙⠇ ⠔⠿ ⠏ ⠂⠗⠿ ⠈⠺ ⠏⠗

३⠲३⠲⠆⠥⠍⠑⠹ ⠍⠼ ⠈⠻⠇ ⠅ ५ ⠾⠜ ⠅ ⠹⠜- ⠅ ⠹⠜-३ ⠚⠊⠏⠗

⠎⠍ ⠈⠏⠜⠙⠇ ⠔⠿ ⠎⠍⠔⠟⠜⠈ ⠎⠛ ⠈⠗⠑⠚⠔⠍⠑
⠎⠍ ⠈⠏⠜⠙⠇ ⠔⠿ ⠏ ⠂⠗⠿ ⠈⠺ ⠏⠗

३⠲४⠲⠆⠥⠍⠑⠹ ⠍⠼ ⠈⠻⠇ ⠅ ५ ⠾⠜ ⠅ ⠹⠜- ⠅ ⠹⠜-४ ⠚⠊⠏⠗

⠎⠍ ⠈⠏⠜⠙⠇ ⠔⠿ ⠎⠍⠔⠟⠜⠈ ⠎⠛ ⠈⠗⠑⠚⠔⠍⠑
⠎⠍ ⠈⠏⠜⠙⠇ ⠔⠿ ⠏ ⠂⠗⠿ ⠈⠺ ⠏⠗

३⠲५⠲⠆⠥⠍⠑⠹ ⠍⠼ ⠈⠻⠇ ⠅ ५ ⠾⠜ ⠅ ⠹⠜- ⠅ ⠹⠜-५ ⠚⠊⠏⠗

⠎⠍ ⠈⠏⠜⠙⠇ ⠔⠿ ⠎⠍⠔⠟⠜⠈ ⠎⠛ ⠈⠗⠑⠚⠔⠍⠑
⠎⠍ ⠈⠏⠜⠙⠇ ⠔⠿ ⠏ ⠂⠗⠿ ⠈⠺ ⠏⠗

३⠲६⠲⠅ ⠥⠍⠜⠗ ⠍⠝⠕⠚ ⠅⠩⠈⠽⠏-१ ⠾⠜⠇⠣⠥⠅⠹⠜-
⠩ ⠈⠗⠙ ⠈⠮⠜-⠖⠍ ⠈⠍⠜⠝

३⠲७⠲⠚⠛⠙⠔⠩ ⠏ ⠈⠗⠖⠜⠙ ⠍⠼ ⠈⠫⠇ -⠈ ⠏⠝ ⠗⠉⠊⠞
⠗⠉⠝⠜

३⠲८⠲⠚⠛⠙⠔⠩ ⠏ ⠈⠗⠖⠜⠙ ⠍⠼ ⠈⠫⠇ -⠍⠕⠿⠏⠗
(⠮⠜⠗⠜⠧⠜⠓⠊⠅ ⠥⠏⠝ ⠈⠽⠜⠖)

३⠲९⠲⠗⠕⠩⠝ ⠚⠽⠅ ⠏⠥⠗⠔-⠃ ⠥⠿⠊◌⠽⠜ ⠜ ⠴⠝ ⠈⠫⠜⠅ ⠑
⠅⠊⠖ ⠈⠖⠜

३⠲१०⠲⠏ ⠈⠗⠑⠍⠩ ⠆⠅ ⠗ ⠴⠜'⠏⠧⠝'-⠚⠝⠅ ⠧⠊ '⠏⠌⠟⠊⠇⠔
⠏⠥⠞ ⠈⠗ ⠏ ⠈⠗⠙⠔⠏'(⠏ ⠈⠗⠑⠍ ⠩ ⠆⠅ ⠗ ⠴⠜'⠏⠧⠝'⠅
⠍⠌⠟⠊⠇⠔ ⠏⠥⠞ ⠈⠗ ⠏ ⠈⠗⠙⠔⠏⠏⠗ ⠜⠃ ⠌⠇ ⠇ ⠜⠧⠊⠙⠑⠒
⠍⠕⠝⠕⠛ ⠈⠗⠜⠖⠅ ⠈ ⠆⠩)

३⠲११⠲⠗⠃ ⠔⠝ ⠈⠙ ⠈⠗ ⠝⠜⠗⠜⠿⠼ ⠍⠊⠩ ⠈⠗-
⠍⠜⠞ ⠐⠗ ⠃⠳⠍⠊ (⠥⠏⠝ ⠈⠽⠜⠖)- १४⠍ ⠅⠑⠏

३⠲१२⠲⠝⠊⠗ ⠈⠍⠇ ⠜ ⠅ ⠗ ⠈⠼- ⠈ ⠛ ⠈⠝⠊ ⠝⠊ ⠅⠜ (⠃⠜⠛-८)

३⠲१३⠲⠫⠜⠲ ⠃ ⠊⠏⠊⠝ ⠅⠥⠍⠜⠗ ⠴⠜-⠍⠓⠜⠅⠧⠊ ⠃⠜⠖
⠏ ⠈⠗⠼⠔⠞⠅ ⠗ ⠈⠼ ⠃⠜⠗⠍ ⠈ ⠍⠌⠟⠊⠇⠔ ⠈ ⠝⠤⠧⠜⠙
(⠃⠜⠛-५)

४⠲⠏⠙ ⠈⠼ ⠅⠼ ⠈⠫

४⠲१⠲⠗⠜⠚ ⠅ ⠊⠩⠕⠗ ⠍⠊⠩ ⠈⠗-⠃ ⠊⠜⠓-⠧⠗ ⠈⠼⠝

४⠲२⠲⠖⠍⠞⠜ ⠅ ⠥⠍⠜⠗⠔-⠓⠍ ⠡⠔ ⠝⠜⠗⠔

५⠲⠖ ⠆⠖ ⠈⠅ ⠂⠗⠞ ⠅⠼ ⠈⠫

५⠲१⠲⠫⠜⠲ ⠙⠔⠏⠊⠅ ⠜-⠉⠍ ⠈⠏⠳⠖⠜⠓⠊⠞ ⠈⠿⠿⠙⠔
⠧⠊⠇ ⠜⠖ .(⠉⠞⠥⠗ ⠈⠹⠕⠉ ⠈⠡⠧⠜⠖ .)

६⠲⠧⠊⠙⠑⠓ ⠖⠳⠉⠝⠜ ⠖ ⠆⠏⠗ ⠈⠅ ⠈⠞ ⠈⠧⠑⠿⠼

३⠲१⠲⠥⠍⠑⠩ ⠍⠼⠈⠫⠇⠅ ५ ⠾⠜ ⠅⠹⠜-⠅⠹⠜-१ ⠚⠊⠏⠗
⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠎⠍⠔⠟⠜ ⠁⠰⠛⠈⠗⠑⠚⠔⠍⠑
⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠏⠐⠗⠯⠈⠺ ⠏⠗
⠧⠊⠙⠑⠓⠅ ⠇⠑⠨⠅⠅ ⠜⠍⠰⠞⠈⠗⠊⠞ ⠗⠉⠝⠜ ⠜ ⠕⠊⠏⠗
⠜⠍⠰⠞⠈⠗⠊⠞ ⠎⠍⠔⠟⠅⠅ ⠎⠍⠔⠟⠜ ⠎⠔⠗⠔⠚ ⠍⠑ ⠁⠨⠝
⠮⠗⠊ ⠁⠓⠜⠄ ⠏⠐⠻⠇⠪⠰-
१⠲⠅⠜⠍⠊⠝⠔⠅ ⠏⠜⠰⠉ ⠾⠜ ⠅⠧⠊⠞⠜ ⠜ ⠕⠊⠏⠗
⠍⠮⠥⠅⠜⠝⠈⠞ ⠴⠜⠅ ⠾⠊⠏⠈⠏⠼⠔

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२⠲⠚⠛⠙⠜⠝⠝⠈⠙ ⠴⠜ "⠍⠝⠥"⠅ "⠍⠜⠾⠊⠅ ⠃⠜⠎⠝"⠏⠗
⠛⠚⠑⠝⠈⠙⠈⠗ ⠺⠜⠅⠥⠗⠅ ⠾⠊⠏⠈⠏⠼⠔

VIDEHA_353

३⠲⠍⠥⠝⠈⠝⠔ ⠅⠜⠍⠞⠅ ⠑⠅⠜⠰⠅⠔ "⠚⠊⠝⠈⠙⠛⠔⠅
⠍⠕⠇" ⠜ ⠕⠊⠏⠗ ⠛⠚⠑⠝⠈⠙⠈⠗ ⠺⠜⠅⠥⠗⠅ ⠾⠊⠏⠈⠏⠼⠔

VIDEHA_354

⠌ ⠩⠐⠗⠰⠨⠇⠜⠍⠑ ⠜⠛⠜⠄ ⠎⠍⠜⠝⠜⠝⠈⠞⠗ ⠮⠜⠗⠜⠅
⠅⠊⠡⠥ ⠛⠼⠍⠜⠝⠈⠽ ⠅⠹⠜⠅⠗⠎⠄ ⠓⠥⠝⠅ ⠜ ⠝⠚⠗⠊⠍⠑
⠓⠥⠝⠅⠗ ⠁⠏⠝ ⠎⠗⠈⠧⠩⠈⠗⠑⠯⠈⠺ ५-५ ⠾⠜ ⠅⠹⠜
⠜⠍⠰⠞⠈⠗⠊⠞ ⠅⠑⠇ ⠛⠑⠇ ⠁⠡⠊⠲ ⠅⠹⠜⠅⠜⠗ ⠇⠕⠅⠝⠊
⠡⠹⠊:-

१⠲⠅⠏⠊⠇⠑⠩⠈⠧⠗ ⠗⠜⠥⠞

२⠲⠥⠍⠑⠩ ⠍⠼⠈⠫⠇

३⠲⠗⠜⠍ ⠧⠊⠇⠜⠎ ⠎⠜⠓⠥

४⠲⠗⠜⠚⠙⠑⠧ ⠍⠼⠈⠫⠇

५⠲⠝⠝⠈⠙ ⠧⠊⠇⠜⠎ ⠗⠜⠽

६⠲⠚⠛⠙⠔⠩ ⠏⠈⠗⠎⠜⠙ ⠍⠼⠈⠫⠇

⠕ ⠃ ⠚⠇ ⠜-

"⠽⠪ ⠘⠜⠽, ⠓⠍⠗⠜ ⠍⠥⠄ ⠓⠍⠡ ⠚⠜⠃ ⠔ ⠇ ⠜⠛⠊ ⠛⠑⠇ ⠲!

⠫⠜⠅ ⠈⠾⠗ ⠎⠜⠓⠌⠃ ⠆⠓⠇ ⠌⠝ ⠁ ⠓⠜⠄ ⠅ ⠑⠄

⠫⠜⠽⠧⠌⠾⠔⠚ ⠓ ⠛⠑⠇ ⠁ ⠡⠊⠲"

⠏⠥⠡⠇ ⠽⠌⠜-

"⠜⠗⠕ ⠅⠔ ⠎ ⠃ ⠆ ⠓⠇ ⠌⠝⠲?"

⠮⠝⠏⠞⠊⠚⠔ ⠃ ⠚⠇ ⠜-

"⠏⠝⠗⠓-⠃ ⠔⠎ ⠙⠊⠝ ⠞⠅ ⠜⠇ ⠳-⠉⠔⠝⠔-⠉⠜⠧⠇

⠃ ⠌⠇ ⠅ ⠤⠇ ⠃ ⠝ ⠁⠝ ⠇ ⠗⠳⠲ ⠑⠇ ⠃ ⠑⠗⠉⠑ ⠞⠔⠝⠶⠜

⠎⠕⠓⠔⠗⠢ ⠔ ⠑⠕⠿⠅ ⠢ ⠇ ⠿⠕⠗⠢ ⠗⠗⠊ ⠙⠔⠇ ⠊ ⠅⠔ ⠎⠅ ⠢

⠑⠢⠒ ⠮⠗⠅ ⠔⠗⠢ ⠅ ⠝⠢ ⠃ ⠑⠎⠊⠽⠕ ⠅⠔⠑⠃ ⠮⠄ ⠅ ⠕⠞⠕

⠃ ⠔⠮ ⠝⠓⠊⠲ ⠃ ⠢⠎ ⠙⠊⠝⠅ ⠏⠁⠔⠊⠮ ⠑⠅ ⠃ ⠑⠗ ⠮⠑⠗

⠲⠜⠄ ⠉ ⠅ ⠗⠔⠑⠃ ⠔ ⠮⠑⠅⠗ ⠃ ⠔⠍ ⠅ ⠝⠢-⠉⠝⠢ ⠃⠔⠮ ⠅⠔

⠎⠅ ⠃ ⠲ ⠎⠑⠓⠕ ⠲⠜⠄ ⠉ ⠙⠑ ⠿⠃ ⠔ ⠃ ⠔⠍ ⠅ ⠓⠃ ⠲ ⠔⠇ ⠳-

⠉⠔⠝⠢ ⠮⠄ ⠎⠕⠇ ⠈⠓⠝ ⠈⠝⠢ ⠃ ⠝ ⠈⠝⠑ ⠅ ⠑ ⠙⠊⠻⠪⠲"

⠮⠝⠏⠞⠊⠚⠔⠅ ⠃ ⠔⠮ ⠎⠥⠝⠊ ⠓⠉⠗⠜ ⠉⠕⠝ ⠏⠹⠊ ⠿⠑⠇

⠁ ⠏⠝ ⠉⠊⠮ ⠈⠗⠅ ⠑⠅ ⠾⠜ ⠃ ⠔⠮⠲ ⠓⠉⠗ ⠑⠅ ⠾⠜ ⠉⠊⠮ ⠈⠗

⠫⠿⠇ ⠈⠾⠗ ⠑⠄⠙⠲ ⠕ ⠑⠅ ⠙⠊⠝ ⠓⠉⠗⠜ ⠃ ⠤⠴⠜ ⠅ ⠂

⠅ ⠓⠝⠑ ⠑⠇ ⠜ ⠲⠑ ⠫⠜⠽⠧⠌⠾⠔⠚ ⠙⠳ ⠏ ⠈⠗⠅ ⠔⠗⠅

⠓⠕⠊⠮ ⠁ ⠑⠄⠊⠲ ⠾⠜⠊⠏ ⠧⠝ ⠜ ⠾⠜⠊⠏ ⠿⠳⠲

⠧⠗ ⠈⠮ ⠈⠮⠉⠔⠝⠉⠑ ⠲⠑ ⠫⠜⠽⠧⠌⠾⠔⠚ ⠇ ⠕⠅ ⠅ ⠑⠄ ⠃⠄

⠗⠓⠇ ⠑⠄⠊ ⠕ ⠏ ⠈⠗⠜⠽: ⠾⠜⠊⠏-⠾⠳ ⠫⠜⠽⠧⠌⠾⠔⠚ ⠑⠄⠔⠲

⠔ ⠏⠑ ⠧⠊⠮⠗⠾⠅ ⠮⠉⠮ ⠈⠽⠜ ⠓⠕⠔⠊ ⠑⠄⠊, ⠤⠮ ⠈⠏⠜⠙⠝⠅

⠝⠓⠔⠲

⠓⠇ ⠜⠄ ⠅⠊ ⠔⠃ ⠜⠮⠅ ⠑⠄ ⠑⠅ ⠃ ⠑⠗⠉⠑ ⠓⠉ ⠝⠔⠅ ⠲⠅ ⠜⠄

⠝⠓⠔⠊ ⠃ ⠤⠴⠊ ⠎⠅⠇ ⠗⠓⠔⠲ ⠮⠄ ⠑ ⠫⠜⠅ ⠈⠾⠗

⠎⠜⠓⠌⠃ ⠅ ⠑⠄ ⠏⠥⠡⠜⠝⠑ ⠗⠓⠊⠌⠝-

"⠔ ⠤⠮ ⠈⠏⠜⠙⠝ ⠜ ⠧⠊⠮⠗⠽ ⠅ ⠔⠲⠲? ⠝⠓⠊ ⠃ ⠤⠴⠇ ⠪ ⠺?"

⠮⠄⠏⠗ ⠅ ⠓⠇ ⠌⠝-

"⠾⠜⠊⠏-⠧⠝ ⠫⠜⠽⠧⠌⠾⠔⠚⠉⠑ ⠏ ⠈⠗⠜⠽: ⠊ ⠮⠊⠥⠇ ⠊⠝

⠃ ⠝⠌⠍⠡ ⠙⠊⠇ ⠈⠅ ⠞ ⠓⠕⠊⠡ ⠌ ⠜ ⠿⠜⠊⠏-⠾⠱
⠫⠜⠿⠧⠊⠾⠔⠚⠍⠑ ⠊ ⠆⠎⠤⠇ ⠊⠝⠇ ⠏ ⠈⠗⠎⠜⠗⠍⠑, ⠏ ⠜⠏⠑
⠧⠊⠞⠗⠼⠍⠑ ⠎⠍⠎ ⠈⠽⠜ ⠈ ⠃ ⠌ ⠡⠌⠲ ⠏⠜⠝⠑ ⠾⠜⠊⠏-⠾⠱
⠫⠜⠿⠧⠊⠾⠔⠚⠍⠑ ⠩⠗⠔⠗⠇ ⠏⠑⠝⠇ ⠈⠗⠊⠽⠕⠚ ⠺⠔⠇
⠗⠓⠇ ⠲ ⠨⠜⠇ ⠔ ⠚⠔⠧⠝-⠩⠌⠇ ⠔⠇ ⠑⠄, ⠍⠜⠝⠑ ⠗⠛⠜-
⠎⠛⠏, ⠅⠜⠟-⠏⠜⠝ ⠌ ⠎⠕⠉⠜-⠧⠊⠉⠜⠗⠌⠅ ⠞⠗⠔⠅ ⠜
⠺⠔⠇ ⠅⠑⠇ ⠜⠎⠄ ⠔⠏⠳⠗⠜⠇⠝ ⠈⠾ ⠈⠗⠕⠇ ⠓ ⠚⠜⠊
⠡⠌⠲ ⠑⠓⠑⠝ ⠗⠕⠛⠔⠅ ⠑⠄ ⠃ ⠑⠎⠔ ⠉⠊⠜ ⠈⠞⠜ ⠝⠒⠊
⠅ ⠗⠅ ⠉⠜⠓⠔⠲ ⠕⠟⠜, ⠉⠊⠝ ⠈⠞⠜ ⠇ ⠊⠝⠅ ⠕ ⠝⠓⠊ ⠅ ⠗⠅
⠉⠜⠓⠔⠲ ⠉⠊⠝ ⠈⠞⠜⠎⠄ ⠌⠗⠕ ⠎⠍⠎ ⠈⠽⠜⠃ ⠂⠻⠊⠽⠑
⠚⠜⠊ ⠡⠌⠲"
⠓⠏ ⠬⠝⠏⠞⠊⠚⠔⠇ ⠑⠄ ⠅ ⠓⠇ ⠽⠌⠟-
"⠙⠳⠗ ⠈⠗⠲! ⠇⠗⠝⠕ ⠉⠊⠝ ⠈⠞⠜ ⠝⠓⠊ ⠅ ⠗⠱⠲ ⠇ ⠜⠚,
⠃⠕⠚⠝ ⠜ ⠜⠗⠜⠌⠹ ⠎⠓⠞⠇ ⠑⠆ ⠑⠇ ⠗ ⠻⠁ ⠇ ⠗⠊⠇ ⠊⠈, ⠌ ⠃
⠞⠍⠞ ⠁⠭⠜⠇ ⠈⠞ ⠈⠞ ⠗ ⠒⠎⠑⠟⠲"

⠌ ⠗⠉⠇⠞⠏⠗ ⠈ ⠇⠝ ⠍ ⠆⠞⠦ ⠈⠾
editorial⠲staff⠲videha@gmail⠲com ⠏⠗ ⠏⠺⠜⠧⠲

३⠲२⠲⠥⠌⠑⠩ ⠍⠼⠈⠫⠇⠇ ५ ⠾⠜ ⠅⠹⠜-⠅⠹⠜-२ ⠚⠊⠏⠗
⠎⠍⠈⠏⠜⠙⠅⠔⠿ ⠎⠍⠔⠿⠜ ⠁⠰⠛⠈⠗⠑⠚⠔⠍⠑
⠎⠍⠈⠏⠜⠙⠅⠔⠿ ⠏⠐⠗⠯⠈⠺⠏⠗
⠧⠊⠙⠑⠓⠅ ⠇⠑ ⠨⠅⠅ ⠜⠍⠰⠞⠈⠗⠊⠞ ⠗⠉⠝⠜ ⠜ ⠕⠊⠏⠗
⠜⠍⠰⠞⠈⠗⠊⠞ ⠎⠍⠔⠟⠅⠅ ⠎⠍⠔⠟⠜ ⠎⠔⠗⠔⠚ ⠍⠑⠈ ⠨⠝
⠮⠗⠊⠈ ⠓⠜⠄ ⠏⠐⠻⠇⠪⠰-

१⠲ ⠅⠜⠍⠊⠝⠔⠅ ⠏⠜⠰⠉ ⠾⠜ ⠅⠧⠊⠞⠜ ⠜ ⠕⠊⠏⠗
⠍⠮⠥⠅⠜⠝⠈⠞ ⠴⠜⠅ ⠾⠊⠏⠈⠏⠼⠔

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२⠲ ⠚⠛⠙⠜⠝⠝⠈⠙ ⠴⠜"⠍⠝⠥"⠅ "⠍⠜⠾⠊⠅ ⠃⠜⠎⠜"⠏⠗
⠛⠚⠑⠝⠈⠙⠈⠗ ⠺⠜⠅⠤⠗⠅ ⠾⠊⠏⠈⠏⠼⠔

VIDEHA_353

३⠲ ⠍⠥⠜⠈⠝⠔ ⠅⠍⠞⠅ ⠑⠅⠜⠰⠅⠔"⠚⠊⠝⠈⠙⠛⠔⠇
⠍⠕⠇"⠜ ⠕⠊⠏⠗ ⠛⠚⠑⠝⠈⠙⠈⠗ ⠺⠜⠅⠤⠗⠅ ⠾⠊⠏⠈⠏⠼⠔

VIDEHA_354

⠌ ⠩⠐⠗⠰⠨⠇⠜⠍⠑ ⠜⠛⠜⠄ ⠎⠍⠜⠝⠜⠝⠈⠗ ⠮⠜⠗⠜⠅
⠅⠊⠡⠥ ⠛⠼⠍⠜⠝⠈⠽⠨⠹ ⠜⠅⠗⠎⠄ ⠓⠥⠜⠅⠜ ⠝⠚⠗⠊⠍⠑
⠓⠥⠝⠅⠗⠈ ⠏⠝ ⠎⠗⠈⠧⠩⠈⠗⠑⠯⠈⠺ ५-५ ⠾⠜ ⠅⠹⠜
⠜⠍⠰⠞⠈⠗⠊⠞ ⠅⠑⠇ ⠛⠑⠇ ⠁⠡⠊⠲ ⠅⠹⠜⠅⠜⠗ ⠇⠕⠅⠝⠊
⠡⠹⠊:-

१⠲⠅⠏⠊⠇⠑⠩⠈⠧⠗ ⠗⠜⠥⠞

२⠲⠥⠌⠑⠩ ⠍⠼⠈⠫⠇

३⠲⠗⠜⠍ ⠧⠊⠇⠜⠎ ⠎⠜⠓⠥

४⠲⠗⠜⠚⠙⠑⠧ ⠍⠼⠈⠫⠇

५⠲⠝⠜⠈⠙ ⠧⠊⠇⠜⠎ ⠗⠜⠼

६⠲⠚⠛⠙⠔⠩ ⠏⠈⠗⠎⠜⠙ ⠍⠼⠈⠫⠇

editorial staff videha@gmail com

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⠛⠚⠑⠝⠈⠙⠈⠗ ⠺⠜⠅⠥⠗⠅ ⠾⠊⠏⠈⠏⠼⠔

VIDEHA_353

३⠲ ⠍⠤⠝⠈⠝⠔ ⠅⠜⠍⠼⠅ ⠑⠅⠜⠰⠅⠔"⠚⠊⠝⠈⠙⠛⠔⠅

⠍⠕⠇"⠜ ⠕⠊⠏⠗ ⠛⠚⠑⠝⠈⠙⠈⠗ ⠺⠜⠅⠥⠗⠅ ⠾⠊⠏⠈⠏⠼⠔

VIDEHA_354

⠌ ⠩⠐⠗⠰⠸⠇⠜⠍⠑ ⠜⠛⠜⠄ ⠎⠍⠜⠟⠜⠝⠈⠼⠗ ⠮⠜⠗⠜⠅

⠅⠊⠡⠥ ⠛⠼⠏⠜⠝⠈⠽ ⠅⠹⠜⠅⠗⠎⠄ ⠓⠥⠝⠅⠜⠟⠚⠗⠊⠍⠑

⠓⠥⠝⠅⠗⠈⠏⠝⠎⠗⠈⠧⠩⠈⠗⠑⠷⠈⠺ ५-५ ⠾⠜ ⠅⠹⠜

⠜⠍⠰⠼⠈⠗⠊⠼⠅⠑⠇ ⠛⠑⠇ ⠁ ⠡⠊⠲⠅⠹⠜⠅⠜⠗⠇⠢⠅⠟⠊

⠅⠹⠊:-

१⠲⠅⠏⠊⠇⠑⠩⠈⠧⠗ ⠗⠜⠥⠼

२⠲⠥⠍⠑⠩ ⠍⠼⠈⠫⠇

३⠲⠗⠜⠍ ⠧⠊⠇⠜⠎ ⠎⠜⠓⠥

४⠲⠗⠜⠚⠙⠑⠧ ⠍⠼⠈⠫⠇

५⠲⠝⠝⠈⠙ ⠧⠊⠇⠜⠎ ⠗⠜⠿

६⠲⠚⠛⠙⠔⠩ ⠏⠈⠗⠎⠜⠙ ⠍⠼⠈⠫⠇

७⠲⠙⠥⠗⠈⠛⠜⠝⠝⠈⠙ ⠍⠼⠈⠫⠇

८⠲⠗⠜⠍⠜⠝⠝⠈⠙ ⠍⠼⠈⠫⠇

⠌⠁ ⠰⠅⠍⠑⠏⠈⠗⠎⠈⠼⠤⠼⠈⠈⠄⠊ ⠥⠍⠑⠩ ⠍⠼⠈⠫⠇ ⠅ ५

⠾⠜⠅⠹⠜, ⠚⠊⠏⠗ ⠓⠍⠗ ⠎⠍⠔⠟⠜⠈ ⠆⠛ ⠈⠗⠑⠚⠔⠍⠑

⠎⠍ ⠈⠏⠜⠙⠅ ⠔⠿⠏ ⠐⠗⠯ ⠈⠺⠏⠗ ⠈ ⠈⠄⠊⠲- ⠎⠍ ⠈⠏⠜⠙⠅

⠥⠍⠑⠩ ⠍⠼ ⠈⠫⠇ ⠅⠑⠗ ⠏⠜⠄ ⠉⠾⠜ ⠅ ⠹⠜

⠅ ⠹⠜ ३

⠚⠊⠼⠜⠍⠑ ⠛⠱⠓⠜⠄ - ⠃⠜⠼⠜ ⠜ ⠍⠤⠊⠇ ⠜⠍⠑ ⠙⠷⠎⠜-

⠃⠜⠼⠜⠲⠲!

⠛⠑⠇ ⠈ ⠡⠊ ⠞⠊⠍⠑ ⠈⠏⠝⠜⠅⠑⠄ ⠎⠅ ⠙⠍⠑⠗⠜⠝
⠦⠉⠊⠞ ⠃ ⠥⠴⠊ ⠓⠍ ⠉⠥⠏ ⠗⠓⠇ ⠪ ⠆⠲ ⠇ ⠊⠿⠕ ⠇ ⠗⠑ ⠜⠏-
⠇⠑⠍⠜⠑-⠇⠑ ⠝⠑ ⠃ ⠜⠏-⠇⠑⠲
⠞ ⠅⠝⠓⠊ ⠙⠖⠎⠗ ⠏⠟⠎⠄ ⠏ ⠈⠗⠩ ⠈⠝ ⠥⠾⠇ -
"⠎⠗⠜⠮⠔ ⠃⠕⠚⠍⠑ ⠚⠑ ⠮⠝⠅ ⠟⠞⠊ ⠓⠕⠊ ⠡⠌ ⠕ ⠞⠄
⠎⠃⠓⠅ ⠝⠚⠌⠗⠏⠗ ⠉ ⠂⠻⠌ ⠡⠓ ⠍⠥ ⠙⠜⠅⠗ ⠈⠍⠅
⠝⠜⠕ ⠆⠏⠗ ⠚⠑ ⠞⠗⠑-⠞⠗⠑ ⠇⠜ ⠅⠕⠍⠑ ⠖⠤⠅ ⠜⠊ ⠡⠌ ⠕
⠮⠝⠅ ⠟⠞⠊ ⠝⠓⠊ ⠝⠑ ⠃⠑⠇?⠈ ⠓⠱⠺⠜⠍ ⠓⠍⠗⠜
⠇⠕⠅ ⠝⠊ ⠅⠊⠑ ⠝⠑ ⠃⠚⠌ ⠡⠔-⠚⠊⠞⠜⠍⠑ ⠛⠱⠓⠜⠄ -
⠘⠜⠞⠜ ⠜ ⠍⠤⠊⠇ ⠜⠍⠑ ⠙⠲⠮⠜-⠃⠜⠞⠜⠲⠲!"

⠈⠏⠝⠍ ⠆⠞⠧ ⠈⠾ editorial⠲staff⠲videha@gmail⠲com ⠏⠗
⠏⠺⠜⠧⠲

३⠲४⠲⠥⠍⠑⠩ ⠍⠼ ⠈⠻⠇⠅ ५ ⠾⠜⠅ ⠹⠜-⠅⠹⠜-४ ⠚⠊⠏⠗
⠎⠍ ⠈⠏⠜⠙⠅ ⠔⠿⠎⠍⠔⠟⠜⠈ ⠆⠛ ⠈⠗⠑⠚⠔⠍⠑
⠎⠍ ⠈⠏⠜⠙⠅ ⠔⠿⠏ ⠂⠗⠯ ⠈⠺ ⠏⠗
⠧⠊⠙⠑⠒⠅ ⠇⠑ ⠅⠅ ⠅ ⠜⠍ ⠆⠞ ⠈⠗⠊⠞ ⠗⠉⠝⠜ ⠜ ⠕⠊⠏⠗
⠜⠍ ⠆⠞ ⠈⠗⠊⠞ ⠎⠍⠔⠟⠅⠅ ⠎⠍⠔⠟⠜⠎⠔⠗⠔⠚ ⠏⠑ ⠈ ⠆⠞
⠮⠗⠊ ⠈ ⠓⠜⠄ ⠏ ⠂⠻⠇ ⠪ ⠆-
१⠲⠅ ⠜⠍⠊⠞⠔⠅ ⠏⠜ ⠆⠉ ⠾⠜ ⠅ ⠧⠊⠞⠜ ⠜ ⠕⠊⠏⠗
⠍⠾⠤⠇ ⠜⠝ ⠈⠞ ⠴⠜⠅ ⠷⠊⠏ ⠈⠏⠼⠄
Videha_01_09_2016
२⠲ ⠚⠛⠹⠜⠝⠝ ⠈⠙ ⠤⠜ "⠍⠝⠤"⠅ "⠍⠜⠾⠊⠅ ⠃ ⠜⠎⠝"⠏⠗
⠛⠚⠑⠝ ⠈⠙ ⠈⠗ ⠺⠜⠅ ⠤⠗⠅ ⠷⠊⠏ ⠈⠏⠼⠄
VIDEHA_353
३⠲ ⠍⠥⠜ ⠈⠝⠔ ⠇ ⠜⠍⠞⠅ ⠑⠅⠜ ⠆⠅ ⠔"⠚⠊⠝ ⠈⠙⠛⠔⠅
⠍⠕⠇"⠜ ⠕⠊⠏⠗ ⠛⠚⠑⠝ ⠈⠙ ⠈⠗ ⠺⠜⠅ ⠤⠗⠅ ⠷⠊⠏ ⠈⠏⠼⠄

VIDEHA_354

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२ [illegible]

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६ [illegible]

७ [illegible]

८ [illegible]

[illegible] ५ [illegible]

[illegible] ४

[illegible]

[illegible]?"

[illegible]

[illegible] editorial⠒staff⠒videha@gmail⠒com [illegible]

३⠲५⠲⠥⠍⠑⠩ ⠍⠼ ⠈⠹⠇ ⠅ ५ ⠿⠴ ⠅ ⠹⠴-⠅ ⠹⠴-५ ⠰⠁⠏⠗

⠰⠉ ⠈⠏⠴⠹⠅ ⠠⠿ ⠰⠉⠠⠿⠴⠈ ⠸⠿ ⠈⠗⠑⠰⠠⠉⠑

⠰⠉ ⠈⠏⠴⠹⠅ ⠠⠿ ⠏ ⠠⠗⠿ ⠈⠺ ⠏⠗

⠧⠠⠊⠑⠓⠅ ⠇⠑ ⠅⠅ ⠅ ⠴⠉ ⠸⠱ ⠈⠗⠁⠱ ⠗⠉⠻⠴ ⠴ ⠵⠁⠏⠗

⠴⠉ ⠸⠱ ⠈⠗⠁⠱ ⠰⠉⠠⠿⠅ ⠅ ⠰⠉⠠⠿⠴ ⠰⠠⠗⠠⠰ ⠏⠑ ⠈ ⠅⠻

⠸⠗⠠⠁ ⠈ ⠓⠴⠄ ⠏ ⠠⠻⠇ ⠪ ⠅-

१⠲ ⠅ ⠴⠉⠠⠻⠠⠅ ⠏⠴ ⠰⠉ ⠿⠴ ⠅ ⠧⠁⠱⠴ ⠴ ⠵⠁⠏⠗

⠉⠸⠨⠅ ⠴⠻ ⠈⠱ ⠤⠴⠅ ⠿⠁⠏ ⠈⠏⠼⠠

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२⠲ ⠰⠿⠹⠴⠻⠻ ⠈⠹ ⠤⠴ "⠉⠻⠨"⠅ "⠉⠴⠿⠁⠅ ⠅ ⠴⠰⠻"⠏⠗

⠿⠤⠑⠻ ⠈⠹ ⠈⠗ ⠰⠴⠅ ⠨⠗⠅ ⠿⠁⠏ ⠈⠏⠼⠠

VIDEHA_353

३⠲ ⠉⠨⠻ ⠈⠻⠠ ⠅ ⠴⠉⠱⠅ ⠑⠅ ⠴ ⠅⠅ ⠠ "⠰⠠⠻ ⠈⠹⠿⠠⠅

⠉⠵⠇ " ⠴ ⠵⠁⠏⠗ ⠿⠤⠑⠻ ⠈⠹ ⠈⠗ ⠰⠴⠅ ⠨⠗⠅ ⠿⠁⠏ ⠈⠏⠼⠠

VIDEHA_354

⠠⠊ ⠠⠗ ⠅⠇ ⠴⠉⠑ ⠴⠿⠴⠄ ⠰⠉⠴⠻⠴⠻ ⠈⠱⠗ ⠸⠴⠗⠴⠅

⠅ ⠠⠁⠨ ⠿⠤⠉⠴⠻ ⠈⠿ ⠅ ⠹⠴⠅ ⠗⠰⠄ ⠓⠨⠻⠅ ⠴ ⠻⠰⠗⠁⠉⠑

⠓⠨⠻⠅ ⠗ ⠈ ⠏⠻ ⠰⠗ ⠈⠧⠉ ⠈⠗⠑⠿ ⠈⠺ ५-५ ⠿⠴ ⠅ ⠹⠴

⠴⠉ ⠸⠱ ⠈⠗⠁⠱ ⠅ ⠑⠇ ⠿⠑⠇ ⠈ ⠑⠠⠁⠪ ⠅ ⠹⠴⠅ ⠴⠗ ⠇ ⠵⠅ ⠻⠁

⠑⠹⠁-

१⠲⠅ ⠏⠁⠇ ⠑⠉ ⠈⠧⠗ ⠗⠴⠨⠱

२⠲⠨⠉⠑⠉ ⠍⠼ ⠈⠹⠇

३⠲⠗⠴⠉ ⠧⠁⠇ ⠴⠰ ⠰⠴⠓⠨

४⠲⠗⠴⠰⠹⠑⠧ ⠍⠼ ⠈⠹⠇

[illegible]

[illegible] editorial⠒staff⠒videha@gmail⠒com [illegible]

३⠲६⠲⠅ ⠥⠍⠜⠗ ⠍⠝⠕⠺ ⠅ ⠩ ⠈⠽⠏-१ ⠾⠜ ⠇ ⠣⠥⠅ ⠹⠜-

⠩ ⠈⠗⠙ ⠈⠼⠜-⠎⠍ ⠈⠍⠜⠝

⠅ ⠥⠍⠜⠗ ⠍⠝⠕⠺ ⠅ ⠩ ⠈⠽⠏

१ ⠾⠜ ⠇ ⠣⠥⠅ ⠹⠜

⠩ ⠈⠗⠙ ⠈⠼⠜-⠎⠍ ⠈⠍⠜⠝

⠮⠝⠜⠝ ⠰⠙ ⠍⠥ ⠰⠃ ⠔ ⠍⠑ ⠎⠔○ ⠑○ ⠫⠔○ ⠑⠝○

⠍⠊⠩ ⠈⠗⠜ ⠟⠜⠍ ⠎⠄ ⠎⠤⠧ ⠈⠽⠧⠎ ⠈⠹⠊⠶ ⠜ ⠃ ⠑⠎

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⠟⠑⠶ ⠈⠗ ⠓⠕, ⠎⠜⠍⠜⠺⠊⠅ ⠎⠓⠽⠕⠛ ⠓⠕ ⠜ ⠅ ⠊

⠎⠜ ⠆⠎ ⠁⠅ ⠂⠗⠶⠊⠅ ⠍ ⠆⠉ ⠲⠲⠲⠲ ⠓⠥⠝⠅ ⠗

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⠖⠕⠾⠕ ⠜ ⠕⠓⠊⠏⠗ ⠇ ⠾⠅ ⠇ ⠍⠜⠇ ⠜ ⠅ ⠑ ⠙⠑ ⠅⠝⠑ ⠗⠓⠔⠲
⠍⠕⠝ ⠹⠔⠗⠑ ⠝⠓⠊ ⠆ ⠃s⠗⠓⠇ ⠡⠇ ⠲

-⠅⠥⠍⠜⠗ ⠍⠝⠕⠚ ⠅ ⠩ ⠈⠾⠏, ⠎⠍ ⠈⠏ ⠈⠗⠞⠊: ⠃⠜⠗⠞
⠎⠗⠅ ⠜⠗ ⠅ ⠑ ⠥⠏-⠎⠉⠊⠧, ⠎⠰⠏⠗ ⠈⠨ : ⠎⠔-11, ⠾⠜⠧⠗-4,
⠾⠜⠊⠏-5, ⠅ ⠊⠙⠧⠔ ⠝⠛⠗ ⠏⠳⠗ ⠈⠧ (⠙⠊⠇ ⠈⠇ ⠔ ⠓⠜⠾
⠅ ⠑ ⠎⠜⠍⠝⠑), ⠝⠔ ⠙⠊⠇ ⠈⠇ ⠔-110023 ⠍⠕⠲ 9810811850
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⠏⠺⠜⠥⠲

३⠲७⠲⠚⠛⠙⠔⠩ ⠏ ⠈⠗⠎⠜⠙ ⠍⠼ ⠈⠫⠇ - ⠈ ⠏⠝ ⠗⠉⠊⠞
⠗⠉⠝⠜
 ⠚⠛⠙⠔⠩ ⠏ ⠈⠗⠎⠜⠙ ⠍⠼ ⠈⠫⠇

⠁ ⠏⠝ ⠗⠉⠊⠞ ⠗⠉⠝⠜
⠃ ⠉ ⠈⠉⠑⠎⠄ ⠙⠔⠝⠃ ⠝ ⠈⠬⠥ ⠘⠜⠽⠍⠑ ⠜⠝⠎⠄ ⠃⠊⠝ ⠈⠝
⠑⠅ ⠾⠜ ⠧⠊⠩⠑⠯ ⠛⠥⠼⠅ ⠧⠊⠩⠊⠉⠑⠯⠞⠜ ⠗⠓⠇ ⠌⠝⠲ ⠔⠜⠜,
⠔⠓⠕ ⠝⠓⠊ ⠅ ⠓⠇ ⠚⠜⠎⠅⠌⠑ ⠚⠑ ⠑⠓⠑⠝ ⠧⠊⠩⠑⠯ ⠛⠥⠼
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⠁ ⠎⠍ ⠙ ⠈⠧⠼⠗⠜'⠗⠜⠚⠇ ⠍⠇ ⠉⠪⠫⠗⠔ ⠎⠼⠓⠔⠱ ⠈⠿
⠎⠍ ⠈⠍⠼⠳-2020', ⠃⠼⠗⠱ ⠎⠗⠇ ⠼⠗ ⠙ ⠈⠧⠼⠗⠜
'⠎⠼⠓⠔⠱ ⠈⠿ ⠁ ⠅ ⠼⠙⠑⠍⠔ ⠏⠥⠗⠎ ⠈⠅ ⠼⠗-2021' ⠱⠙⠇⠜
⠎⠼⠓⠔⠱ ⠈⠿ ⠕ ⠎ ⠰⠎ ⠈⠅ ⠐⠗⠱⠊⠉⠑ ⠍⠓⠱ ⠈⠧⠏⠓⠗ ⠈⠼
⠁ ⠧⠙⠼⠳ ⠇⠑⠇ ⠁ ⠍⠗ ⠙⠓⠔⠙ ⠗⠼⠍⠱⠇ ⠏ ⠰⠫⠇ ⠧⠊⠉⠼⠗
⠉ ⠰⠉ ⠙ ⠈⠧⠼⠗⠜'⠁ ⠍⠗ ⠙⠓⠔⠙ ⠗⠼⠍⠱⠇ ⠏ ⠰⠫⠇
⠗⠼⠿ ⠈⠻ ⠈⠗⠔⠿ ⠏⠥⠗⠎ ⠈⠅ ⠼⠗-2022'

⠗⠉⠳⠼ ⠎ ⠰⠎⠼⠗ : 1⠆ ⠊⠳ ⠈⠙ ⠈⠗⠫⠳⠥⠿⠔ ⠁ ⠅ ⠼⠎, 2⠆
⠗⠼⠱⠊-⠙⠊⠳, 3⠆ ⠱⠔⠳ ⠩⠑⠹ ⠑⠿⠼⠗⠓⠍ ⠍⠼⠑, 4⠆
⠎⠗⠊⠱⠼, 5⠆ ⠿⠔⠱⠼ ⠰⠩⠇ ⠊, 6⠆ ⠎⠥ ⠅⠼⠑⠇ ⠏⠕ ⠅⠗⠊⠅
⠩⠼⠊⠹, 7⠆ ⠎⠱⠃ ⠑⠫, 8⠆ ⠉⠥⠳⠪⠱⠔, 9⠆ ⠗⠓⠎⠼ ⠉⠪⠗⠔,
10⠆ ⠅ ⠼⠍⠫⠑⠳⠥, 11⠆ ⠍⠳ ⠍⠙⠳, 12⠆ ⠁ ⠅ ⠼⠎ ⠿ ⠰⠿⠼ -
⠅ ⠧⠊⠱⠼ ⠎ ⠰⠿ ⠈⠗⠓⠆ 13⠆ ⠏ ⠰⠉⠧⠻⠔- ⠑⠅ ⠼ ⠰⠅ ⠔
⠎ ⠰⠉⠿⠳⠆ 14⠆ ⠍⠊⠙⠊⠇ ⠼⠅ ⠃ ⠑⠻⠔, 15⠆
⠅ ⠍ ⠈⠏ ⠈⠗⠕⠍⠼⠊⠩, 16⠆ ⠨⠍⠑⠇ ⠊⠿⠼ ⠃ ⠊⠼⠓, 17⠆
⠗⠱ ⠈⠳⠼⠅ ⠗ ⠫⠅ ⠔⠱, 18⠆ ⠎ ⠈⠧⠿ ⠰⠧⠗- ⠳⠼⠻⠅ ⠆ 19⠆
⠍⠪⠇ ⠼⠊⠇ ⠿⠼⠊⠅ ⠱⠹⠇, 20⠆ ⠥⠱ ⠈⠙⠇⠼⠳-⠏⠱⠳, 21⠆
⠩⠊⠳⠿⠔⠅ ⠩⠔⠱, 22⠆ ⠩⠔⠧⠳-⠍⠗⠼, 23⠆ ⠩⠔⠧⠳
⠎ ⠰⠥⠗ ⠈⠧, 24⠆ ⠳⠊ ⠫⠼⠻⠥⠑, 25⠆ ⠃ ⠻⠅ ⠔ ⠃ ⠓⠊⠳, 26⠆
⠃⠼⠙⠧⠅ ⠼⠹ ⠁ ⠳ ⠑⠓⠼⠗, 27⠆ ⠎⠫⠧⠼-⠧⠊⠫⠧⠼, 28⠆
⠹⠓⠹ ⠿⠼⠑, 29⠆ ⠊⠩ ⠈⠩⠱ ⠿⠍⠼ ⠊⠩ ⠈⠩⠱ ⠃ ⠄ ⠉⠑⠇ ⠪ ⠅,
30⠆ ⠇ ⠓⠎⠳, 31⠆ ⠏ ⠰⠿⠥, 32⠆ ⠼⠍⠅ ⠿⠼⠑⠔, 33⠆
⠎⠥⠉⠊⠱⠼, 34⠆ ⠍⠕⠻⠏⠗, 35⠆ ⠎ ⠰⠅ ⠇ ⠈⠏, 36⠆
⠁ ⠳ ⠈⠱⠊⠍ ⠟⠼, 37⠆ ⠅ ⠥⠼ ⠈⠹⠼- ⠥⠏⠳ ⠈⠿⠼⠎⠆ 38⠆
⠏⠿⠎ ⠈⠧⠊⠳⠔-⠏ ⠈⠗⠃ ⠳ ⠈⠫-⠳⠊⠃ ⠳ ⠈⠫-⠎⠍⠼⠇ ⠕⠉⠳⠼⠆
39⠆ ⠅⠇ ⠈⠿⠼⠼⠔, 40⠆ ⠎⠱⠍⠼⠑, 41⠆ ⠎⠍⠨⠪⠱⠼, 42⠆
⠱⠼⠍⠅ ⠱⠍⠓⠔⠊⠇, 43⠆ ⠃ ⠔⠗⠼ ⠰⠿⠳⠼- ⠑⠅ ⠼ ⠰⠅ ⠔⠆ 44⠆
⠱⠗⠑⠿⠳, 45⠆ ⠃ ⠩⠳ ⠈⠱⠼-⠃ ⠥⠨⠳ ⠈⠱⠼-⠃ ⠔⠓⠊⠳ ⠅ ⠙⠇⠼
⠎ ⠰⠿ ⠈⠗⠓⠆ 46⠆ ⠋ ⠆ ⠃⠥⠙⠼⠎, 47⠆ ⠗⠻⠳⠔ ⠅ ⠐⠻-

⠌⠗⠉⠝⠜⠏⠗ ⠁⠏⠝ ⠍ ⠆⠞⠧ ⠈⠿

editorial⠲staff⠲videha@gmail⠲com ⠏⠗ ⠏⠺⠜⠧⠲

३⠲८⠲⠚⠛⠙⠔⠩⠏ ⠈⠗⠎⠜⠙ ⠍⠼ ⠈⠫⠇ -⠍⠕⠻⠏⠗
(⠮⠜⠗⠜⠧⠜⠓⠊⠅ ⠥⠏⠝ ⠈⠽⠜⠎)
⠚⠛⠙⠔⠩⠏ ⠈⠗⠎⠜⠙ ⠍⠼ ⠈⠫⠇
⠍⠕⠻⠏⠗ (⠮⠜⠗⠜⠧⠜⠓⠊⠅ ⠥⠏⠝ ⠈⠽⠜⠎)

⠙⠕⠎⠗ ⠏⠻⠜⠧
⠍⠪⠎⠔ ⠌⠺⠜⠍ ⠅ ⠥⠩⠑⠎⠗ ⠗⠳⠅ ⠇ ⠌ ⠝⠓⠊⠲ ⠛⠏-⠎⠏ ⠈⠏
⠅ ⠑⠇ ⠜⠅ ⠏⠡⠜⠊⠞ ⠍⠜⠝⠑ ⠍⠪⠎⠜⠎⠄ ⠧⠊⠉⠜⠗ ⠇ ⠑⠇ ⠜
⠏⠡⠜⠊⠞, ⠅ ⠥⠩⠑⠎⠗ ⠚⠓⠊⠝⠜ ⠛⠑⠇ ⠡⠇ ⠜ ⠎⠓⠊⠝⠜
⠇ ⠛⠇ ⠑ ⠁ ⠏⠝ ⠛⠜⠏ ⠣⠤⠍⠊⠽⠕⠄ ⠛⠑⠇ ⠜⠲ ⠌⠺⠜⠍ ⠔
⠝⠓⠊ ⠃ ⠥⠴⠃ ⠚⠑ ⠅ ⠥⠩⠑⠎⠗⠅ ⠑⠄ ⠍⠪⠎⠑ ⠅ ⠊ ⠍⠪⠎⠔⠑
⠜⠅ ⠊ ⠙⠑⠧⠝⠑, ⠗⠓⠌⠇ ⠑ ⠝⠓⠊ ⠅ ⠓⠇ ⠅ ⠌⠝⠲ ⠎ ⠃
⠅ ⠓⠇ ⠅ ⠌⠝, ⠍⠥⠙⠜ ⠅ ⠜⠚⠥⠇ ⠇⠕⠅⠅ ⠚⠔⠧⠝ ⠅ ⠜⠚⠍⠑
⠞⠑⠝⠜ ⠚⠥⠇ ⠊ ⠃ ⠝ ⠈⠓⠜ ⠚⠜⠊⠑ ⠚⠑ ⠁ ⠏⠝ ⠎⠥⠮⠊-
⠃ ⠥⠮⠊ ⠎ ⠃ ⠃ ⠊⠎⠌⠗ ⠅ ⠜⠚⠅ ⠎ ⠰⠛ ⠑⠪⠻⠑ ⠇ ⠛ ⠌⠑⠲
⠉ ⠜⠗⠊-⠏⠜⠄ ⠉ ⠎⠜⠇⠅ ⠅ ⠇ ⠅ ⠞ ⠈⠞⠜ ⠏ ⠈⠗⠧⠜⠎⠅
⠁ ⠝⠥ ⠃⠧⠔ ⠚⠔⠧⠝ ⠅ ⠥⠩⠑⠎⠗⠅ ⠑⠄ ⠞⠑⠝⠜ ⠎⠊ ⠅⠜
⠙⠑⠝⠑ ⠡⠑⠇ ⠌⠝ ⠚⠑ ⠃ ⠥⠴⠊ ⠛⠑⠇ ⠜ ⠚⠑ ⠍⠝⠥ ⠅
⠎ ⠌⠅ ⠻⠕ ⠃ ⠝ ⠈⠮⠝⠎⠄ ⠃ ⠝ ⠈⠓⠜⠑⠇ ⠁ ⠡⠊, ⠍⠥⠙⠜ ⠛⠜⠑-
⠍⠓⠔ ⠆⠎ ⠚⠅ ⠜⠄ ⠣⠕⠗⠔ ⠛⠗⠙⠌⠝⠍⠑ ⠝⠓⠊ ⠇ ⠛⠇ ⠡⠌⠲
⠅ ⠥⠩⠑⠎⠗ ⠝⠔⠅ ⠚⠅ ⠜⠄ ⠃ ⠥⠴⠑ ⠇ ⠛⠇ ⠡⠌⠹ ⠚⠑ ⠎⠂⠽⠕
⠆ ⠊ ⠓⠚⠜⠗⠕ ⠃ ⠜⠝ ⠈⠓-⠡⠑⠅ ⠍⠑ ⠍⠝⠥ ⠅ ⠃ ⠜⠝ ⠈⠓⠇

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⠛⠜⠍⠅ ⠩⠅⠇-⠎⠱⠗⠞, 52⠲ ⠈⠏⠕ ⠉⠕ ⠈⠏⠕ ⠫⠕, 53⠲ ⠎⠉⠗⠙⠇⠜⠊⠅ ⠇⠳⠞, 54⠲ ⠈⠏ ⠈⠏⠕-⠃ ⠔⠗⠜⠕, 55⠲ ⠃ ⠼⠇ ⠛⠕⠏⠼⠇, 56⠲ ⠃⠅ ⠉⠕⠻, 57⠲ ⠡⠇⠂ ⠜ ⠉⠜⠡⠗, 58⠲ ⠏⠞⠤⠜⠻, 59⠲ ⠛ ⠔⠻⠅⠕⠛⠗ ⠓⠜⠙, 60⠲ ⠇ ⠚⠃ ⠊⠚⠔, 61⠲ ⠡⠅ ⠻⠓ ⠎⠉⠹, 62⠲ ⠉⠫⠡⠉⠜⠈⠔, 63⠲ ⠏⠊⠑⠕⠜⠅ ⠫⠗⠉,

64⠲ ⠛⠡⠻⠜- ⠅⠡⠙ ⠈⠙⠔⠅ ⠗⠕⠹⠔, 65⠲ ⠝⠇ ⠓⠜⠗, 66⠲ ⠅⠊⠂⠞ ⠛⠜⠈⠔, 67⠲ ⠑⠛⠉ ⠈⠑⠔⠜ ⠜⠉⠅ ⠛⠜⠈⠔, 68⠲ ⠙⠡ ⠃⠉⠔⠕ ⠈⠞⠅, 69⠲ ⠛⠜⠈⠏⠗ ⠎⠄ ⠅⠊⠇ ⠜, 70⠲ ⠫ ⠃⠊⠹⠜⠑⠇ ⠛⠜⠉, 71⠲ ⠛⠡⠇ ⠑⠞⠔ ⠙⠜⠊, 72⠲ ⠉⠡⠻⠊⠹⠜⠑⠇ ⠣⠗, 73⠲ ⠃ ⠔⠗⠜ ⠐⠛⠕⠜, 74⠲ ⠎ ⠈⠉ ⠔⠗⠞⠊ ⠙⠑⠿, 75⠲ ⠃ ⠑⠹⠔⠅ ⠏⠜⠗⠡ ⠅, 76⠲ ⠅ ⠑⠗⠜⠕ ⠈⠞⠊⠹⠕⠛, 77⠲ ⠞ ⠈⠗⠊⠅ ⠼⠇ ⠙⠗ ⠈⠙⠔, 78⠲ ⠏⠄ ⠐⠞⠔⠊ ⠊⠼⠇ ⠏⠈⠡⠜ ⠛⠑⠇ ⠪ ⠐, 79⠲ ⠙⠕⠓⠗⠔ ⠓⠜⠅,

80⠲ ⠎⠡ ⠃⠊⠉⠜⠕⠔ ⠚⠊⠕⠛⠔, 81⠲ ⠙⠑ ⠅⠇ ⠙⠊⠕, 82⠲ ⠛⠏⠅ ⠏⠊⠹⠜⠓⠡⠇ ⠇⠕⠅, 83⠲ ⠙⠊⠧⠼⠇ ⠔⠅ ⠙⠔⠏, 84⠲ ⠈⠏ ⠈⠏⠕ ⠛⠜⠉, 85⠲ ⠅⠊⠇ ⠞⠕⠻ ⠃⠳⠉⠊, 86⠲ ⠉⠊⠞⠧⠕⠅ ⠙⠊⠅ ⠼⠗, 87⠲ ⠉⠪⠗⠎ ⠅⠑⠞⠅ ⠉⠪⠗⠎ ⠡⠏⠚, 88⠲ ⠎⠉⠹⠎⠄ ⠏⠓⠊⠕⠑ ⠉⠑⠞ ⠅ ⠊⠎⠜⠕, 89⠲ ⠃⠪⠅, 90⠲ ⠛⠜⠉⠅ ⠜⠙⠜ ⠹⠡⠹⠊ ⠛⠑⠇, 91⠲ ⠏⠊⠑⠕⠜⠅ ⠉⠕⠇, 92⠲ ⠅ ⠔⠗⠿⠊⠹⠕⠛, 93⠲ ⠓⠜⠗⠇ ⠉⠑⠓⠗⠜ ⠚⠔⠞⠇ ⠗⠳⠏, 94⠲ ⠗⠓⠄ ⠚⠕⠅ ⠗ ⠏⠗⠊⠧⠜⠗, 95⠲ ⠅⠗ ⠈⠞⠜⠅ ⠗ ⠐⠛ ⠅⠗ ⠈⠉⠅ ⠎ ⠐⠛, 96⠲ ⠛⠜⠉⠅ ⠎⠳⠗⠞⠃ ⠙⠜⠇ ⠛⠑⠇, 97⠲ ⠈⠕ ⠈⠞⠊⠕ ⠏⠗⠔⠟⠜, 98⠲ ⠑⠗⠅ ⠅⠗ ⠈⠉, 99⠲ ⠕⠔⠅ ⠚⠅ ⠼⠕ ⠚⠅ ⠑⠇ ⠪ ⠐, 100⠲ ⠚⠔⠧⠕⠅ ⠅⠗ ⠈⠉ ⠚⠔⠧⠕⠅ ⠉⠗ ⠈⠉,

101⠲ ⠎ ⠐⠉⠗⠼, 102⠲ ⠃⠗⠊ ⠉⠕ ⠅ ⠜⠚, 103⠲ ⠜⠑⠇ ⠜⠙⠜ ⠉⠇ ⠔ ⠛⠑⠇, 104⠲ ⠚⠔⠧⠕ ⠙⠜⠕ ⠞⠙⠜ 105⠲ ⠈⠏ ⠈⠏⠕ ⠎⠼⠞⠔-⠇ ⠑⠡ ⠅ ⠙⠜ ⠎ ⠐⠛ ⠈⠗⠓⠲

⠈⠏⠕ ⠉ ⠐⠞⠧ ⠈⠹ editorial⠲staff⠲videha@gmail⠲com ⠏⠗ ⠏⠚⠜⠡⠲

३⠲९⠲⠗⠕⠙⠕ ⠚⠕⠅ ⠏⠡⠗⠔-⠃ ⠡⠿⠊◌⠹⠜ ⠜ ⠤⠕ ⠈⠫⠜⠅ ⠑

⠙⠊⠝ ⠃⠊⠗ ⠉⠇⠇ ⠅⠎⠗ ⠈⠽⠅ ⠈⠗⠍ ⠲ ⠉⠪⠗⠜⠓⠜⠏⠗
⠍⠝ ⠈⠺ ⠈⠗⠔⠚⠔ ⠧⠊⠩⠜⠇ ⠴⠝ ⠈⠫⠜ ⠖⠓⠗⠪⠇ ⠌⠝ ⠲ ⠺⠜⠗
⠓⠜⠧⠜⠇ ⠑ ⠴⠕⠄ ⠇ ⠜ ⠎ ⠴⠝ ⠈⠫⠜ ⠖⠗⠖⠗⠜ ⠥⠺⠇ -
'⠖⠗⠖⠗ ⠖⠗⠖⠗' ⠲ ⠌⠃ ⠓⠅ ⠍⠥⠓⠺⠜⠝⠇⠗ ⠛⠗ ⠈⠧⠅ ⠑
⠘⠜⠧ ⠲ ⠍⠝ ⠈⠺ ⠈⠗⠔ ⠎ ⠎⠝ ⠈⠺⠗⠔⠞⠇ ⠴⠝ ⠈⠫⠜⠅ ⠑
⠎⠇ ⠜⠍⠔ ⠙⠑⠇⠅ -'⠎'⠺⠗⠅ ⠈, ⠛⠕⠗⠜ ⠖⠜⠼, ⠎⠇ ⠜⠍⠔ ⠙⠑
!'
⠙⠑⠹ ⠚⠊⠝ ⠈⠙⠜⠃ ⠜⠙ ⠲ ⠩⠓⠄⠙ ⠁ ⠍⠗ ⠗⠓⠪⠹⠥!
⠍⠝ ⠈⠺ ⠈⠗⠔⠚⠔ ⠚⠊⠝ ⠈⠙⠜⠃ ⠜⠙!
⠞⠛⠍⠜⠘ ⠄⠾⠜⠑⠇ ⠲ ⠍⠊⠺⠜⠔ ⠃ ⠄⠾⠜⠑⠇ ⠲
⠘⠔⠻⠎⠇ ⠊⠡⠥ ⠙⠳⠗ ⠓⠾⠊ ⠇' ⠑⠇ ⠾⠜⠃ ⠥ ⠐⠻⠊⠿⠜
⠛⠪⠗ ⠎ ⠴⠝ ⠈⠫⠜⠅ ⠑ ⠝⠊⠓⠜⠊⠗ ⠗⠓⠇ ⠡⠇ ⠲ ⠧⠊⠩⠜⠇
⠜⠇ ⠜⠗⠇ ⠑, ⠒⠑⠝⠜ ⠣⠗⠑ ⠴⠜⠄ ⠊⠏⠇ ⠑⠞, ⠎⠑⠓⠹
⠴⠝ ⠈⠫⠜ ⠲ ⠺⠜⠗ ⠓⠜⠷⠜⠎ ⠚⠳ ⠴⠌⠞⠖⠗⠖⠗⠜⠊⠞
⠴⠝ ⠈⠫⠜⠅ ⠑ ⠙⠑ ⠅⠌⠞, ⠕⠊ ⠃⠥ ⠐⠻⠃⠽⠜⠅ ⠑ ⠜⠄ ⠊ ⠅⠍⠑
⠑⠇ ⠾⠜ ⠧⠅⠹⠔ ⠱⠇ ⠲ ⠞ ⠍⠜⠑ ⠇ ⠑⠕ ⠕⠇ ⠗⠕ ⠓⠜⠹⠍⠑
⠑⠅ ⠾⠜⠇ ⠻⠳ ⠮'⠙⠑⠇⠇⠌ -"⠇⠔⠥ ⠃⠥ ⠐⠻⠔⠍⠜⠔ ⠇ ⠻⠳!"
⠔ ⠎⠻⠇ ⠡⠜⠏ ⠃⠤ ⠐⠻⠊⠽⠜ ⠅⠜⠇ ⠔ ⠃ ⠥ ⠐⠻⠊⠑ ⠝⠊⠄
⠓⠕⠊⠞ ⠁⠊⠡ ⠲ ⠑⠓⠝ ⠗⠜⠯ ⠈⠾ ⠈⠗⠔⠹ ⠙⠊⠧⠎⠇ ⠑ ⠙⠊⠝
⠎⠗⠇ ⠜⠗, ⠍⠜ ⠈⠞ ⠈⠗⠆, ⠣⠗⠌⠽⠜ ⠏⠑⠞⠜ ⠜ ⠜⠅ ⠗
⠅ ⠜⠗ ⠈⠽⠅ ⠗ ⠈⠞⠜⠎⠃ ⠅ ⠑ ⠃ ⠻⠏ ⠈⠏⠝ ⠜ ⠎⠓ ⠐⠗⠙⠽⠞⠜
⠙⠑ ⠅⠜⠃' ⠅ ⠑ ⠎⠜⠬⠝ ⠎⠑⠓⠕ ⠓⠕⠊⠞ ⠁⠊⠡ ⠲ ⠑⠓⠝
⠙⠊⠝⠍⠑ ⠁⠊ ⠎⠻⠅ ⠡⠜⠏ ⠃ ⠳ ⠐⠻-⠏⠥⠗⠜⠝⠅ ⠑
⠍⠝ ⠈⠺ ⠈⠗⠔ ⠜ ⠝⠑⠞⠜⠎ ⠰⠛ ⠑⠅ ⠑ ⠖⠕⠾⠕ ⠎⠑⠓⠕ ⠡⠏⠌
⠡⠎ ⠏⠞ ⠈⠗⠊⠇ ⠜ ⠜ ⠾⠔ ⠃⠔⠍⠑ ⠲ ⠁⠊ ⠎ ⠍⠝ ⠈⠞ ⠈⠗⠔⠚⠔
⠃ ⠻ ⠙⠽⠜⠧⠔⠕, ⠎⠤⠓ ⠐⠗⠙⠵ ⠜ ⠚⠝⠏ ⠈⠗⠊⠽ ⠣⠎ ⠹ ⠎⠑
⠚⠝⠗⠜⠏⠗ ⠏ ⠈⠗ ⠘⠜⠧ ⠏⠗⠄ ⠡⠌ ⠲
⠍⠝ ⠈⠺ ⠈⠗⠔⠚⠔ ⠇⠑ ⠮⠥⠄ ⠜⠮⠜⠗ ⠘⠜⠯⠼⠅
⠃ ⠊⠉ ⠈⠉⠑⠍⠑ ⠎⠥⠗⠧⠚ ⠏⠉ ⠈⠡⠊⠍⠍⠑ ⠿⠊⠇ ⠿⠑⠇ ⠲
⠹⠓⠆⠙ ⠙⠊⠧⠎ ⠸⠞⠍ ⠃'⠛⠑⠇ ⠌ ⠲ ⠇⠕⠅ ⠎⠃ ⠁ ⠏⠝ ⠁ ⠏⠝

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⠓⠌ ⠈⠜ ⠅⠌s ⠅⠊⠕⠝⠨⠌ ⠨⠌ ⠉⠨⠅ ⠅⠝⠢ ⠅ ⠑ ⠌⠈⠅ ⠉⠅ ⠨⠇ ⠧⠿⠨⠿⠇
⠲⠨⠢⠜ ⠈⠨⠇ ,⠏⠓ ⠅⠉ ⠕ ⠌⠈⠅ ⠉⠅ ⠨⠇ ⠑⠝⠢ ⠃⠇ ⠨⠅ ⠑⠕
⠝⠓⠢⠈ ⠈⠨⠇ 1⠕ ⠜s ⠃ ⠌ ⠉⠨⠓ ⠈⠛⠅ ⠉⠕ ⠃⠨ ⠧ ⠠⠓⠉ ⠈⠫⠈
⠅ ⠓⠢⠜ ⠈⠨⠇ 1
⠓⠨⠺⠏ ⠈⠓⠨⠌⠨⠉ ⠏⠑ ⠅ ⠓⠨⠺⠨⠅ ⠈ ⠃ ⠈⠿⠓ ⠈⠟⠝⠨ ⠅ ⠑⠇
⠛⠑⠇ ,⠜⠜ ⠈⠏⠉ ⠈⠉ ⠨⠜ ⠈ ⠝⠑⠅ ⠧⠨⠉ ⠈⠿ ⠃ ⠨⠺⠿ ⠇ ⠨⠛⠇ 1
⠌⠉ ⠈⠏⠻⠓ ⠈⠼ ⠏ ⠈⠓⠺⠨ ⠑⠓⠢⠈ ⠨⠝ ⠌⠉ ⠧⠜ ⠈⠌⠧ ⠏⠑ ⠅
⠘⠨⠛ ⠝⠑⠝⠑ ⠈⠨⠇ 1⠌ ⠅⠛⠢⠜ ⠨⠝ ⠠⠓⠜ ⠈⠿ ⠅ ⠑ ⠑⠓⠢⠈
⠧⠈⠉⠨⠇ ⠨⠿⠕⠺⠝ ⠅ ⠑ ⠛⠤⠏ ⠈⠜ ⠓⠻⠏⠑ ⠙⠑ ⠅⠧⠨
⠓⠑⠜⠤ ⠌ ⠈⠧⠿ ⠅ ⠙⠑⠧ ⠛⠼ ⠨⠿⠇ ⠈⠨⠇ ⠨⠓,⠏⠓ ⠅⠉
⠏⠤⠓⠻⠓⠧⠨ ⠈ ⠏⠝ ⠓⠨⠺ ⠈⠿ ⠅ ⠟ ⠏⠑ ⠅⠏ ⠈⠓⠌ ⠈⠟⠨⠝ ⠄ s
⠛⠑⠇ ⠈⠨⠇ ⠨⠓ 1⠓⠤⠝⠅ ⠨ ⠑⠓⠢⠈ ⠌ ⠃ ⠏⠑ ⠅ ⠅ ⠝⠢⠅ ⠕
⠓⠤⠉⠢ ⠝⠓⠢⠈ ⠈⠨⠇ ⠠⠝ ⠈⠓ 1

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⠙⠕⠌⠓ ⠙⠢⠝ ⠓⠨⠺⠨ ⠅ ⠑ ⠙⠨⠝⠧ ⠓⠨⠺ ⠅ ⠑⠉⠢⠅ ⠛⠓ ⠈⠧-
⠏⠻⠓ ⠈⠼ ⠉⠤⠝⠪⠜⠢ ⠃⠓⠇ ⠏⠜ ⠈⠓ ⠏ ⠈⠓⠨⠏ ⠈⠜
⠘⠑⠇ ⠠⠝ ⠈⠓ 1⠓⠨⠺⠨ ⠅ ⠈⠓⠕⠹ ⠅s ⠤⠙ ⠈⠧⠢⠏ ⠈⠜
⠓⠕⠉⠿ ⠇ ⠛⠇ ⠨⠓ 1⠕ ⠏ ⠈⠓⠹⠨⠝ ⠨⠉⠨⠜ ⠈⠿ ⠅ ⠑ ⠈ ⠏⠝
⠅ ⠟ ⠏⠑ ⠅ ⠃ ⠲⠑⠇ ⠠⠝ ⠈⠓ 1⠛ ⠅ ⠃⠢⠓ ⠉⠤⠙ ⠈⠓⠨ ⠏⠑ ⠅
⠏ ⠈⠓⠹⠨⠝ ⠨⠉⠨⠜ ⠈⠿ ⠨⠃ ⠌ ⠅ s ⠈ ⠏⠝ ⠨⠌⠝ ⠏⠓ ⠃ ⠠⠌⠌
⠛⠑⠇ ⠨⠓ 1⠏⠤⠓⠻⠓⠧⠨ ⠓⠤⠝⠅ ⠨ ⠅s ⠏⠻⠈⠨⠇ ⠠⠙ -
"⠁ ⠅⠝⠌ ⠹⠓⠌ ⠓⠉ ⠅ ⠜⠑⠅ ⠈ ⠙ ⠈⠧⠉⠑⠹ ⠿⠑ ⠅ ⠑⠇ ⠓⠤ ⠅
⠁ ⠈⠠⠌"?
"⠝ ⠠⠓⠏⠧⠓ ⠈ ⠅⠝⠌ ⠹⠓⠌ 107 ⠈ ⠙ ⠈⠧⠉⠑⠹ ⠿⠑
⠙ ⠈⠓⠢⠉⠨⠝ ⠈ ⠌ ⠅⠏⠝ ⠈⠝ ⠅ ⠑⠇ ⠙⠌⠅ ⠓⠤ ⠅ "|
"⠓⠌ ⠏⠤⠝ ⠄ ⠈ ⠙ ⠈⠧⠉⠑⠹ ⠿⠑ ⠅ ⠓s ⠉⠨⠓⠌⠜ ⠈⠢⠌ 1⠠⠌
⠓⠉⠓ ⠈ ⠅⠜⠌⠉ ⠈ ⠙ ⠈⠧⠉⠑⠹ ⠿⠑ ⠓⠕⠿⠜ 1⠕⠓⠢

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⠧⠟ ⠈⠽⠑ ⠏⠳⠿ ⠊⠋⠊ ⠏⠜ ⠆⠏⠗⠊ ⠃⠧⠋⠊⠲
⠫⠊ ⠈⠏⠜⠹⠥ ⠙⠽ ⠆⠏⠗⠊⠓ ⠐⠗⠋ ⠈⠽ ⠆⠁⠊⠆⠟⠥ ⠹⠇⠤
⠧⠟ ⠈⠽⠜⠏⠊⠲ ⠃⠧⠋⠥, ⠙ ⠐⠗⠿ ⠈⠫⠉ ⠈⠲ (⠟ ⠈⠗⠁ ⠜⠉⠉ ⠈)
⠹⠕ ⠇ ⠼ ⠈⠼! ⠎⠤⠽ ⠈⠽⠑ ⠧⠊⠈, ⠉⠽ ⠈⠙⠑ ⠧⠊⠈,
⠓⠉⠊⠧⠽ ⠈⠫⠑ ⠧⠊⠈, ⠎⠜⠿ ⠇⠑ ⠧⠊⠈, ⠉⠊⠾ ⠈⠻⠹⠥ ⠙⠑
⠫⠎⠕⠲
(⠹⠕ ⠄⠇ ⠗ ⠈⠼! ⠎⠳⠗ ⠈⠽ ⠊⠧ ⠉⠽ ⠈⠙ ⠈⠗ ⠊⠧
⠓⠊⠏⠧⠜⠽ ⠈ ⠊⠧ ⠎⠜⠿⠗ ⠊⠧ ⠫⠊⠿ ⠈⠻⠫⠥ ⠫⠑ ⠿⠹ ⠄⠲)
⠊⠽ ⠈⠙ ⠈⠗ (⠉⠽ ⠉⠑ ⠆) ⠓⠉⠗⠜ ⠇ ⠔ ⠇ ⠓⠃ ⠜⠁ ⠉⠜⠓⠔,
⠿⠙⠊ ⠙⠔⠗ ⠈⠣⠜⠿⠧ ⠓⠕⠳ ⠔ ⠇ ⠓⠃ ⠁ ⠫ ⠙⠔⠗ ⠈⠣⠜⠿⠧
⠓⠕⠿⠫⠲ ⠿⠙⠊ ⠽⠊ ⠇ ⠓⠃ ⠫ ⠏⠳⠗ ⠈ ⠇ ⠃ ⠤⠼⠫⠲ ⠫ ⠙⠤⠽⠳
⠈⠕⠻⠊ ⠔ ⠇ ⠓⠊⠫ ⠈⠔ ⠉⠇ ⠧ ⠙⠑ ⠇⠊⠫ ⠈⠔ (⠎ ⠹⠁
⠎⠜⠉⠽⠑) ⠓⠑ ⠇ ⠗ ⠈⠼! ⠎⠳⠗ ⠈⠽ ⠫⠁ ⠜ ⠆ ⠉⠽ ⠈⠙ ⠈⠗
⠫⠁ ⠜ ⠆ ⠓⠊⠉⠜⠇ ⠿ ⠫⠁ ⠜ ⠆ ⠎⠜⠿⠗ ⠫⠁ ⠜ ⠆ ⠈ ⠓⠜ ⠆⠁ ⠿⠉
⠗⠓⠽⠲

⠇ ⠈⠗⠉⠙ ⠄⠙⠙⠲
⠈ ⠏⠽ ⠉ ⠆⠫⠧ ⠈⠼ editorial⠒staff⠒videha@gmail⠒com ⠏⠗
⠏⠻⠜⠥⠲

४⠲⠏⠙ ⠈⠽ ⠨⠼ ⠈⠫

४⠲१⠲⠗⠜⠚ ⠅⠊⠩⠕⠗ ⠏⠊⠹ ⠈⠗-⠃⠊⠜⠓-⠧⠗ ⠈⠼⠝

४⠲२⠲⠎⠍⠺⠜ ⠅⠥⠍⠜⠗⠔-⠓⠍ ⠡⠔ ⠝⠜⠗⠔

४⠲१⠲⠗⠜⠚ ⠅⠊⠩⠕⠗ ⠏⠊⠹ ⠈⠗-⠃⠊⠜⠓-⠧⠗ ⠈⠼⠝

⠗⠜⠚ ⠅⠊⠩⠕⠗ ⠏⠊⠹ ⠈⠗, ⠗⠊⠾⠜⠽⠗ ⠈⠫ ⠉⠔⠖ ⠚⠑⠝⠗⠇ ⠍⠌⠝⠑⠚⠗ (⠔), ⠃⠔⠲⠑⠎⠲⠑⠝⠲⠑⠇ ⠲(⠍⠥ ⠅ ⠈⠽⠜⠇ ⠽), ⠙⠊⠇ ⠈⠇ ⠔,⠛⠜⠏- ⠁⠗⠑⠗ ⠫⠔⠓, ⠏⠕⠲ ⠁⠗⠑⠗ ⠓⠜⠾,

⠍⠮⠥⠃⠝⠔
⠃⠊⠜⠓_⠧⠗⠈⠼⠝

⠓⠍⠗⠈ ⠘⠊⠝⠈⠝ ⠍⠊⠞⠈⠗⠅' ⠃⠑⠾⠔ ⠅⠑
⠃⠊⠜⠓⠅ ⠩⠥⠘_⠙⠊⠝ ⠝⠊⠚⠛⠥⠞ ⠘⠑⠇,
⠓⠍⠓⠳⠄ ⠞' ⠞⠅⠊⠞⠑ ⠡⠇⠓⠤⠄ ⠃⠜⠾,
⠜⠍⠰⠞⠈⠗⠼ ⠓⠍⠗⠕ ⠙⠑⠇ ⠛⠑⠇⠲

⠏⠓⠥⠄⠉⠊ ⠛⠑⠇⠓⠥⠄ ⠓⠍ ⠥⠉⠊⠞ ⠎⠍⠽ ⠏⠗,
⠎⠏⠗⠊⠧⠜⠗, ⠧⠊⠧⠜⠓_⠎⠈⠹⠇,
⠚⠥⠍⠊ ⠗⠓⠇ ⠡⠇⠜⠓ ⠜⠗⠕ ⠛⠕⠾⠑,
⠗⠓⠹⠊, ⠥⠞⠈⠎⠧ ⠍⠑ ⠝⠕⠞⠇⠲

⠙⠳⠗⠓⠊ ⠎⠄ ⠡⠇⠌ ⠉⠍⠅⠊ ⠗⠓⠇
⠍⠥⠨⠈⠽ ⠙⠕⠜⠗ ⠅⠑ ⠍⠎⠈⠞⠅,
⠎⠚⠇ ⠃⠊⠚⠥⠗⠔ ⠃⠇⠈⠃ ⠎⠘
⠃⠜⠾ ⠞⠅⠌, ⠎⠳⠗⠈⠽ ⠁⠎⠈⠞⠅⠲

⠧⠐⠗⠞⠈⠞⠜⠅⠜⠗, ⠧⠗⠈⠞⠥⠇⠜⠅⠜⠗
⠍⠑ ⠝⠜⠉⠊ ⠗⠓⠇ ⠡⠇ ⠅⠐⠗⠞⠈⠗⠊⠍ ⠊⠚⠕⠞,
⠡⠕⠾ ⠃⠇⠈⠃ ⠎⠘ ⠧⠊⠧⠊⠮ ⠗⠰⠛⠍⠑,
⠚⠑⠝⠜, ⠙⠌⠞ ⠡⠇ ⠏⠈⠗⠘⠜_⠝⠑⠕⠄⠞⠲

⠘⠧⠈⠼ ⠞⠕⠗⠼ ⠙⠕⠜⠗ ⠇⠛⠌⠞ ⠡⠇,
⠏⠗⠎⠊ ⠗⠓⠇ ⠓⠕ ⠎⠈⠧⠜⠛⠞_⠘⠜⠧,
⠎⠊⠰⠓_⠙⠈⠧⠜⠗⠅' ⠩⠑⠘⠜ ⠎⠝,
⠕ ⠙⠑⠨⠜ ⠗⠓⠇ ⠡⠇ ⠝⠊⠚ ⠏⠈⠗⠘⠜⠧,

⠎⠈⠧⠎⠈⠞⠊_⠉⠊⠝⠈⠓⠊⠞ ⠍⠰⠛⠇_⠣⠾
⠎⠈⠹⠊⠞ ⠙⠕⠜⠗⠅ ⠙⠳⠝⠳ ⠅⠜⠞,
⠩⠊⠯⠈⠾⠞⠜⠎⠄ ⠇⠊⠃⠇ ⠙⠥⠊_⠚⠝

⠉⠇⠇⠓⠥⠄ ⠎⠏⠗⠊ ⠧⠜ ⠗,
⠩⠥ ⠃⠁ ⠧⠎⠗ ⠡⠇, ⠃⠗⠇ ,⠍⠕ ⠝ ⠍⠑
⠎⠥ ⠅⠅ ⠏⠜ ⠗⠜ ⠧⠜ ⠗⠲

⠁ ⠏⠝ ⠍ ⠆⠞⠧ ⠁⠿ editorial⠲staff⠲videha@gmail⠲com ⠏⠗
⠏⠺⠜⠥⠲

४⠲२⠲⠎⠍⠞⠜ ⠅ ⠥⠍⠜⠗⠔-⠓⠍ ⠡⠔ ⠝⠜⠗⠔

⠎⠍⠞⠜ ⠅ ⠥⠍⠜⠗⠔
⠓⠍ ⠡⠔ ⠝⠜⠗⠔
⠓⠍ ⠡⠔ ⠝⠜⠗⠔, ⠓⠍⠗⠜ ⠁ ⠏ ⠈⠏⠝ ⠏⠓⠉⠜⠝ ⠉⠜⠓⠔⠲
⠍⠜⠿ ⠃ ⠓⠌⠝ ⠏⠥⠞⠓⠥ ⠇ ⠜⠝⠌⠿⠜⠄ ⠃ ⠑⠾⠔,
⠁ ⠌⠎⠑ ⠁⠇⠛ ⠁⠏ ⠁⠏⠝ ⠑⠇ ⠶⠜ ⠝⠜⠍ ⠉⠜⠗⠔,
⠏⠥⠗⠥ ⠅⠅ ⠔⠎⠍⠜⠚ ⠏⠑ ⠆, ⠓⠍⠗⠕ ⠥⠉⠊⠞ ⠎ ⠈⠹⠜⠝
⠉⠜⠓⠔⠲⠲
⠏⠳⠚⠔ ⠡⠹ ⠙⠑⠧⠔ ⠇ ⠑ ⠝⠪⠕⠾⠜ ⠗⠳⠏, ⠇ ⠑⠅ ⠊⠝ ⠣⠗
⠍⠑ ⠆ ⠝⠑ ⠝⠜⠗⠔ ⠅ ⠑ ⠍⠕⠇⠲⠲
⠚⠑ ⠃ ⠜⠓⠗ ⠍⠑ ⠆ ⠝⠜⠗⠔ ⠩⠅ ⠈⠞⠊ ⠏⠗, ⠃ ⠻⠅ ⠜ ⠃ ⠻⠅ ⠜
⠘⠜⠯⠼ ⠙⠔ ⠡⠹⠔

⠓⠥⠝⠅⠕ ⠕⠞⠈⠞ ⠟⠔ ⠚⠥⠝⠃⠜⠅ ⠘⠑⠾⠇, ⠓⠥⠝⠅⠗ ⠣⠗⠅
⠝⠜⠗⠔ ⠅⠑ ⠃⠕⠇⠲⠲
⠓⠍ ⠅⠕⠍⠇ ⠡⠔ ⠏⠗ ⠁⠃⠇⠜ ⠝⠔, ⠓⠍ ⠅⠍⠚⠕⠗ ⠝⠔ ⠓⠍
⠃⠑⠉⠜⠗⠔ ⠝⠔⠲
⠅⠕⠝⠕ ⠟⠑⠞⠈⠗ ⠡⠥⠾⠇ ⠝⠔ ⠁⠡⠔, ⠚⠓⠜⠆ ⠓⠍⠈⠍⠗
⠏⠓⠥⠰⠉ ⠝⠔⠲⠲
⠚⠪⠰ ⠅⠑⠕ ⠁⠞⠈⠽⠜⠉⠜⠗ ⠅⠗⠞, ⠕⠅⠗⠜ ⠇⠜⠑ ⠓⠍
⠙⠥⠗⠈⠛⠜ ⠡⠔⠲
⠞⠈⠽⠜⠛⠅ ⠍⠳⠗⠈⠞⠊ ⠎⠔⠞⠜ ⠞, ⠏⠈⠗⠊⠽⠞⠍⠜ ⠗⠳⠏
⠍⠑⠰ ⠗⠜⠮⠜ ⠡⠔⠲⠲
⠚⠪⠰ ⠇⠕⠅ ⠍⠜⠝ ⠙⠑⠞⠝ ⠞, ⠓⠥⠝⠅⠜ ⠇⠜⠑ ⠏⠈⠗⠜⠼⠅
⠜⠓⠥⠞⠊ ⠙ ⠙⠑⠧⠲
⠇⠑⠅⠊⠝ ⠚⠑ ⠁⠏⠍⠜⠝ ⠅⠗⠞⠜, ⠓⠥⠝⠅⠜ ⠇⠑⠇ ⠅⠜⠇⠔
⠗⠳⠏ ⠇⠑⠧⠲⠲
⠃⠎ ⠁⠡⠔ ⠧⠊⠝⠞⠔ ⠅⠔ ⠓⠍⠗⠕, ⠓⠍⠈⠍⠗ ⠍⠜⠝ ⠉⠜⠓⠔⠲
⠓⠍ ⠡⠔ ⠝⠜⠗⠔, ⠓⠍⠗⠜ ⠁⠏⠈⠏⠝ ⠏⠓⠉⠜⠝ ⠉⠜⠓⠔⠲⠲

-⠎⠍⠞⠜ ⠅⠥⠍⠜⠗⠔, ⠩⠊⠟⠊⠅⠜, ⠎⠍⠎⠈⠞⠔⠏⠥⠗,
⠃⠊⠓⠜⠗⠲

⠁⠏⠝ ⠍⠰⠞⠧⠈⠽ editorial⠲staff⠲videha@gmail⠲com ⠏⠗
⠏⠺⠜⠥⠲

५⠲⠎⠰⠎⠈⠅⠐⠗⠞ ⠨⠼⠈⠫

५⠲१⠲⠫⠜⠲ ⠙⠔⠏⠊⠅⠜- ⠉⠍⠈⠏⠳⠎⠜⠓⠊⠞⠈⠽⠽⠩⠕
⠧⠊⠇⠜⠎⠠ (⠉⠞⠥⠗⠈⠹⠕⠉⠈⠡⠧⠜⠎⠠)

⠫⠜⠲ ⠙⠔⠏⠊⠅⠜
(⠎⠈⠧⠞⠝⠈⠞⠈⠗⠇⠑⠨⠊⠅⠜ ⠧⠑⠙⠧⠞⠔-
⠍⠓⠜⠧⠊⠙⠈⠽⠜⠇⠽⠎⠈⠽
⠏⠈⠗⠜⠅⠈⠞⠝⠏⠈⠗⠜⠮⠈⠽⠜⠏⠊⠅⠜ ⠉)
(⠧⠊⠛⠞⠑ ⠥⠉⠈⠡⠈⠧⠜⠎⠑⠈⠎⠈⠍⠊⠝⠈⠃⠁⠛⠈⠗⠝⠈⠹⠑
⠽⠜⠝⠊⠈⠝⠑⠅⠜⠝⠊ ⠧⠌⠩⠊⠯⠈⠾⠈⠽⠜⠝⠊
⠙⠐⠗⠛⠈⠛⠕⠉⠗⠔⠘⠧⠝⠈⠞⠊ ⠅⠽⠜ ⠞⠑⠯⠜⠰ ⠧⠊⠧⠗⠼⠰
⠏⠈⠗⠙⠞⠈⠞⠍⠈⠲ ⠏⠈⠗⠅⠐⠗⠞⠑ ⠥⠉⠈⠡⠈⠧⠜⠎⠑
⠧⠗⠈⠼⠝⠧⠌⠉⠊⠞⠈⠗⠈⠽⠎⠈⠽ ⠝⠌⠯⠮⠙⠐⠗⠩⠜
⠞⠥⠇⠝⠜⠞⠈⠍⠅⠰ ⠧⠊⠧⠗⠼⠰ ⠏⠈⠗⠎⠈⠞⠳⠽⠞⠑⠲)

⠎⠜⠍⠜⠝⠈⠽⠑⠝ ⠝⠇⠉⠍⠈⠏⠳⠛⠈⠗⠝⠈⠹⠑
⠝⠌⠯⠮⠙⠐⠗⠩⠜ ⠅⠈⠧⠉⠊⠉⠈⠡⠜⠍⠈⠽⠰ ⠞⠥
⠅⠈⠧⠉⠊⠞⠈⠧⠌⠯⠍⠈⠽⠰⠮⠜⠗⠽⠞⠊⠲
⠎⠜⠍⠈⠽⠍⠈
*⠝⠌⠯⠮⠑ ⠝⠇⠙⠍⠽⠝⠈⠞⠔⠘⠈⠽⠜⠰
⠏⠈⠗⠼⠽⠧⠗⠈⠼⠝⠍⠈ ⠁⠎⠈⠞⠊ ⠞⠹⠌⠧
⠝⠇⠉⠍⠈⠏⠳⠛⠈⠗⠝⠈⠹⠑ ⠝⠇⠙⠍⠽⠝⠈⠞⠔⠘⠈⠽⠜⠰
⠏⠈⠗⠼⠽⠧⠗⠈⠼⠝⠍⠈ ⠁⠎⠈⠞⠊
*⠝⠊⠯⠮⠙⠑⠩⠎⠈⠽[1] ⠧⠗⠈⠼⠝⠍⠈ ⠥⠘⠽⠞⠈⠗
⠧⠗⠈⠞⠞⠑

[1] [illegible] || १:३७ ||

[2] [illegible] || १:१२८ ||

[3] [illegible] || १:४४ ||

[4] [illegible]

[5] [illegible]

[6] [illegible] || १:११७ ||

[7] [illegible] || १:१३५ ||

[8] [illegible]

⠙ ⠐⠗⠩⠜ ⠝ ⠐⠗⠏⠑⠼ ⠎ ⠈⠍⠊⠞⠩⠕ ⠃⠊⠅ ⠥⠬ ⠈⠍⠇ ⠜

⠙⠗⠜⠙⠗⠜ ⠃ ⠈⠽⠜ ⠆ ⠙⠗⠅ ⠍ ⠈⠏⠊⠝⠔ ⠏⠏⠑ ‖ १⠲८५ ‖

[9] ⠁ ⠹

⠅ ⠙⠜⠉⠊⠙⠥⠜ ⠈⠝⠍⠞ ⠈⠏⠽⠕⠮⠗⠜⠝ ⠈⠞⠗ ⠈⠲⠲⠲⠲

⠁ ⠏⠝ ⠍ ⠆⠞⠧ ⠈⠽ editorial⠲staff⠲videha@gmail⠲com ⠏⠗

⠏⠺⠜⠥⠲

६⠲ ⠧⠊⠙⠑⠓ ⠎⠳⠉⠝⠜ ⠎ ⠆⠏⠗ ⠈⠅ ⠁ ⠝ ⠈⠧⠑⠯⠼

⠎⠳⠉⠝⠜

१

"⠧⠊⠙⠑⠓⠅ ⠚⠔⠧⠊⠞ ⠎⠜⠓⠊⠞ ⠈⠽⠅ ⠜⠗-⠎⠍ ⠈⠏⠜⠙⠅ ⠜

⠗ ⠆⠛⠍ ⠆⠉⠅ ⠗ ⠈⠍⠔-⠗ ⠆⠛⠍ ⠆⠉-⠝⠊⠗ ⠈⠙⠑⠩⠅ ⠏⠗

⠧⠊⠩⠑⠿⠜ ⠆⠅ ⠩ ⠂⠗ ⠆ ⠅⠇ ⠜"

⠜⠛⠜⠍⠔ ⠙⠳ ⠾⠜ ⠧⠊⠩⠑⠿⠜ ⠆⠅ ⠇⠑⠇ ⠚⠞⠑⠅ ⠎⠤⠴⠜⠧

⠜⠽⠇ ⠕⠊⠍⠑ ⠎⠄ "⠏ ⠈⠗⠑⠍⠇⠞⠜ ⠍⠊⠩ ⠈⠗ ⠏ ⠈⠗⠑⠍" ⠜

"⠩⠗⠙⠊⠝ ⠈⠙⠥ ⠉⠪⠮⠗⠔" ⠌ ⠙⠳ ⠝⠜⠍⠅ ⠉⠽⠝ ⠃⠑⠇ ⠲

⠓⠊⠝⠅ ⠜ ⠙⠥⠝⠳ ⠛⠕⠾⠑ ⠏⠗ ⠙⠥⠝⠳ ⠧⠊⠩⠑⠿⠜ ⠆⠅

⠧⠊⠙⠑⠓⠅ ⠈ ⠇ ⠛-⠈ ⠇ ⠛ ⠈ ⠆⠅ ⠍⠑ ⠗⠓⠞⠲ ⠙⠥⠝⠳

⠧⠊⠙⠑⠿⠜ ⠆⠅ ⠅⠜⠗ ⠈⠞⠊⠅ ⠦⠧⠇ ⠞ ⠈⠗⠽⠑⠙⠉⠔ ⠮⠗⠊

⠔-⠏ ⠈⠗⠅ ⠜⠩⠊⠞⠅⠗⠃ ⠜⠅ ⠧⠊⠉⠜⠗ ⠁ ⠡⠊ ⠍⠤⠙⠜ ⠎⠑

⠝⠊⠗ ⠈ ⠃⠗ ⠅ ⠗⠞⠚⠄ ⠝ ⠈⠽⠳⠝⠞⠉ ⠜⠇ ⠑ ⠅ ⠎ ⠆ ⠅ ⠈⠽⠜

⠃⠑⠾ ⠚⠜⠽ ⠎ ⠆⠛⠓⠊ ⠧⠕ ⠈⠹ ⠖⠜⠊⠇ ⠍⠑ ⠾⠜⠊⠏ ⠅ ⠽⠇

⠗⠉⠝⠜ ⠚⠞⠑⠅ ⠃ ⠑⠩⠔ ⠗⠓⠞ ⠞⠞⠑⠅ ⠚⠇ ⠈⠙⠔ ⠔ ⠙⠥⠝⠳

⠧⠊⠩⠑⠿⠜ ⠆⠅ ⠔-⠏ ⠈⠗⠅ ⠜⠙⠊⠞ ⠓ ⠎⠅ ⠞⠲⠧⠊⠙⠑⠓

⠍⠜⠎⠍⠑ ⠙⠳ ⠃ ⠑⠗ (१ ⠜ १५ ⠞⠊⠹⠊⠅ ⠑⠄) ⠔-

⠏ ⠈⠗⠅ ⠜⠙⠊⠞ ⠓⠕⠊⠞ ⠁ ⠡⠊⠲

⠧⠊⠙⠑⠓⠍⠑ ⠔-⠏ ⠈⠗⠅ ⠜⠙⠊⠞ ⠗⠉⠝⠜ ⠎ ⠃⠅

⠅ ⠭⠏⠔⠗⠜⠊⠿⠇ ⠑ ⠅⠅ /⠎ ⠆⠛ ⠈⠗⠓⠅ ⠗ ⠈⠞ ⠈⠞⠜

⠇ ⠕⠅ ⠝⠊⠅ ⠇ ⠛⠍⠑ ⠗⠓⠞⠝ ⠈⠓⠊⠲ ⠎⠍ ⠈⠏⠜⠙⠅ ;⠧⠊⠙⠑⠓

editorial·staff·videha@gmail·com

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२

"⠧⠊⠙⠑⠓ ⠍⠕⠝⠕⠛⠈⠗⠜⠖" ⠩⠐⠗⠰⠨⠇⠜

⠧⠊⠙⠑⠓ ⠁⠏⠝ ⠚⠔⠧⠊⠞ ⠗⠉⠝⠜⠅⠜⠗ ⠏⠗ ⠧⠊⠩⠑⠯⠜⠰⠅
⠩⠐⠗⠰⠨⠇⠜⠅ ⠁⠝⠈⠞⠗⠈⠛⠞ (१)⠁⠗⠧⠊⠝⠈⠙ ⠺⠜⠅⠥⠗,
(२)⠚⠛⠙⠔⠩ ⠉⠝⠈⠙⠈⠗ ⠺⠜⠅⠥⠗ ⠁⠝⠊⠇, (३)⠗⠜⠍⠇⠕⠉⠝
⠺⠜⠅⠥⠗, (४) ⠗⠜⠚⠝⠝⠈⠙⠝ ⠇⠜⠇ ⠙⠜⠎,
(५)⠗⠧⠔⠝⠈⠙⠈⠗ ⠝⠜⠹ ⠺⠜⠅⠥⠗ ⠜ (६) ⠅⠑⠙⠜⠗ ⠝⠜⠹
⠉⠪⠮⠗⠔ ⠧⠊⠩⠑⠯⠜⠰⠅ ⠝⠊⠅⠜⠇⠝⠑ ⠁⠡⠊⠲
⠁⠓⠔ ⠎⠝⠈⠙⠗⠈⠘⠍⠑ ⠡⠃⠕ ⠎⠜⠓⠊⠞⠈⠽⠅⠜⠗ ⠏⠗
"⠧⠊⠙⠑⠓ ⠍⠕⠝⠕⠛⠈⠗⠜⠖" ⠩⠐⠗⠰⠨⠇⠜ ⠁⠝⠈⠞⠗⠈⠛⠞
"⠍⠕⠝⠕⠛⠈⠗⠜⠖" ⠜⠍⠰⠞⠈⠗⠊⠞ ⠅⠽⠇ ⠚⠜ ⠗⠓⠇ ⠁⠡⠊⠲
"⠧⠊⠙⠑⠓ ⠍⠕⠝⠕⠛⠈⠗⠜⠖" ⠩⠐⠗⠰⠨⠇⠜⠅ ⠧⠊⠧⠗⠼
⠝⠊⠍⠈⠝ ⠏⠈⠗⠅⠜⠗ ⠁⠡⠊:

(१) ⠊⠉⠈⠡⠥⠅ ⠇⠑⠨⠅ ⠥⠏⠗⠍⠑ ⠅⠕⠝⠕ ⠑⠅
⠗⠉⠝⠜⠅⠜⠗ ⠏⠗ ⠁⠏⠝ ⠍⠕⠝⠕⠛⠈⠗⠜⠖ ⠇⠊⠨⠃⠜⠅
⠊⠉⠈⠡⠜ editorial⠲staff⠲videha@gmail⠲com ⠏⠗ ⠏⠺⠜
⠎⠅⠌ ⠡⠹⠊⠲ ⠍⠕⠝⠕⠛⠈⠗⠜⠖ ⠇⠊⠨⠃⠜⠅ ⠁⠧⠮⠊
⠎⠜⠍⠜⠝⠈⠽⠞⠠ ⠑⠅ ⠍⠜⠎ ⠗⠓⠞⠲

(२) ⠧⠊⠙⠑⠓ ⠡⠓ ⠗⠉⠝⠜⠅⠜⠗ ⠏⠗ ⠡⠓ ⠇⠑⠨⠅⠅ ⠝⠜⠍
⠍⠕⠝⠕⠛⠈⠗⠜⠖ ⠇⠊⠨⠃⠜⠅ ⠇⠑⠇ ⠉⠽⠝⠊⠞ ⠅⠑ ⠎⠊⠏
⠎⠜⠗⠈⠧⠚⠝⠊⠅ ⠣⠕⠯⠼⠜ ⠅⠗⠞⠲

"⠧⠊⠙⠑⠓ ⠍⠕⠝⠕⠛⠈⠗⠜⠖" ⠇⠊⠨⠃⠜⠅ ⠝⠊⠈⠍:

(१) ⠍⠕⠝⠕⠛⠈⠗⠜⠖ ⠏⠳⠗⠈⠼ ⠗⠳⠏⠑⠄ ⠗⠉⠝⠜⠅⠜⠗⠏⠗
⠅⠑⠝⠈⠙⠈⠗⠊⠞ ⠓⠥⠁⠽⠲ ⠎⠜⠓⠊⠞⠈⠽ ⠁⠅⠜⠙⠑⠍⠔,
⠑⠝⠲⠃⠔⠲⠾⠔⠲ ⠜ ⠅⠊⠡⠥ ⠧⠈⠽⠅⠈⠞⠊⠛⠞ ⠗⠳⠏⠑⠄,
⠇⠊⠨⠇ ⠍⠕⠝⠕⠛⠈⠗⠜⠖/⠃⠜⠽⠕⠛⠈⠗⠜⠖⠔⠅ ⠇⠑⠨⠅
⠎⠆⠜ ⠈⠉⠗⠅⠜ ⠜⠇ ⠧⠈⠽⠅⠈⠞⠊⠛⠞ ⠏⠈⠗⠎⠰⠛ ⠚⠎⠿⠌ ⠆⠿

⠗⠉⠝⠜⠅ ⠜⠗⠅ ⠃⠓⠝ ⠈⠝⠑⠈ ⠏⠜-⠜⠞ ⠈⠍-⠏ ⠈⠗⠩ ⠰⠎⠜
⠇ ⠊ ⠅⠌⠞ ⠡⠹⠊⠲ "⠧⠊⠙⠑⠓ ⠍⠑⠝⠕⠛ ⠈⠗⠜⠖" ⠖⠔⠖⠜
⠧⠗ ⠈⠇ ⠈⠫⠅⠏ ⠖⠡⠾⠁ ⠜⠇ ⠎⠜ ⠗⠑⠞⠲ ⠖⠔⠖⠜
⠧⠗ ⠈⠇ ⠈⠫⠅⠏ ⠖⠡⠾⠁ ⠜⠇ ⠑⠒⠑⠝ ⠑⠅ ⠍⠜⠞ ⠈⠗
⠾⠳⠗ ⠈⠝⠜⠍⠑⠼ ⠈⠾ ⠈ ⠡⠊ ⠚⠞⠿⠅ ⠕⠝⠑ "⠕⠏⠑⠝⠊ ⠰⠛"
⠃ ⠜ "⠅ ⠈⠇ ⠕⠚⠊ ⠰⠛" ⠎⠑⠗⠔⠍⠝⠔ ⠝⠌ ⠓⠕⠊⠞ ⠡⠌ ⠜
⠞⠅⠗⠅ ⠜⠗⠼ ⠡⠌ ⠚⠑ "⠕⠏⠑⠝⠊ ⠰⠛" ⠃ ⠜
"⠅ ⠈⠇ ⠕⠚⠊ ⠰⠛" ⠍⠑ ⠾⠳⠗ ⠈⠝⠜⠍⠑⠼ ⠈⠾⠍⠑ ⠝⠌ ⠅⠑⠇ ⠜
⠗⠓⠇ ⠇ ⠕⠅ ⠍⠥ ⠅ ⠈⠽ ⠈ ⠞⠊⠹⠊/⠈ ⠞⠊⠹⠊ ⠓⠕⠊⠞ ⠡⠹⠊ ⠜
⠖⠕⠅⠎ ⠅⠊⠇ ⠜⠻⠔ ⠎⠄ ⠙⠳⠗ ⠉⠇ ⠊ ⠚⠜⠊⠞ ⠈ ⠡⠊⠲
⠖⠔⠖⠜ ⠎⠜⠞ ⠈⠗ ⠜ ⠎⠜⠞ ⠈⠗ ⠖⠥⠾⠃ ⠜⠇ ⠅⠊⠇ ⠜⠻⠔⠏⠗
⠅ ⠑⠝ ⠈⠙ ⠈⠗⠊⠞ ⠗⠓⠌⠞ ⠈ ⠡⠊ ⠎⠑ ⠕⠅ ⠗
⠾⠳⠗ ⠈⠝⠜⠍⠑⠼ ⠈⠾ "⠕⠏⠑⠝⠊ ⠰⠛ ⠎⠑⠗⠔⠍⠝⠔" ⠝⠌
⠧⠗⠝ ⠈ ⠎⠕⠴⠑ "⠕⠏⠑⠝⠊ ⠰⠛ ⠍⠌⠉" ⠎⠄ ⠜⠗⠍ ⠈ ⠃
⠓⠕⠊⠞ ⠈ ⠡⠊ ⠜ ⠕⠅ ⠗ ⠎⠍⠜⠏⠝ "⠅ ⠈⠇ ⠕⠚⠊ ⠰⠛
⠎⠑⠗⠔⠍⠝⠔"⠎⠄ ⠝⠌ ⠧⠗⠝ ⠈ "⠖⠜⠊⠜⠇ ⠍⠌⠉ ⠜
⠾ ⠈⠗⠜⠖⠔"⠎⠄ ⠰⠞⠍ ⠓⠕⠊⠞ ⠈ ⠡⠊ ⠜ ⠖⠕⠅ ⠎ ⠍⠜⠞ ⠈⠗
⠜ ⠍⠜⠞ ⠈⠗ ⠅⠊⠇ ⠜⠻⠔ ⠗⠑⠌⠞ ⠡⠹⠊⠲ ⠞⠓⠊⠝⠜
"⠧⠊⠙⠑⠓ ⠍⠑⠝⠕⠛ ⠈⠗⠜⠖" ⠍⠜⠞ ⠈⠗ ⠜ ⠍⠜⠞ ⠈⠗ ⠌
"⠡⠃ ⠕ ⠗⠉⠝⠜⠅ ⠜⠗"⠏⠗ ⠅ ⠑⠝ ⠈⠙ ⠈⠗⠊⠞ ⠗⠑⠞ ⠜ ⠅ ⠕⠝⠕
⠎ ⠰⠎ ⠈⠍⠗⠼ ⠜⠙⠊ ⠚⠎⠻⠊ ⠅ ⠂ ⠖⠕⠅⠎ ⠗⠉⠝⠜⠅ ⠜⠗⠎⠄
⠈ ⠏⠝⠜⠏⠗ ⠅ ⠑⠝ ⠈⠙ ⠈⠗⠊⠞ ⠅ ⠗⠃ ⠜⠅ ⠈ ⠕⠥⠍⠞⠊ ⠝⠌
⠗⠓⠞⠲

(२) ⠍⠑⠝⠕⠛ ⠈⠗⠜⠖ ⠇ ⠑⠇ "⠧⠊⠙⠑⠓ ⠏⠑⠾⠜⠗"⠍⠑
⠥⠏⠇ ⠃ ⠈⠮⠎⠜⠍⠛ ⠈⠗⠔⠅ ⠎⠝ ⠈⠙⠗ ⠈ ⠃ ⠎⠓⠊⠞ ⠥⠏⠽⠕⠛
⠅ ⠽⠇ ⠚⠜ ⠎⠅ ⠌⠑⠲

(३) ⠧⠊⠙⠑⠓⠍⠑ ⠔-⠏ ⠈⠗⠅ ⠜⠩⠊⠞ ⠗⠉⠝⠜ ⠎ ⠫
⠅ ⠭⠏⠔⠗⠜⠊⠾⠇⠑ ⠭/⠎ ⠰⠛ ⠈⠗⠓⠅ ⠗ ⠈⠞ ⠈⠞⠜
⠇ ⠕⠅ ⠝⠊⠅ ⠇ ⠛⠍⠑ ⠗⠑⠞⠝ ⠈⠒⠊⠲ ⠎⠉ ⠈⠏⠜⠙⠅ '⠧⠊⠙⠑⠓'

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⠧⠊⠙⠑⠓ ⠃ ⠈⠗⠭⠫⠅ ⠜⠎ ⠈⠾ ⠇ ⠊⠎ ⠈⠶

⠧⠊⠙⠑⠓ WWW⠲VIDEHA⠲CO⠲IN ⠎⠉ ⠈⠆ ⠝ ⠈⠵⠠
⠎⠫⠉⠝⠜ ⠇ ⠑⠇ ⠁ ⠏⠝ whatsapp ⠟⠉ ⠈⠆ ⠗ ⠢⠉⠗ whatsapp
no +919560960721 ⠏⠗ ⠏⠫⠜⠣, ⠕⠅ ⠗ ⠏ ⠈⠗⠿⠕⠛
⠉⠜⠫ ⠈⠗ ⠧⠊⠙⠑⠓ ⠎⠉ ⠈⠆ ⠝ ⠈⠵⠠ ⠎⠉⠜⠉⠜⠗ ⠙⠑⠆ ⠜⠅
⠇ ⠑⠇ ⠅ ⠑⠇ ⠰⠜⠑⠫⠢

४

⠧⠊⠙⠑⠓⠅ "⠎⠜⠓⠊⠫ ⠈⠿⠊⠅ ⠃ ⠈⠗⠭ ⠈⠾⠜⠉⠜⠗
⠧⠊⠙⠑⠭⠜ ⠅⠅ "
⠧⠊⠙⠑⠓ "⠎⠜⠓⠊⠫ ⠈⠿⠊⠅ ⠃ ⠈⠗⠭ ⠈⠾⠜⠉⠜⠗
⠧⠊⠙⠑⠭⠜ ⠅⠅ "⠇ ⠑⠇ ⠝⠊⠉ ⠈⠝⠇ ⠊ ⠅⠊⠫ ⠧⠊⠭⠿⠏⠗
⠜⠇ ⠑ ⠅ ⠔-⠎⠑⠇ editorial⠲staff⠲videha@gmail⠲com ⠏⠗
⠜⠉ ⠅⠫ ⠈⠗⠊⠫ ⠁ ⠑⠊⠢

१⠲⠅⠎⠜⠓⠊⠫ ⠈⠿, ⠅ ⠇ ⠜ ⠜ ⠎⠗⠅ ⠜⠗⠔ ⠁ ⠅ ⠜⠝⠉⠔ ⠄-

(⠅) ⠏⠥⠗⠎ ⠈⠅ ⠜⠗⠅ ⠗⠜⠫⠝⠔⠫⠊

(⠅) ⠎⠗⠅ ⠜⠗⠔ ⠁ ⠅ ⠜⠝⠑⠉⠔⠉⠑ ⠏⠔⠎⠅ ⠜⠅ ⠛⠑⠗-
⠇ ⠕⠅ ⠫⠜ ⠅⠫ ⠈⠗⠊⠅ ⠧⠊⠮⠜⠝

(⠛) ⠎⠫ ⠈⠫⠜⠛⠥⠿ ⠜ ⠁ ⠅ ⠜⠝⠉⠔ ⠅ ⠑⠗ ⠅ ⠜⠫ ⠅ ⠗⠆ ⠜⠅
⠫⠗⠔⠅ ⠜

⠅) ⠎⠗⠅ ⠜⠗⠔ ⠎⠫ ⠈⠫⠜⠅ ⠡⠙ ⠈⠉ ⠧⠊⠗⠕⠮⠉⠑ ⠥⠏⠫⠇
⠫⠜⠫ ⠈⠅ ⠜⠇ ⠊⠅ ⠎⠉⠜⠝⠜ ⠅⠫⠗ ⠎⠫ ⠈⠫⠜⠅
⠅ ⠜⠗ ⠈⠿⠏⠙ ⠈⠵⠫⠊

⠤) ⠁ ⠅ ⠜⠝⠑⠉⠔ ⠏⠥⠗⠎ ⠈⠅ ⠜⠗⠉⠑ ⠏⠜⠊ ⠔⠊⠅ ⠈⠿⠗ ⠄
⠉⠊⠙⠅ ⠃ ⠜ ⠿⠹⠜⠗ ⠈⠹

२⠲⠧ ⠈⠿⠅ ⠈⠫⠊⠛⠫ ⠎⠜⠓⠊⠫ ⠈⠿ ⠎ ⠅⠎ ⠈⠹⠜⠝ ⠜

⠏⠥⠗⠎ ⠈⠅ ⠜⠗⠅ ⠗⠜⠫⠝⠔⠫⠊

३⠲⠏ ⠈⠗⠅ ⠜⠩⠝ ⠚⠛⠞⠍⠑ ⠏⠎⠗⠇ ⠃⠈⠗⠿ ⠈⠾⠜⠉⠜⠗ ⠜
⠇⠑ ⠭

४⠲⠍⠌⠹⠊⠇ ⠔⠅ ⠡⠙ ⠈⠍ ⠇⠑ ⠭ ⠎ ⠆⠛⠺⠝ ⠜ ⠕⠅ ⠗
⠏⠙⠜⠮⠊⠅ ⠜⠗⠔ ⠎⠃ ⠓⠅ ⠜⠉⠗⠼

५⠲⠎ ⠈⠅ ⠳⠇-⠅ ⠭⠇ ⠑⠒⠅ ⠍⠌⠹⠊⠇ ⠔⠧⠊ ⠃⠜⠛⠍⠑ ⠏⠎⠗⠇
⠎⠜⠓⠊⠞ ⠈⠿⠊⠅ ⠃ ⠈⠗⠿ ⠈⠾⠜⠉⠜⠗⠅ ⠧⠊⠧⠊⠮⠗⠳⠏-
(⠅) ⠏⠜⠺ ⠈⠿⠅ ⠈⠗⠍
(⠨) ⠈ ⠬ ⠈⠿⠿⠝-⠈ ⠬ ⠈⠿⠜⠏⠝
(⠛) ⠝⠊⠿⠤⠅ ⠈⠞⠊

६⠲ ⠎⠜⠓⠊⠞ ⠈⠿⠊⠅ ⠏⠞ ⠈⠗⠅ ⠜⠗⠊⠞⠜, ⠗⠊⠧ ⠈⠿⠳,
⠍ ⠆⠉-⠍⠜⠇ ⠜-⠍⠜⠊⠅ ⠜⠇⠕⠅ ⠜⠗ ⠈⠏⠼⠅ ⠅⠑⠇-⠞⠍⠜⠩⠜

७⠲⠇⠑ ⠭ ⠎⠃ ⠓⠅ ⠒⠟ ⠈⠍-⠍⠗⠼⠹⠞⠜⠘ ⠈⠹⠔ ⠅ ⠑⠗
⠉⠥⠝⠜⠧, ⠅ ⠌⠇⠑ ⠆⠻⠗⠧⠜⠙ ⠜ ⠞⠅ ⠗⠜ ⠏⠜⠡⠳⠅
⠗⠜⠚⠝⠔⠞⠌

८⠲⠙⠇ ⠊⠞ ⠑⠧ ⠆⠇ ⠑ ⠅⠊⠅ ⠜ ⠎⠃ ⠓⠅ ⠎ ⠆⠛⠑ ⠃⠑⠙-⠃⠜⠧
⠜ ⠕⠅ ⠗ ⠙⠕⠿⠼⠅ ⠧⠊⠧⠊⠮ ⠞⠗⠔⠅ ⠜

९⠲⠅ ⠕⠝⠕ ⠜⠝ ⠧⠊⠿⠿⠲

-⠛⠚⠑⠝ ⠈⠙ ⠈⠗ ⠺⠜⠅ ⠤⠗, ⠎⠍ ⠈⠏⠜⠙⠅ ⠧⠊⠙⠑⠲,
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